Mate Kapović
Department of Linguistics
University of Zagreb
Ivana Lučića 3, 10 000 Zagreb
mkapovic@ffzg.hr
http://mudrac.ffzg.hr/~mkapovic

THE *VOLĀ-TYPE ACCENT IN SLAVIC

In this paper, Slavic nouns with the suffix *-ja and fixed neo-acute on the root (like *vòlā "will" or *sũšā "drought") are closely examined. None of the previous explanations, which are here considered, have proven entirely satisfactory. In the paper, it is concluded that the *vòl'ā-type nouns are mostly young derivatives with the *-ja suffix, which thus belong to the default accentual paradigm b. There is no retraction in *-ja nouns in a. p. a (*tőča "hail, storm etc.") or in a. p. c (*dūša, *dûšo). Some problematic words (like *svěťa, *svěťo "candle") are also discussed.

1. Introduction¹

In Slavic, besides regular a. p. a \bar{a} -stem nouns like *rÿba "fish", a. p. b nouns like *trāva "grass" and a. p. c nouns like *golva "head", exists a class of feminine \bar{a} -stem nouns which have the fixed neo-acute on the root in all cases and a long final *-ā. I shall refer to this class of nouns as the *vòlā-type nouns (or *sūšā-type for the nouns with the long root syllable). If the root vowel of these nouns is short, it has the short neo-acute *`(*vòlā "will", *kòžā "skin" etc.); if the root vowel is long, it has the long neo-acute * (*sūšā "drought", *žēdā "thirst" etc.). Evidently, we can detect some kind of stress retraction in such examples (cf. normal nouns with unacuted roots like *žena "woman", *trāva "grass", *rōka "arm" which have an end-stress) and assume that it has something to do with the suffix *-ja which was, as already said, long in *vòlā-type nouns. Many words ending in *-ja however do not show *vòlā or *sũšā-

I am very grateful to Thomas Olander for his valuable comments on the first draft of this paper, to Miguel Carrasquer Vidal for discussing the problem with me, to Kristina Marenić who read the text carefully and made it more readable and to Siniša Habijanec for the help with Slovak examples.

type accentuation (nor the long final *-ā): *dūšá "soul", *zemľá "land", *meďá "border", *sẽča "cutting", *mẽrža "net", *krãďa "theft" etc. This phenomenon, that is, the difference of *sūšā and *dūšá, was never really explained in a satisfactory manner. Although many linguists tried to explain how the *vòľā-type accentuation emerged, it seems that the focus was nearly always on the very process of the retraction and the lengthening of *-jā in this type of nouns. Very few authors have ever, at least to my knowledge, tried to develop a scheme why the supposed retraction is attested in some words but not in others. That is the problem we shall try to solve here.

2. Material (*vòl'ā-type nouns)

We shall list some of the examples of the *vòl'ā-type nouns in Slavic languages:

Croatian (Štokavian, Čakavian, Kajkavian)

Examples with long vowel: $gr\tilde{a}da$ "building material", $s\tilde{u}sa$, $str\tilde{a}sa$ "guard, watch", $z\tilde{e}da^2$, $pl\tilde{a}ca$ "pay", $t\tilde{e}za$ "weight", $k\tilde{u}plja$ "buying, trade", $j\tilde{a}za$ "gap", $tv\tilde{r}da$ "fortress", $vr\tilde{a}za$ "magic, sorcery" with the preserved long neo-acute in Old Štokavian, Čakavian and Kajkavian (dial.). In Neo-Štokavian dialects (as well as in Standard Croatian), where \tilde{a} > \hat{a} , there is $gr\tilde{a}da$, $s\tilde{u}sa$ etc. Examples with short vowel: $k\tilde{u}sa$, $v\tilde{u}sa$, $s\tilde{u}sa$ "mother-in-law", $s\tilde{u}sa$ "Neo-Štokavian) < $s\tilde{u}sa$, $s\tilde{u}sa$ "mother-in-law", $s\tilde{u}sa$ "moist, $s\tilde{u}sa$ "moist, $s\tilde{u}sa$ "nostril", $s\tilde{u}sa$ "moist, $s\tilde{u}sa$ "moist, $s\tilde{u}sa$ "leader" (a younger word).

Differences can sometimes be found in the accentuation of these words in Croatian dialects. Furthermore, different Slavic languages differ in their accentuation of certain words. Thus, besides the accent $pl\tilde{a}\acute{c}a > pl\tilde{a}\acute{c}a$ in Croatian, there is also the accent $pl\acute{a}\acute{c}a$. The latter is analogical to the accent of all other a. p. b and a. p. c nouns (like $tr\acute{a}va$ "grass", $gl\acute{a}va$ "head" etc.). Croatian also has a secondary accent in examples $v\grave{o}nja$ "smell", $h\grave{o}da$ "walk" (cf. Czech $v\mathring{u}n\check{e}$, Sln. $h\acute{o}ja$ which point to *vòlā-type accent) and $r\acute{a}da$ "work" (a younger derivative).

 $[\]overline{^2}$ Here we cite the Štokavian form, for instance $z\tilde{e}da$ and not $z\tilde{e}ja$ which would be the Čakavian form.

³ Cf. Polish *nozdrza*. Russian ноздря́ is probably secondary (cf. Zaliznjak 1985: 135).

M. Kapović: The *vòlā-Type Accent in Slavic

In Kajkavian, the short root vowel words have the neo-circumflex instead of short neo-acute. It is found in examples such as $k\hat{o}\check{z}a$, $v\hat{o}lja$ which disagree with both Štokavian/Čakavian $k\tilde{o}\check{z}a$, $v\tilde{o}lja$ and Slovene $k\acute{o}\check{z}a$, $v\acute{o}lja$. Kajkavian examples could be explained as neo-circumflexes: *vòlā > vôlja. Thus, Kajkavian would also point to the length of the suffix. However, this development in Kajkavian is very uncertain since *nòsīšь > nồsiš (not **nôsiš).

Slovene

In Slovene, the nouns of the *vòlā-type show the expected long rising accent 'as the reflex of both *~ and *` (if in a root, the vowels /e/ and /o/ are closed: /e/, /o/). In Slovene, the reflexes of *~ and *` are identical to that of a. p. b nouns with pretonic length and to the a. p. a nouns (réka "river" < *rēka and véra "faith" < *vēra like žéja < *žēda, tróba "trumpet" < *trōba like kóža etc.). Thus, in Slovene for instance, we have: žéja, stráža, súša, hója "walk", pláča, kóža, vólja4, vónja "scent, stink", stélja, téža, grája, góšča, lóvlja "hunt", tášča, vráža etc. The length of th old *-ja is seen in a. p. a words: gâča, grîža, krâja, prêja, vêja (Pleteršnik), cf. also secondary lôvlja, tônja, stráža, hôja. The normal reflex in a. p. a is ', cf. búrja, čáša, dínja, gráblje, káplja, káša (Pleteršnik) etc. (Croat. gäće, grìža, krāđa, prēđa, vjēđa, bùra, čäša, dînja, grāblje, kāplja, kāša). Cf. also Slovene variants krája, préja (Snoj).

Slovene $h\phi ja < *xod\bar{a}$ agrees with Czech $ch\mathring{u}ze$ and Slovak $ch\hat{o}dza$ (Croatian $h\partial da$ is secondary). In Slovene, the example $ve\check{c}\hat{e}rja$ has the expected neo-circumflex in trisyllabic \bar{a} -stem (like Slovene $zab\hat{a}va$ "fun, party" and $dobr\hat{a}va$ "oak wood", cf. Croatian $z\acute{a}bava$, $d\grave{u}brava$).

Bulgarian

Bulgarian reveals only the accent position. Cf. examples like: воля, вечеря, суша, стража, жажда, кожа.

Czech

In Czech, the length found in *sũšā-type words is a regular outcome of *~. However, this proves to be ambiguous given the fact that the old

⁴ In Prekmurje, one finds interesting accentuation in this example – N. sg. *võla*, A. sg. *võlõu* (a. p. *c*), but an unexpected length in L. sg. *po võuli* (Greenberg 2002: 141).

acute and pretonic length in a. p. b in Czech also yield length, cf. $kr\acute{a}va < *k\~orva$, br'azda < *borzda). The reflex of short neo-acute in Czech *volatype nouns is mostly long (either regularly or analogically), cf. Czech v'ule (also attested in Slovak but not consistantly, cf. Slovak $v\^ola)^5$.

Thus, in Czech we have: příze "yarn", (Old Czech) žieze, vůle, chůze, vůně (Croatian secondary vònja), kůže, nůše, hráze (Slovak hrádza), tíže, souš(e), stráž(e), houšt(e), koupě, práce "work", večeře, tůně.

Czech *příze* corresponds to Slovak *priadza* < *prę̃dā, but not to Croatian *prẽda* and Polish *przedza* < *prę̃dā. Czech/Slovak accent is secondary as is confirmed by Croatian verb *prẽsti*, Slovene *présti*, Czech *přísti* < *prę̃sti (present tense: *prę̃dešь, Croatian *prédeš*, Slovene *prédeš* etc.). Slovak does not have the length in *koža* and *noša* whereas Czech does - *kůže*, *nůše*.

Slovak

In Slovak, we also find find length in *sũšā-type words. This type has also analogically spread on to some original *vòlā-type words (words with short root vowel).

Thus, in Slovak, there is: priadza (secondarily in this type), vôla, chôdza, vôňa, koža, noša, práca, hrádza "dam", húšt "bush", kúpa "shopping", mládza "young grass (after first mowing)", pláca6, stráž, súš "dry land", tiaž (in the phrase zemská tiaž "gravity"), tôňa "shadow", tvŕdza "trouble" (tvrdza "fort"), žiadza "wish, crave". Here we may notice that Slovak examples koža and noša do not have the length unlike Czech kůže, nůše.

Polish (and Slovincian)

Polish has lost quantity so that the only trace of *sũšā-type in modern Polish can be seen in examples with nasals and TorT sylla-

We find length from *ò also in Czech můžeš "you can", Slovak môžeš etc. In Polish, there is a similar phenomenon in the ordinal numbers szósty "6th", siódmy "7th", ósmy "8th" by analogy to piąty "5th", dziewiąty "9th", dziesiąty "10th". Cf. also secondary Croatian šēstī, sēdmī, ôsmī besides older šēstī, sēdmī, ōsmī and the spread of `in je-nouns – original grožde "grapes", groblje "graveyard" and brijēšće "elms", hrāšće "oaks" in some dialects, but generalized length (grožde, groblje, brijēšće, hrāšće) in other dialects. Since the length in *vòlīā-type words is present in almost all short-vowel examples in Czech, one could also presume that it is original there and not analogical. In that case one should probably operate with more than one Ivšić's Law.

Only in phrases Aká práca, taká pláca and Veľa práce, málo pláce.

bles, e. g. $\dot{z}adza$, $cia\dot{z}a$ "pregnancy", $str\dot{o}\dot{z}a$ and dial. $gr\dot{o}dza$. However, in Old Polish (which still had distinctive length) and in Polish dialects (which preserve the separate phoneme as the result of the old long *ā), the *vòlā-type nouns have the long final -a (written -a or -a) cf. Old and Middle Polish: wola, kupia, $\dot{z}adza$, glebia "depth", karmia "fodder", piecza, $str\dot{o}za$, wonia, dola "share", grobla "grave", puszcza "forest" (OCS pusta), twierdza, wladza "reign" etc. (Łoś 1908), "małopolski" zaza, v etc. The length of the final -a is preserved in some dialects as -a. In standard Polish, as we said, the length is lost.

In Polish, long -å is attested in some a. p. a words as well, cf. sukniå (not *vòlā-type originally, cf. Croatian sùknja, Slovene sûknja), burzå "storm" (cf. Croatian bùra, Russian бу), thuszczå "fat" (cf. Russian то́лиа "thickness").

The length of final -a is also found in Slovincian⁷: $vol\bar{a}$ (but also younger vola), $ce\bar{c}^{\dagger}\bar{a}$ "liquid", $mlo\bar{g}^{\dagger}\bar{a}$ "youth", $ce\hat{n}^{\dagger}\bar{a}$ "darkness", $rol\bar{a}$, $to\hat{n}^{\dagger}\bar{a}$ "depth"; $mjez\bar{a}$ "boundary", $pr^{\dagger}ac\bar{a}$ "work". It is important to note that Slovincian also has desinential stress in some words ending in $-\bar{a}$ (which could be an archaism). Slovincian $z^{\dagger}\bar{q}za$ with short -a is secondary.

In Polish, the length in final $-\mathring{a}$ is also found in old *-ыја stems but this has nothing to do with length in old *-ja stems. The length in lodziå "boat", sędziå "judge", braciå "brothers", gosciå "guest" is due to the compensatory lengthening (because of the dropped *-ы-) like in weselé < *veselыje "happiness" etc.

Russian

Standard Russian, as Bulgarian, only shows the accent position. We can also detect the old rising intonation in the cases of the TorT syllable, cf. $\kappa o'$ 8, c y' "thick, sediment", $\partial o'$ (< *krimlä, cf. Old Polish karmiå), $\kappa y'$ "fishing-place", $u\acute{a}uua$ "dense wood" etc. However, the old neo-acute is clearly attested in Russian Leka dialects which have $/\^{o}/$ (written also as $/\o/$, diphthong [uo]) for the old * \grave{o} , for instance $\kappa \acute{o}\partial \kappa a$, $\delta \acute{o} \pi s$, $\delta \acute{o}\pi s$, $\delta \acute{o}\pi s$, $\delta \acute{o}\pi s$, $\delta \acute{o}\pi s$, etc.

⁷ Slovincian is here quoted after Stankiewicz's transcription (1993).

 $^{^{8}}$ The a. p. c forms אותה in Čudovskij NZ and Merilo Pravednoe are secondary.

3. Some previous explanations of the *vòl'ā-type

Here we shall take a look at some of the former explanations for the phenomenon of *vòl'ā-type accent in Slavic.

Ivšić (1911: 163, 1971: [111]) correctly assumes that the accent \tilde{c} in examples like Croatian $str\tilde{a}z\tilde{a}$, $s\tilde{u}s\tilde{a}$ etc. is due to the accent retraction and he derives, for instance, $str\tilde{a}z\tilde{a}$ from *storž \tilde{a} /str $\tilde{a}z\tilde{a}$. He is aware that the final $-\tilde{a}$ was long, as evidenced in Old Polish, but does not try to explain it explicitly other than saying that the ending *-ia could have been elongated like Lithuanian $-\dot{e}$. He just noted, without getting into the matter too deeply, that the difference of $s\tilde{u}s\tilde{a}$, $str\tilde{a}z\tilde{a}$ and $med\tilde{a}$, $zemlj\tilde{a}$ could be the result of the different original stems (*-ia and *-ie) which is not satisfactory.

Stang (1957: 57-9) explains the *vòl'ā-type accentuation beginning with *volь́ja¹0 which then develops to *volьjâ and finally *vòla. However, this explanation is not likely for many reasons. There is no trace of *ь in *vòla anywhere and it is clear that suffix here is really *-ja, not *-ьja. Stang tries to explain this by assuming "a late Proto-Slavonic contraction $-bja > -j\vec{a}$ " (Stang 1957: 37) which is clearly an ad hoc assumption. Slavic had both the suffix *-ja and the suffix *-ja which are clearly distinguished in Old Church Slavic, Russian, Bulgarian, Slovene, older Croatian etc. Cf. older Croat. grãđa/grãja, Russ. 2000 Sln. grája < *gõrdā but older Croat. *lãdja*, Bulg. ладия, Old Russ. лодья, Sln. *ládja* < *õldьja < *oldьja (a younger nom. sg. analogical to gen. sg. *oldьje). Stang rejects Vaillant's explanation of *vòl'ā, *sũšā and *gõrd'ā as analogical to present tense forms like Croatian *võlīm*, (dial.) *grãdīm* and adjective $s\tilde{u}h\bar{t}$ claiming it does not take the Lekhitic length of the final $-\bar{a}$ into account. Nevertheless, they both failed to notice that the words like Croatian $gr\tilde{a}d\bar{\imath}m$ and $s\tilde{u}h\bar{\imath}$ could not have been the cause for this kind of accentual pattern simply because the oldest forms of these examples are really *gradīm* and *suhī*. Both belong originally to the accentual paradigm c, not b, and are very well attested as such in Croatian dialects.

⁹ Unlike Ivšić, one could note Slavic *vòlā ~ Lith. valià but Slavic *zemlå, *međå ~ Lith. $ž\~eme$, $m\~edė$. However, there are only three examples of this kind which is not enough to draw serious conclusions.

Stang gets this pre-form *per exclusionem* (Stang 1957: 38), because examples like Russian $\delta \acute{o}$ ля have the root-accent while the examples like Russian $cenns\acute{a}$ have the final accent (so $v\ddot{o}$)ia has to be from *volsia, according to him). He does notice the difficulty with this supposed disappearance of *b – it is preserved in OCS bratrbia etc.

Stankiewicz (1993: 6-7) says that "a derivational process similar to the metatonies can also explain the formation of the neo-acute in such forms as CSl. *sūša, *kòža, *pīšešь or *kòļešь whose accent can, contrary to earlier attempts, be ascribed neither to phonological factors (such as the effect of *j*) nor to analogical levelling. The interpretation of these forms requires, moreover, a chronological perspective, for they must have arisen later than similar formations with the suffix –*j*- which can be treated either as circumflex or acute, as was the case on the one hand of *dūš'a, *zemļ'a, and on the other hand of the comparatives *dórže, *súše". Stankiewicz is, as usual, vague and it is not clear what "a derivational process similar to the metatonies" really means. It most certainly is true that most of the *vòlā-type nouns are not very old formations (which is an important observation). However, this explanation does not suffice if one bears in mind that the word *vòlā itself is old, cf. Lithuanian *valià* (2).

Carlton (1991: 202-5), who gives a rather lengthy discussion on the *vòlā-type nouns while talking about the sources of the neo-acute, is content with saying that "Jotation, especially in the $j\bar{a}$ -stems, often produces neo-acute lengthening of the syllable immediately preceding the jotated consonant".

Kortlandt (1994) explains the lengthening of the final -a with what he calls van Wijk's Law: walja? > walja? > walja and then walja when the long consonants were shortened with the compensatory lengthening of the following syllable. The newly stressed long $-\bar{a}$ recieves a falling accent which is than retracted to the root syllable yielding *valja. Kortlandt (1997) explains the difference of the accentuation of *valja, *zemla etc. by different original stems. We cannot get into that explanation here.

4. Origin Of The *vòl'ā-type nouns

So far we have seen the following Slavic examples of the *vòla-type (we shall not mention all of them and not all examples are attested in

 $^{^{11}}$ We will not get into the problem of the van Wijk's Law in verbs, like in supposed *kòl є "you slay", because the length in verbs like Croatian kõlješ is probably not original (cf. mõžeš "you can", hõćeš "you will").

¹² This retraction is usually referred to as Stang's Law because this is the explanation given in his book (Stang 1957). But Stang and most later scholars have disregarded the fact that the very same explanation of the phenomenon, allegedly explained first by Stang in 1957, was given 46 years before by Stjepan Ivšić (1911: 169-77, the same in Ivšić 1971: [119-27]). Thus, Stang's Law is in fact Ivšić's Law and we shall refer to it as Ivšić's Law in this article.

all languages¹³, see section 1.): *vòlā "will", *kòžā "skin", *tę̃žā "weight", *žę̃dā "thirst", *sūšā "drought", *gõrdā "buliding material", *stõržā "guard", *gõstā "thick", *vòńā "smell", *dòlā "share", *stelā "bed", *kīrmlā "fodder", *kūplā "buying, trade", *lòvlā "hunt", *põltā "pay", *vòdā "leader", *večeŕa "supper", *xòdā "walk", *nòšā "burden", *tъ̀stā "mother-in-law", *tvīrdā "fortress", *gròblā "grave", *pūstā "forest", *nòzdŕā "nostril", *õrstā "grove", *tòńā "fishing place", *čę̃stā "dense wood", *mòčā "moist, rainy weather", *võržā "magic, sorcery" etc. In some languages, several of these words have left the group secondarily (cf. Croatian *vònja* and *hòda*) while others have joined it secondarily (cf. Czech *příze*, Slovak *priadza*).

As we have already mentioned, all of these examples are rather new derivatives in Slavic, with the exception of the word *vòlā which is probably Balto-Slavic (cf. Lithuanian *valià*, 2, Latvian *vaļa* "government").

Obviously, it is not enough just to point to the suffix *-ja in these examples since it does not guarantee this kind of accentuation, cf. Croatian $d\acute{u} \acute{s}a - d\^{u} \acute{s}u$ "soul", me da - me du "border" with the mobile accent (a. p. c) or vje da "eyebrow", $k\ddot{u}\acute{c}a$ "house" with the acute (a. p. a). There seem to be only few *-ja nouns with a fixed end-stress, a. p. b, cf. Croatian $svije\acute{c}a$, $svije\acute{c}u$ "candle" (others are clearly secondary like Croat. hoda or younger derivatives like $r\acute{a}da$).

Clearly, there has to be another criterion. The solution is simple – one has to look at the accentual paradigm of the word. In Slavic, *-ja nouns have either mobile stress (*dūša, a. p. c) or fixed acute stress (*kǧta, a. p. a). Since a. p. b nouns with a fixed end-stress seem to be very rare, we shall assume that *vòlā-type nouns are the original a. p. b nouns which have retracted the stress to the root. Thus all the words of *vòlā-type belong originally to the accentual paradigm b in Slavic – being younger derivatives (without an acute in the root vowel) with the *-ja suffix they obviously become a. p. b by default¹⁴ and therefore have the non-mobile circumflex accent on the first syllable (before Dybo's Law): *k¹ozja, *v¹onja, *s¹ūxja, *st¹elja etc. The only older word belonging to this stem, *v¹olja, expectedly belongs to a. p. b as well (cf. Lithuanian valia which belongs to a. p. 2).

¹³ Some of the examples are probably not even reconstructible for Common Slavic and their reconstruction here is just formal.

This is due to the fact that *-ja mobile stems were not productive anymore, cf. *sûxъ "dry" (a. p. c) ~ *sũšā (and not **sũša, **sûšo). A. p. a *-ja stems remained productive.

Before Dybo's Law, these words have had fixed non-acute accent on the root as mentioned earlier. Then the final *-a got lengthened (as seen from Lekhitic where this length has been preserved). By Dybo's Law this *-ā becomes accented and the accent is falling - *vol'ā which is then retracted by Ivšić's Law to *vòl'ā 15 . The length of the final syllable is preserved in Slovincian, Old Polish and some Polish dialects but is analogically changed to regular -a elsewhere.

One can posit different models for the lengthening of the final -a. Kortlandt assumes *-Cja > *-CCa > *-Cā (compensatory lengthening) which is possible but involves a two-phase change. Another way to explain the lengthening of the *-ja suffix is to presume it was treated as some kind of (quasi)diphthong *-ia which was, by a definition of a diphthong, (phonetically) long, thus *-jā. This would demand only a one-phase-change. But we would then also have to assume that the neo-acute on the first syllable was spread analogically from the nominative singular to other cases. Otherwise, it would not be clear how for instance *-je in gen. sg., *-ji in dat. sg. or *-jo in acc. sg. came to be interpreted as diphthongs. The change *-Cia > *-CCa > *-Cā (with compensatory lengthening) would prove to be more suitable because it would produce lengthened syllable in all cases (cf. Old Polish wolá, wola). Accordingly, the retraction of the accent (see below) would be regular in all cases and no leveling would have to be involved. The gemination with subsequent progressive lengthening may seem phonetically somewhat unplausable, but no matter how the process was carried out exactly, it is a plain fact that unaccented *-ja is somehow lengthened in pre-Dybo a. p. b and in a. p. a stems (cf. Slovene grîža etc. and Old Polish sukniå etc. - the reflexes of the long *-jā in a. p. a are sporadic).

As we have seen, the long *-jā is attested in a. p. b and (sporadically) in a. p. a. A question arises – why was there no lengthening in a. p. c? A couple of solutions are possible, the easiest being that the lengthening operated only in posttonic syllables.

 $[\]overline{^{15}}$ In Slovincian, as we have seen, this final long syllable is still mostly stressed (- $^{l}\bar{a}$) which is probably the reflex of the non-retracted final long falling accent (it seems that Ivšić's Law did not operate in this case in Slovincian or that it was somehow analogically suppressed). The Čakavian and Slovene gen. pl. like $lop\hat{a}t$ however, with non-retracted neo-circumflex (cf. Čakavian $lop\hat{a}ta$, Slovene $lop\hat{a}ta$) are probably secondary, due to analogical levelling with the examples like Čakavian $kr\hat{a}va$, gen. pl. $kr\hat{a}v$ and Slovene $kr\acute{a}va$, gen. pl. $kr\hat{a}v$. This is confirmed by the Čakavian gen. pl. $l\hat{o}p\bar{a}t$ (cf. Štokavian $l\hat{o}p\bar{a}t\bar{a}$) which is also very common.

Another question is why do we have this lengthening only in ja-stems and not for instance in masculine jo-stems of a. p. b like *końb, *końb "horse"? The answer is simple: *-b in the nom. and acc. sg. could not be lengthened in any way (being a reduced vowel) and consequently, there was no lengthening in *końb either¹6. An early levelling with the usual type like *bobb, *bobb "bean" should also be considered.

In feminine form of adjectives, there is also no evidence of *vòlā-type accentuation, cf. Croat. tàšt, tàšta, tàšta, Sln. təšč, təščà, ORuss. mbub, a. p. b (Zaliznjak 1985: 136). This is not surprising, since we could hardly expect *vòlā-type accent in feminine form besides a desinential stress in nearly all masculine and neuter forms. The influence of masculine and neuter forms, as well as other a. p. b adjectives like *golb, *gola, *golo "naked", must have provided an early source of analogy (which was not present in *vòlā-type nouns).

Because of this, and because of the unconclusive state of the possible results of van Wijk's law in verbs, the only real attestation of the law is what we have in *vòl \bar{a} -type nouns, i. e. in \bar{a} -stems.

5. Material (a. p. a and a. p. c *-ja nouns)

Here, we shall take a look at a. p. *a* and a. p. *c* *-ja nouns. In accentual paradigm *a* (for instance *prę̃da, *sűkъńa), the final *-ja originally probably long - as attested in Old Polish examples like *sukniå*, *thuszczå*, *burzå* (but not in *niedziela*, *przędza*, *tęcza*) and Slovene *grîža*, *veja*, *gâča* (but *búrja*, *čáša*, *káplja* etc.). In a. p. *c*, there was no lengthening (Old Polish *dusza*, *ziemia*, *miedza*, *zorza*).

Here we can adduce more evidence for a. p. a and a. p. c nouns with the suffix *-ja (the list is not exhaustive):

a. p. *a* *-ja nouns

*seca "cutting" > Croatian sjeca, Russian ce'

*tőča "storm, hail etc." > Croatian *tùča* "hail", Slovene *tóča*, Polish *tecza* "rainbow", Russian *my* "storm, black cloud" etc.

¹⁶ One might object that *-b was also the ending in gen. pl. in the feminine ja-stems but that these forms did not present any obstacle in the lengthening of the other endings. However, gen. pl. is hardly of the same importance as nom/acc. sg. and besides, the "normal" a. p. b and a. p. c a-nouns also have a neo-acute in gen. pl. (cf. Čakavian $tr\tilde{a}v$, $gl\tilde{a}v$, $s\tilde{u}s$) due to Ivšić's Rule (the retraction of the stress from a weak jer).

M. Kapović: The *vòl'ā-Type Accent in Slavic

*nedela "Sunday" > Croatian nèdjelja, Slovene nedelja, Czech nedele, Old Polish niedziela

*krada "theft" > Croatian krada, Slovene kraja/kraja, Russian κρά

*sъvãda "dispute" > Croatian svãda, Slovene svája (cf. also Czech váda) etc.

*veda "eyebrow" > Croatian vjeda, Slovene veja (secondary ˆ), Bulgarian βελκ∂a

*mérža "net" > Croatian *mrèža*, Slovene *mréža*, Bulgarian *мрèжа*, Czech *mříže*, Russian *мерёжа*

*kőta "house" > Croatian $k \tilde{u} \acute{c} a$, Slovene $k \acute{\phi} \check{c} a$, Bulgarian $\kappa \grave{b} u a$, Ukrainian/Russian (dial.) $\kappa \acute{y}$

*verta "bag" > Croatian vreća, Slovene vreća

*kãša "porridge" > Croatian kãša, Slovene káša, Czech kaše, Russian κάμα

*bűra "storm" > Croatian bữra, Bulgarian буря, Old Czech búre (Czech bouře), Old Polish burzå (with secondary length), Russian/Ukrainian бу

*čáša "glass" > Croatian čäša, Slovene čáša, Bulgarian vàwa, Old Czech čiešě (Czech číše), Russian váwa

*čada "soot" > Croatian čada, Slk. (dial.) čadza

*sãda "soot" > Croatian sãda (Čakavian sãja), Czech sáze, Russian са́жа

*lűža "mud" > Croatian lùža, Slovene lúža, Czech louže, Russian πίγοκα

*kấpl'a "drop" > Croatian kàplja, Slovene káplja, Bulgarian кànя, Russian кánля

*nűďa "necessity" > Slovene núja, Czech nouze, Russian нужа

*dűpľa "hole" > Croatian dùplja, Slovene dûplja, Ukrainian (dial.) อังกภร

*píta "food" > Croatian pìća, Slovene píča, Czech píce

*kỹša "rain, wet weather" > Croatian kìša, Bulgarian κιὰια, Czech kyše (secondarily short), Russian (dial.) κιί

*tъ́lšta "fat, thick" > Russian то́лща, Old Polish thuszczå "fat" (cf. the length)

*sűkъńa "skirt" > Croatian sùknja, Slovene sûknja, Russian cý Old Polish sukniå (cf. the length)

*prę̃da "yarn" > Croatian *prẽda*, Slovene *préja*, Old Polish *przedza*; Czech *příze* and Slovak *priadza* are secondary

*konòpla "hemp" > Croat. kònoplja, Old Russian коно́пля (Kolesov 1972: 26), Russ. dial. коно́пля, Ukrainian N. pl. коно́пли, Belorussian N. pl. кано́пли; Russian конопля́ and Slovene konóplja are secondary

*skrı̃na "chest" > Croatian skrı̈nja, Slovene skrı́nja, Russian εκριί Czech skrı́n(e), Old Polish skrzynia

a. p. c *-ja nouns

*dūša, *dûšo "soul" > Croatian $d\acute{u} \check{s}a$ (older $d\bar{u} \check{s}\check{a}$), $d\hat{u} \check{s}u$, Slovene $d\acute{u} \check{s}a$, Czech $du\check{s}e$, Slovak $du\check{s}a$, Old Polish dusza, Russian $\partial yud\acute{a}$

*zemľa, *zèmľo "earth, soil" > Croatian zèmlja (older zemljä), zèmlju, Russian земля́, Slovincian 'zemja, Old Polish ziemia, not in accord with Lithuanian žẽmė (2) (cf. Illič-Svityč 1963: 108)

*meďa, *mèďo "border" > Croatian mèða, mèðu (Čakavian Vrgada mejä, mèju/mējù, Božava/Hvar/Senj/Pag měja, měju
*mejä, měju, Rivanj mèða, mèðu, Rab secondary mejä, mejü), Old Russian межа́
(Zaliznjak 1985: 135), Russian межа́
 Ukrainian межа́
 Illič-Svityč 1963: 106), Slovincian 'mjezā (like 'volā!), Old Polish miedza;
 Lithuanian (dial.) mědė (2) would point to Slavic a. p. b though¹8

*žeľa, *žeľo "wish" > Croatian *žėlja* (Čakavian *želja*), *želju*, Slovene *žėlja*

*gospoďa, *gospoďo "lady"> Croatian (Dubrovnik) gospoďa, gospoďu, Slovene gospá, Russian госпожа́ (secondary), Bulgarian госпожа̀

*zoŕa/zaŕa, *zöŕo/zâŕo "dawn" > Croatian zòra (older zorä), zöru, Slovene zórja/zárja, Czech zoře/záře, Old Polish zorza/zarza, Russian 3ορя/3αρя /зαριό

*rъda, *rъdo "rust" > Croatian rda, rdu (Čakavian rja, rju), Old Russian ръжа́ (а. р. b) is secondary (Russian ржа́)

¹⁷ This example is perhaps not very reliable since it is a loanword from Old High German *scrīni* (German *Schrein*), which is from Latin *scrīnium*, and in OCS, the word is attested as *skrinija*, which is not a *-ja word (it represents old *skrini, *skrinьje actually, like *oldi, *oldъje), and also as *skrina* (Snoj 2003: 664).

 $^{^{18}}$ The example *medå is problematic because comparison with Lithuanian demands a. p. b (Illič-Svityč, ibid.) and no *vòlā-type retraction demands a. p. c. Slovincian ' $mjez\bar{a}$ could point to the original a. p. b stem with a lengthened - \bar{a} and a retracted accent (in accord with Lith. $m\bar{e}d\dot{e}$, a. p. 2) although it could also be secondary. In other Slavic languages, a. p. c is widely attested and thus there is no *vòlā-type retraction. Modern Russian a. p. b is secondary, cf. Old Russian and Ukrainian vaccilation between a. p. b and a. p. c, and so is Čakavian a. p. b. One must also note here that inner-Slavic comparison must always have a primary place. Attestations of the a. p. of Slavic dialects and of its place in Slavic accentual system is more important than comparison with Lithuanian (not to mention comparison with other IE languages).

The smaller number of a. p. c *-ja nouns shows that this type was not productive in Common Slavic¹⁹, while more numerous a. p. a and a. p. b (= *vòlā-type nouns) were. The *vòlā-type was productive at the expense of a. p. c *-ja nouns. All *-ja nouns without an acute in the root became a. p. b, i. e. *vòlā-type nouns, by default.

6. A. p. b *-ja nouns with end-stress?

According to what has been said on the subject, that *vòlā-type nouns are originally a. p. b nouns with end-stress which has been retracted because of the lengthened final *-ā, we would expect a. p. b *-ja nouns with desinential stress to be non-existant. They should all have *vòlā-type retracted accent.

Nevertheless, there are some exceptions. We have already seen some examples, like Croat. $r\acute{a}da$ which is, as we said, a younger derivative (and the accent is in accord with secondary $pl\acute{a}\acute{c}a$ which is widely attested with the old accent $pl\~a\acute{c}a$ as well). Cf. also *svēt'a, *svēt'a "candle" > Croatian $svij\acute{e}\acute{c}a$, $svij\acute{e}\acute{c}a$ (Čakavian $sv\~i\'{c}\~a$, $sv\~i\'{c}\~a$), Slovene $sv\acute{e}\acute{c}a$, Czech $sv\acute{i}ce$, Slovak svieca, Russian $c\emph{se}\'a\acute{a}$ (also a. p. b in Old Russian, Zaliznjak 1985: 135). Since all languages unanimously point to a. p. b, it is hard to imagine at first that it would be secondary. However, it is not clear why this word does not belong to *s\~ašā-type as it would be expected. One could speculate that the *-ja suffix is here younger and that the original form was *svět'a.

Zaliznjak (1985: 135) lists a couple of Old Russian words with the suffix *-ja which have a. p. b desinence stress (like cstrá): δρτηά "whetstone, hone", πυμά "ray", πωκά "lie", ρτωκά "rust" (also cmь 3 μ which are, as OCS loans, irrelevant). These counterexamples do not have the same strength the example of cstrá has. As was already said, taking Croatian rða, rðu into account, Old Russian ρτωκά, ρτωκύ is clearly secondary. In the example δρτημά Zaliznjak (1985, ibid.) notes "οτκπ. κ c" (other languages are not very helpful, cf. Czech brně, Old Polish brnia), but Kolesov 1972 (: 19-20) has also the stem stress attested. The example πυμά is at least dubious if compared it with Croatian lùča which may be confirmed by Czech louč if the former is to be derived from *lűčь²0.

¹⁹ A. p. c type in *-ota like *suxota "dryness" or *tęžьkota is not included here.

²⁰ Croatian $l\hat{u}\check{c}$, $l\hat{u}\check{c}i$ demonstrates the secondary spread of mobility in *i*-stems (cf. Kapović forthcoming).

The example $n\omega k\dot{a}$ is confirmed by Croatian $l\dot{a}\dot{z}a$ – which is attested as a. p. b in ARj (V: 936-7). Bulgarian shows end-stress in $n\omega k\dot{a}$, and so does Belorussian $u\omega k\dot{a}$. However, this word is not reliable because it has a *jer* in the root and the oxytonesis could easily be secondary²¹.

7. Conclusion

In the end we can conclude the all *-ja stems are either a. p. a nouns (*kőta), a. p. c nouns (*zemľa) or *vòľa/sũša-type nouns. Thus we can conclude that *vòl'ā-type nouns represent the a. p. b pattern in *-ja nouns in which the accent was retracted due to the lengthening of final *-ja. The *vòl'ā-type nouns class represents mostly younger Common Slavic derivatives which are quite numerous since only a. p. $b = vola{-}$ type) and a. p. a*-ja nouns were productive. A. p. c*-ja nouns were not productive, and all the younger derivatives with the suffix *-ja which did not have an acute in the root became a. p. b nouns (i. e. *vòlā-type nouns) by default. The only reliable counterexample, i. e. *-ja noun with a. p. b fixed end-stress, is *svēta, *svēto in which it is not clear why it escaped *vòl'ā-type retraction of the accent. However this example can hardly annul the whole thesis laid down here. Even if one does not accept our analysis, it must be admitted that it is highly indicative that all *-ja stems in Slavic are either a. p. a nouns, a. p. c nouns or *vòl'ātype nouns with only one reliable example against this general picture - *světa with a fixed end-stress.

References:

- BOGATYREV, KONSTANTIN K. 1995. Акцентуация северолехитских говоров с исторической точки зрения. Slavistische Beiträge, Band 330. München: Verlag Otto Sagner.
- CARLTON, TERENCE R. 1991. *Introduction to the phonological history of the Slavic languages*. Columbus: Slavica Publishers, Inc.
- Dybo, Vladimir A. 1981. Славянская акцентология. Опыт реконструкции системы акцентных парадигм в праславянском. Москва: Издательство "Наука".
- Dybo, V. A.; Zamjatina, G. I.; Nikolaev, S. L. 1990. Основы славянской акцентологии. Москва: Издательство "Наука".

²¹ Cf. Illič-Svityč 1963 for various examples of this kind.

- Greenberg, Marc L. 2002. Zgodovinsko glasoslovje slovenskega jezika. Maribor: Aristej.
- Illič-Svityč, Vladislav M. 1963. Именная акцентуация в балтийском и славянском. Москва: Издательство Академии наук СССР [translation: Nominal Accentuation in Baltic and Slavic. Cambridge; London: The MIT Press 1979]
- Ivšić, Stjepan 1911. Prilog za slavenski akcenat. Rad JA 187, 133-208.
- Ivšić, Stjepan 1971. Izabrana djela iz slavenske akcentuacije (Gesammelte Schriften zum slavischen Akzent), mit einer Einleitung sowie Berichtigungen und Ergänzungen des Verfassers herausgegeben von Christian Alphonsus van der Berk, Slavische Propyläen, Texte in Neu- und Nachdrucken. Band 96. München: Wilhelm Fink Verlag.
- Jurišić, Blaž 1973. Rječnik govora otoka Vrgade, uspoređen s nekim čakavskim i zapadnoštokavskim govorima, II dio: Rječnik. Zagreb: IAZU.
- Kapović, Mate 2003 (2005). Razvoj starih dugih samoglasa u hrvatskom i ostalim slavenskim jezicima [The Development of Old Length in Croatian and Other Slavic Languages]. *Filologija* 41, 51-82.
- Kapović, Mate 2005 (2006). The Development of Proto-Slavic Quantity (from Proto-Slavic to Modern Slavic Languages). *Wiener slavistisches Jahrbuch* 51, 139-152.
- Kapović, Mate (forthcoming). Rising Mobility in Slavic *i*-stems. In: Proceedings from the 12. Fachtagung der Indogermanischen Gesellschaft in Cracow 2004
- Kolesov, V. V. 1972. История русского ударения. Именная акцентуация в древнерусском языке. Издательство Ленинградского университета.
- KORTLANDT, FREDERIK 1975. Slavic Accentuation, a Study in Relative Chronology. Lisse: The Peter de Ridder Press.
- KORTLANDT, FREDERIK 1994. From Proto-Indo-European to Slavic. *Journal of Indo-European Studies* 22, 91-112.
- Kortlandt, Frederik 1997. Baltic \bar{e} and $\bar{\imath}/\bar{\jmath}\bar{a}$ -stems. Baltistica 32/2, 157-163.
- Łoś, J. 1908. Ziemia ziemię. Wolá wolą. In: Jagić-Festschrift. Zbornik u slavu Vatroslava Jagića, 334-337.
- Sedláček, Fr. 1914. *Přízvuk podstatných jmen v jazycích slovanských.* V Praze.

- STANG, CHRISTIAN S. 1957. *Slavonic accentuation*. I kommisjon hos H. Aschehoug & Co. (W. Nygaard). Oslo.
- Stang, Christian S. 1966. Vergleichende Grammatik der baltischen Sprachen. Oslo-Bergen-Trömso.
- STANKIEWICZ, EDWARD 1993. The Accentual Patterns of the Slavic Languages. Stanford: Stanford University Press.
- VAILLANT, André 1950. Grammaire comparée des langues slaves, I. Phonétique. Lyon: Éditions IAC.
- ZALIZNJAK, A. A. 1985. *От праславянской акцентуации к русской*. Москва: Издательство Наука.

Dictionaries:

- ARj = *Rječnik hrvatskoga ili srpskoga jezika*, tomes I-XXIII (1881-1976). Zagreb: Jugoslavenska akademija znanosti i umjetnosti.
- GLUHAK, ALEMKO 1993. Hrvatski etimološki rječnik. Zagreb: August Cesarec.
- Pleteršnik, Maks 1894-5. Slovensko-nemški slowar, I-II. Ljubljana.
- Snoj, Marko 2003. Slovenski etimološki slovar². Ljubljana: Modrijan.