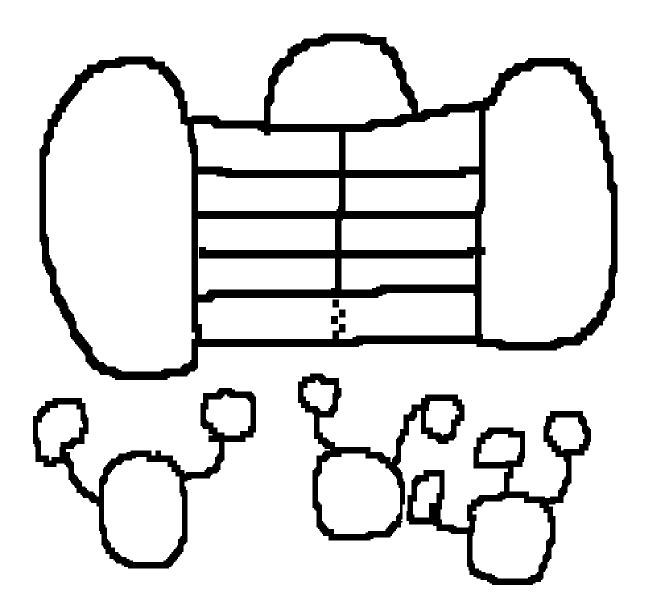
> Smiljana Narančić Kovač, MA Teacher Education Academy The University of Zagreb

Teaching Grammar in Academic English Courses

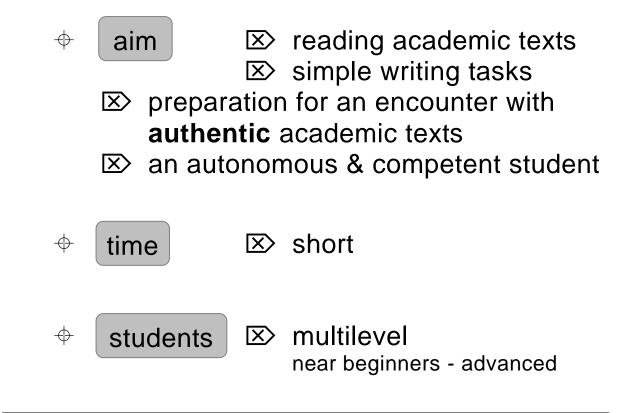
The aim of English Language Courses (ESP - English for specific purposes - courses) at university level is to prepare students for reading academic texts and to tackle the basics of academic writing. Such courses are usually two-term courses, comprising 60 teaching hours per course at the most. The classes are large, frequently of more than 50 students, and multilevel as far as the students' linguistic competence of English as a Foreign Language is concerned. In the workshop, the author will share her ideas on what grammar to teach and how to teach it so that it would be useful to students in their future encounter with authentic academic texts. Comments and criticism are expected and welcome.

narancic@uciteljska-akademija.hr



The university EFL courses

the last EFL classes within the official educational system



EFL in Academic Context

- o primarily text & discourse
- still some grammar needs to be taught

Questions and (possible) answers

How to bridge the gap between what they know and what they need?

How to help them cope with academic texts they (will) encounter?

- ☑ use what they already know
- \square get them to think
- ☑ let them see and understand the underlying structure
- \square let them understand how texts function

What grammar to teach?

☑ The grammar related to the SENTENCE Sentences are the building blocks of texts.

How to teach grammar?

- ☑ simplifications to reveal the STRUCTURE beneath the actual wording
- ✓ metaphors
- \square not much theory
- ☑ emphasis on the **logical** aspect of language
- active student participation
 (thinking about problems, drawing conclusions)
- demonstrating how to use grammar (grammar as useful and relevant to their studies)

WHAT (EXACTLY)

- 1 WORD CLASSES
- 2 SENTENCE FUNCTIONS & SENTENCE STRUCTURE
- 3 CHUNKS PERFORMING BASIC STC. FUNCTIONS
- 4 CLAUSE VS. SENTENCE
- 5 VERB: FINITE VS. NON-FINITE; TENSES: FORM
- 6 SIMPLE CONNECTIVES
- 7 SENTENCE ANALYSIS
- 8 NOUN GROUPS
- 9 RELATIVE CLAUSES, REDUCED
- **10** OTHER DETAILS RELEVANT TO ACADEMIC TEXTS
 - N-V concord & sg. vs. pl.
 - (a) few/little
 - ♦ etc.

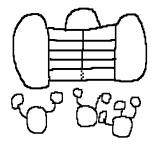
How (EXACTLY)

1 WORD CLASSES

Lexical/content words vs. Grammatical words

Û

Their respective functions within the sentence

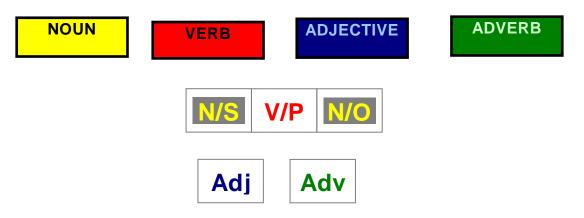


The problem of twins

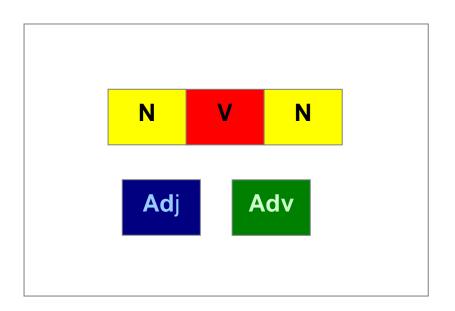
How (EXACTLY)

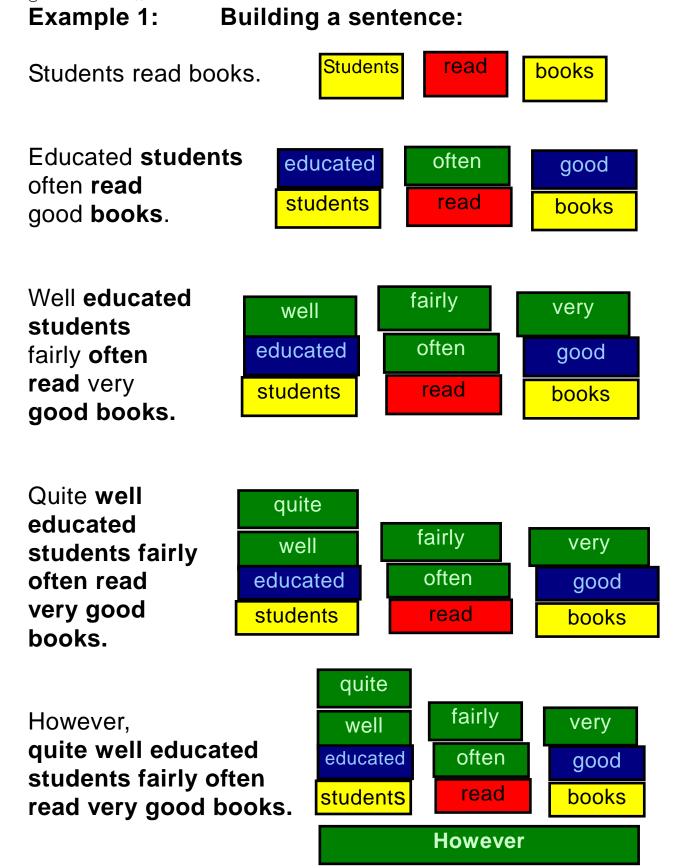
2 SENTENCE FUNCTIONS & SENTENCE STRUCTURE

Basic sentence functions: jobs



Basic sentence structure





How (EXACTLY)

3 CHUNKS PERFORMING BASIC STC FUNCTIONS

Building blocks performing sentence functions

Little people working at certain positions

FORMS

- one word
- phrase (group)
- clause

(**NB** NOT Verb)

- equals (no hierarchy at work)
- some special phrases / groups:

noun groups gerund, participial, prepositional, to-infinitive phrases

4 CLAUSE VS. SENTENCE

- Punctuation
- No. of verbs 🏼 🕏

One clause = one predicate = one verb

HOW (EXACTLY)

5 VERB: FINITE VS. NON-FINITE; TENSES: FORM

| * | | NON-FINITE | FINITE |
|---|------------------|---|---|
| | What | participles infinitives | Tenses |
| | Stc. function | Adj Adv N | V(P) <u>only &</u> <u>always</u> |
| | Other | Remember their verbal origin: eg take objects | time (PrPsF) voice (ActPass) aspect (SPrPf) |

HOW (EXACTLY)

5 VERB: TENSES: FORM

✤ FORM

| | AUXILIARY | MAIN VERB |
|---------|-------------|------------|
| FORM | finite | non-finite |
| CHOICE | determined | any |
| MEANING | grammatical | lexical |

| Progressive: | Be | + Present Participle |
|--------------|------|----------------------|
| Passive: | Be | + Past Participle |
| Perfect: | Have | + Past Participle |
| Simple: | Do | + Infinitive |
| Etc. | | |

✤ FUNCTION

How (EXACTLY)

6 SIMPLE CONNECTIVES

and

or

but

7 SENTENCE ANALYSIS

- 1 Making up sentences
- 2 Analysing a more complicated sentence

Example 2

On the other hand, quite well educated students, patiently sitting in this classroom, who buy books with their own pocket money, read carefully evaluated books of good quality borrowed from the local library only from time to time.

| S.Narančić Kovač: Teaching Grammar in Academic English Courses OUP Conference for ELT Practitioners: <i>Current Issues in Grammar Teaching and Learning</i> Zagreb, Dec. 8, 2001 | | |
|---|-------|----------|
| @S. Narančuć Kovač 2001 Example 2, cont. (1) | | z |
| | | FUNCTION |
| | | |
| | N N | Ž |
| | FORM | FU |
| On the other hand, | ph | Adv |
| | | |
| quite well educated | ph | Adj |
| • | | |
| students w | N | |
| | | |
| patiently sitting in this classroom, | | |
| | | |
| who buy books with their own pocket money | /, cl | Adj |
| | | |
| read | | |
| | | |
| carefully evaluated books | | |
| | | |
| of good quality | | |
| | | |
| borrowed from the local library | | |
| | | |
| only from time to time. | | |
| | | |
| | | |

Example 2, cont. (2)

On the other hand,

quite well educated students,

patiently sitting in this classroom,

who buy books with their own

pocket money,

read

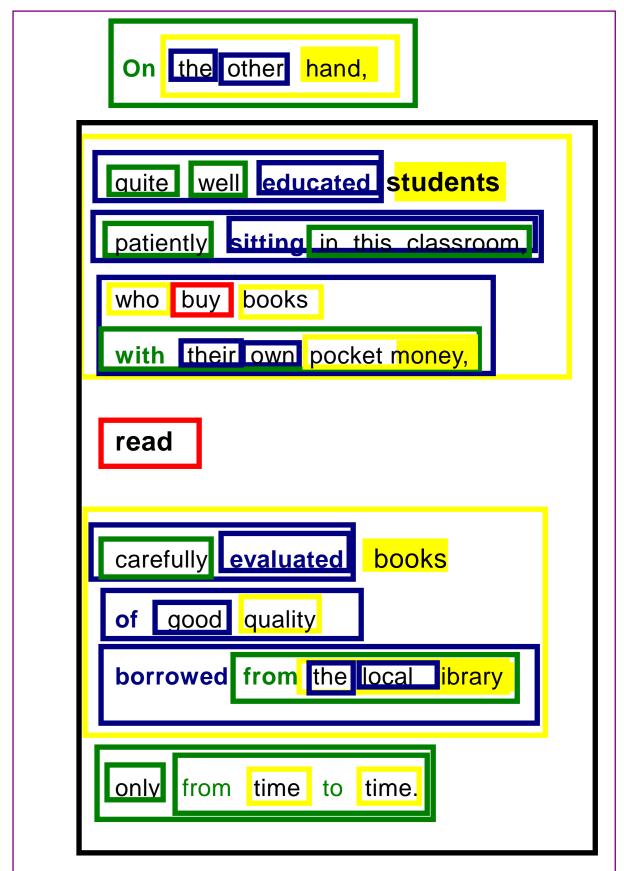
carefully evaluated books

of good quality

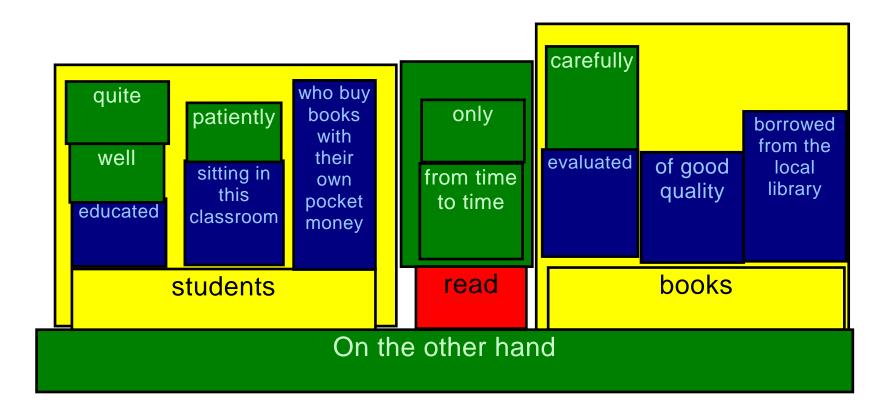
borrowed from the local library

only from time to time.

Example 2, cont. (3)

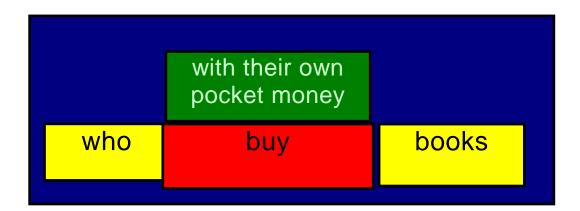


Example 2, cont. (4)

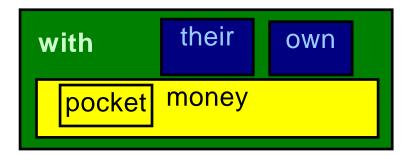


Example 2, cont. (5)



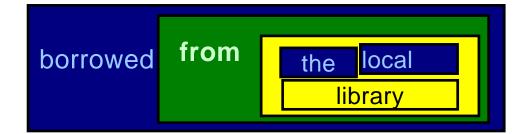


with their own pocket money



Example 2, cont (6)





Changes in methods training may have broader implications for changes in research contexts of our discipline since current emphases seem to reflect themes in the structure of contemporary sociology and grant funding, its rewards, short turn-around time, quick publication, and individual academic entrepreneurship.

Plato assumed that forms, unavailable to sense, were far removed from materiate things. In his scheme they constituted, through dialectical organization, a transcendent realm of being set apart from, indeed posed in opposition to, the changing, moving world of physical particulars.

(When science operates without a sensitive conscience about the influence of its discoveries on the life of the world, it has excluded values from information.) This omission finds expression in the yearnings of those who feel lost in an age committed to technological progress and which seeks solutions to human problems in technology and economics.

By these means, and with in-depth examples from a large range of major works from all periods, the book shows how it is possible for the student to enter the often seemingly impenetrable world of a text and be able to make potentially original interpretations of it without removing its life.