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AMERICAN
NUMISMATIC
ASSOCIATION



*Exhibition
Catalog*

FIDEM XXX

30th Congress

International Federation of Medallic Art

Fédération Internationale de la Médaille

September 19-22, 2007 • Colorado Springs, Colorado

Passages to Reconstruction

FIDEM XXX

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Croatia

The most interesting medal project in recent memory is the Irish-Croatian silver 15-euro coin. Its obverse was designed by Croatian Ivan Meštrović (1883-1962) for the Irish Free State in 1926. Nobel-Prize winner and medal jury member William Butler Yeats included Meštrović, a favorite sculptor, among the five artists invited to take part in the 1926 competition.

The jury wrote to the wrong address, and Meštrović received the invitation much too late. He sent a bronze model of the obverse that featured a strong, young woman playing a Celtic harp, aware the jury could not accept it. Meštrović's model was adapted for a contemporary coin by Damir Meštrović, who provided a suitable reverse.

Elsewhere in Croatia, a special postgraduate course in medal-making and small-scale sculpture began at the Zagreb Academy of Fine Arts. The first three students enrolled in 2006 were Karlo Gross and Matej Pašalić, both trained in Zagreb; and Luka Petrinjak, who studied in Antwerp. Gross and Pašalić have modeled works for the FIDEM exhibition in Colorado Springs.

Medals were shown at several exhibitions in 2006. The representative exhibition of Velibor Mačukatin (b. 1919) at the Salon of the Antun Augustinčić Museum at Klanjec opened on November 17. The Vukovar Town Museum exhibited the considerable Matijas family donation, consisting of 107 works by Branko Crljenjak (b. 1930), which included 18 plaquettes and 22 medals. There now is a permanent medal exhibition at the Glyptothèque of the Croatian Academy of Science and Arts in Zagreb, presented by Vesna Mažuran Subotić, which features an excellent cross-section of art medals. The exhibition center at the former Jesuit College in Zagreb showed many works by the sculptor Vanja Radauš (1906-75), including his complete medallic works.

Last year also saw the publication of an elegant monograph dedicated to the work of Stipe Sikirica (b. 1933) by Darko Glavan, which included medals. Recently, the Croatian State Mint released several valuable editions, among them a medal struck for the 2006 FIFA Football World Cup in Germany, and a special issue dedicated to the 150th anniversary of the birth of inventor Nikola Tesla (1856-1946), who spent many years in the United States.

—Ivan Mirnik

La Croatie

Le projet de médaille le plus intéressant de ces dernières années est la pièce irlando-croate de 15 euros en argent. Le côté face a été conçu par le Croate Ivan Meštrović (1883-1962) pour l'État libre irlandais en 1926. William Butler Yeats, lauréat et membre du jury de la médaille du Prix Nobel, a compris le sculpteur préféré Meštrović parmi les cinq artistes invités à participer à la compétition de 1926.

Le jury a envoyé l'invitation à la mauvaise adresse, et Meštrović l'a reçue bien trop tard. Il a envoyé un modèle en bronze du côté face représentant une jeune femme forte qui joue une harpe celtique, conscient que le jury ne l'accepterait pas. Le modèle de Meštrović a été adapté pour une monnaie contemporaine par Damir Meštrović, qui a fourni un côté pile convenable.

Ailleurs en Croatie, un cours spécial de troisième cycle en création de médaille et en sculpture à petite échelle a débuté à l'Académie des beaux-arts de Zagreb. Les trois premiers étudiants inscrits en 2006 étaient Karlo Gross et Matej Pašalić, qui ont reçu une formation à Zagreb ; et Luka Petrinjak, qui a étudié à Antwerp. Gross et Pašalić ont façonné des œuvres pour l'exposition FIDEM à Colorado Springs.

Les médailles ont été présentées à plusieurs expositions en 2006. Le vernissage de l'exposition représentative de Velibor Mačukatin (né en 1919) au Salon du Musée Antun Augustinčić à Klanjec a eu lieu le 17 novembre. Le Musée de la ville de Vukovar a exposé le don considérable de la famille Matijas, qui consiste de 107 œuvres par Branko Crlenjak (né en 1930), y-compris 18 plaquettes et 22 médailles. Une exposition permanente de médailles présentée par Vesna Mažuran Subotić prend place actuellement à la Glyptothèque de l'Académie croate des arts et des sciences à Zagreb, et comprend un excellent échantillon des médailles d'art. Le centre d'exposition à l'ancien Collège jésuite de Zagreb a exposé de nombreuses œuvres par le sculpteur Vanja Radauš (1906-75), y-compris l'intégralité de ses œuvres sur médaille.

L'année dernière, un élégant monographe dédié à l'œuvre de Stipe Sikirica (né en 1933) par Darko Glavan a également été publié, et a compris des médailles. Récemment, l'Hôtel de la monnaie de l'État croate a publié plusieurs éditions de valeurs, y-compris une médaille frappée pour la Coupe mondiale de football FIFA 2006 en Allemagne, et une édition spéciale dédiée au 150^{ème} anniversaire de la naissance de l'inventeur Nikola Tesla (1856-1946), qui a vécu de nombreuses années aux États-Unis.

—Ivan Mirnik

IVAN ANTOLČIĆ b. 1928

Štefanićeva 5, 10110 Zagreb, Croatia

Graduated from School of Applied Arts, Zagreb, 1953. Stage designer and sculptor at Croatian National Theater, 1954-90. Exhibited paintings in Warsaw, Prague, Budapest, Istanbul, and Osijek. Awards: Grigor Vitez, 1975; Ivana Brlić-Mažuranić, 1982; Didakta, 1996; Croatian Journalist Award; and Life Work Award, Town of Sisak.

- CR1. **ZAGREB PUPPET THEATRE**
123.5 x 115mm, cast bronze, uniface, 2005



CR1

ZDRAVKO BRKIĆ b. 1949

Slavenskog 27, 10000 Zagreb, Croatia

Graduated from Academy of Fine Arts in Zagreb, 1972. Began exhibiting in 1973 and has participated in most of the triennial exhibitions of Croatian medals and small sculpture. Several solo exhibitions in Zagreb, Split and Komiža, Koprivnica, Sisak, Osijek and Vinkovci. Several awards and prizes.

- CR2. **DANTE ALIGHIERI**
107.5 x 96.5mm, cast bronze, 2006



CR2



CR3

STJEPAN DIVKOVIĆ b. 1961

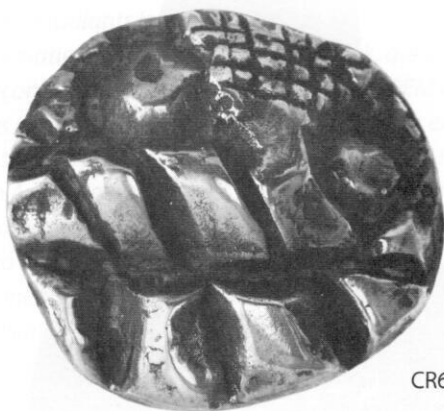
Dedići 28, 10000 Zagreb, Croatia

Graduated from Zagreb Academy of Fine Arts, 1986. Produced many sculptures, reliefs, and struck and cast medals, mainly for the Croatian State Mint.

CR3. *BISHOP J.J. STROSSMAYER (1815-1905) OF SYRMIA-ĐAKOVO*
148.5mm, cast bronze, uniface, 2005

CR4. *IV. INTERNATIONAL NUMISMATIC CONGRESS IN CROATIA*
78.5mm, cast bronze, 2004

CR5. *NIKOLA TESLA (1856-1943)*
37mm, *truck silver, 2006



CR6

KARLO GROSS b. 1978

Babonićeva 10, 10000 Zagreb, Croatia

Studied at Zagreb Academy of Fine Arts; presently enrolled in doctoral postgraduate course in medals and small sculpture.

CR6. *LANDSCAPE*
47.5 x 43mm, cast bronze, 2005

ĐURĐICA KOVAČIČEK b. 1958

Mlinovi 60, 10000 Zagreb, Croatia

Graduated from Zagreb Academy of Fine Arts, 1981. Exhibited in Croatia and abroad.

CR7. *NIKOLA TESLA (1856-1943)*
136.5mm, cast bronze, uniface, 2006

CR8. *DRAGUTIN TADIJANOVIĆ (B. 1905)*
140mm, cast bronze, uniface, 2006



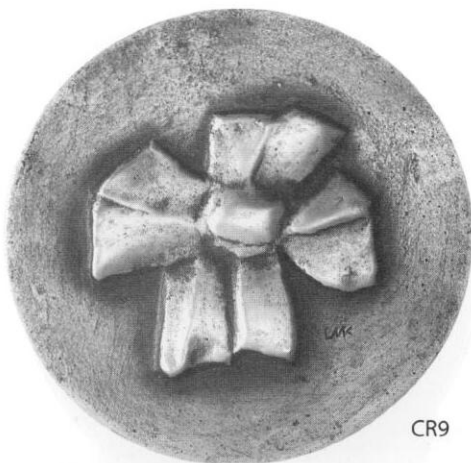
CR7

MARIJA KRSTIĆ-LUKAČ b. 1954

Magdiceve Stube 2, 10000 Zagreb, Croatia

Attended School of Applied Arts in Zagreb; graduated in sculpture from Zagreb Academy of Fine Arts, 1979. Teaches at Zagreb School of Applied Arts. Four solo and 40 group exhibitions. The British Museum acquired one of her medals in 1994.

- CR9. **THE TENTH SECONDARY SCHOOL (GYMNASIUM) AWARD**
69.5mm, cast bronze (silver-plated), 2004



CR9

DAMIR MATAUŠIĆ b. 1954

Andrijevićeva 30, 10000 Zagreb, Croatia

Graduated with focus in metal design from School of Applied Arts in Zagreb, 1974; graduated in small sculpture and medal design from Zagreb Academy of Fine Arts, 1979. Taught at School of Applied Arts in Zagreb, 1986-96; teaches small sculpture and medal design at Academy of Fine Arts, 1996-present. In 2003 elected vice dean of the academy. More than 30 collective and 17 solo exhibitions; 100 gold and silver medals, more than 450 two-sided medals. Produced dies for more than 12 special jubilee editions for the Republic of Croatia.

- CR10. **THE REVEREND MOTHER KLARA ŽIŽIĆ, 1706-2006**
123.5 x 115mm, silver, 2006
- CR11. **CROATIAN CULTURE**
90 x 83.5mm, silver, 2005
- CR12. **CENTENARY OF THE BROTHERS OF THE CROATIAN DRAGON**
70mm, silver, 2005
- CR13. **2006 FIFA FOOTBALL WORLD CUP**
37mm, cast bronze, 2006
- CR14. **JOSIP BOZANIĆ, CARDINAL-ARCHBISHOP OF ZAGREB / ST. JEROME, ROME**
75mm, silver and enamel, 2005
- CR15. **THE PULA AMPHITHEATRE**
123.5 x 115mm, struck alloy (gold-plated), 2006



CR10



CR16

MARGARETA LANDAU NEJAŠMIĆ b. 1931

Pantovčak 118A, 10000 Zagreb, Croatia

Medals, jewelry, paintings and engravings; medals focus on cities and architecture. About 30 exhibitions in Croatia and abroad, with two solo shows.

CR16. **BLEIBURG**
80.5mm, bronze, 2005

CR17. **POPE JOHN PAUL II—THREE VISITS TO CROATIA**
98 x 74.5mm, silver-plated, gilt bronze and enamel, 2005



CR18

DALIBOR PARAĆ b. 1921

Ilica 106, 10000 Zagreb, Croatia

Graduated from Academy of Fine Arts in Zagreb. Worked at the master's studio of Krsto Hegedušić. Career includes many exhibits. Began modeling medals relatively late in his career.

CR18. **DR. SLAVKO KOMAR (1918), VETERINARY, DIPLOMAT AND POLITICIAN**
112mm, cast bronze, 2005

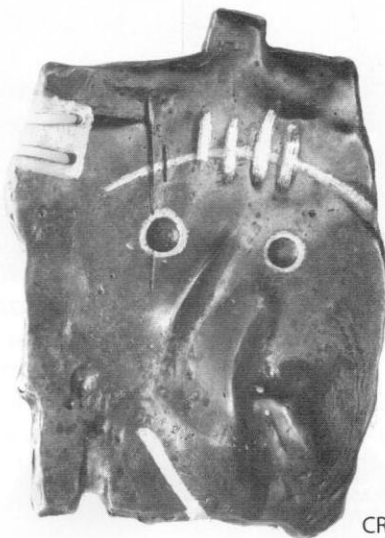
MATEJ PAŠALIĆ b. 1978

Tome Matića 14, 10000 Zagreb, Croatia

Graduated in medal design from School of Applied Art in Zagreb, 1997; graduated in sculpture from Zagreb Academy of Fine Arts, 2005. Since 2003, teaches at School of Applied Arts in Zagreb. Several group and solo exhibitions.

CR19. *HE*
74 x 55mm, cast silver, 2005

CR20. *DUŠAN VUKOTIĆ (1927-1998), AUTHOR AND DIRECTOR OF SHORT ANIMATED FILMS*
122 x 61mm, cast bronze, uniface, 2004



CR19

IRENA PODVORAC b. 1977

Travnički Put 14, Velika Rakovica, 10430 Samobor, Croatia

Graduated in sculpture from Zagreb Academy of Fine Arts, 2000. Spent semester at Indiana University of Pennsylvania, 1999. Since 1998, participated in many group and individual exhibitions.

CR21. *STUDIO-CAT*
71.5mm, cast bronze, 2006

CR22. *DESTINY*
66.5mm, cast bronze, 2006

CR23. *PASSAGES TO RECONSTRUCTION*
61mm, cast bronze, 2006



CR21



CR24

JOSIP POLJAN b. 1925

Gajdekova 12, 10000 Zagreb, Croatia

Taught at School of Applied Arts in Zagreb, 1951-61; Academy of Paedagogy, 1961-78; and Zagreb Academy of Fine Arts, 1978-present. First made medals when in his mid 60s. Exhibits frequently; solo show in 1984 in Zagreb. Won Mare Nostrum Croaticum, 2006.

CR24. *EMAUS*
73.5 x 68.5mm, cast bronze, uniface, 2006



CR25

ANTE STARČEVIĆ b. 1933

Smodekova 14, 10000 Zagreb, Croatia

Graduated in sculpture from Academy of Fine Arts in Zagreb, 1957. Four solo shows; numerous exhibitions at home and abroad.

CR25. *OLIVE TREE*
123mm, cast bronze, uniface, 2005



CR26

ŽELJKO ZIMA b. 1946

Petrova 63a, 10000 Zagreb, Croatia

Graduated in sculpture from Academy of Fine Arts in Zagreb, 1970; worked at master's studio of Antun Augustinčić, 1973-75. Since 1970, has showed his works in several solo and group exhibitions in Croatia and abroad.

CR26. *POINT IS IN THE POINT*
143 x 140mm, cast bronze and steel, 2006