

Cardinal Alojzije Stepinac
ON MEDALS AND STAMPS

THE BLESSED CARDINAL ALOJZIJE STEPINAC, ARCHBISHOP OF ZAGREB, ON MEDALS*

As far as we know, the Blessed Cardinal Alojzije Stepinac was only portrayed twice on medals in his lifetime, although he was depicted several more times after his death. The earliest portrait was made in the late 1930s by sculptor and medal maker Rudolf Spiegler in Zagreb.

During the Second World War, the greatest Croatian medallist Ivo Kerdić made the Archbishop's medal on the occasion of the tenth anniversary of Stepinac's being ordained bishop. Later Cardinal Alojzije Stepinac was immortalised on a medal by Dr. Zlatko Dragutin Tuđina, whose medals were a great success with Croatian emigres. Two years after Z. Tuđina, Alojzije Stepinac was put on a medal by the well-known Croatian sculptor and medal maker Velibor Mačukatin, and subsequently also by two renowned sculptors - Ante Orlić and Josip Poljan.

When Croatia became independent, the portrait of Alojzije Stepinac was presented on medals or special coin issues by four of the best contemporary medallists: Stjepan Divković, Kažimir Hraste, Kuzma Kovačić and Damir Mataušić.

In 1998, for the 100th anniversary of the birth of Blessed Alojzije and his beatification, several medals were made. The National Bank of Croatia commissioned the State Mint (Croatian Monetary Institute) to strike a series of two coins for the occasion. The first one in gold, with the nominal value of HRK 500, was made by Kuzma Kovačić (cat. No. 22), and the second one, with the denomination of HRK 150, was made by Kažimir Hraste (cat. No. 21), both exquisite masters and well known sculptors and medallists.

We are quite certain that Blessed Alojzije will also appear on medals and coins in the future.



SPIEGLER, Rudolf

(*Zagreb, December 24, 1885 +January 20, 1980).

1. Zagreb (2nd quarter of the 20th century)

Obv. METROPOLITA HRVATSKI NADBISKUP
DR. ALOJZIJE STEPINAC. Bust: with a skullcap, cassock,
with pectoral chain, signature l.

Bronze. Size: Ø 79mm. On black onyx slab,
127.5x149.5x21mm. Mirnik 1995:

605,12. (The Zagreb Archaeological Museum Numismatic
Collection – The Kopač Collection, Zagreb).



KERDIĆ, Ivo

(*Davor, May 19, 1881+Zagreb, October 27, 1953).

2a. Zagreb. (1944) Tenth anniversary of being ordained bishop. (Obverse)

Obv. DR-ALOJZIJE(twig) -STEPINAC. Bust: A.Stepinac with skullcap, in cassock, with chain. In the field r. and l. 1934 – 1944.

Bronze. Size: Ø 245mm. Without signature.

Roje Depolo - Mažuran Subotić, 1993: 134,199 dif.; Mirnik 2004: 35,83 dif. (Private collection, Zagreb)



2b. Zagreb. (1944) Tenth anniversary of being ordained bishop. (Reverse)

Rev. MAJKO-BOŽJA+ MOLI ZA NAROD I ZAME. Type: Mother of God with Jesus on l., sitting l.; star top r. Signature right: IK (27342)

Bronze. Size: Ø 242 mm. Without the subsequently engraved signature into the die.



3a-b. Zagreb. (1944) Tenth anniversary of being ordained bishop. (Dies for obverse and reverse; with flange)

Obv. DR-ALOJZIJE(twig) -STEPINAC. Bust: Blessed A. Stepinac with skullcap, in cassock, with chain, in the field r. and l.: 1934 - 1944.



Rev. MAJKO-BOŽJA+ MOLI ZA NAROD I ZAME; Mother of God with Jesus on l.; sitting l.; top r. star. Signature bottom right.

Steel. Size: Ø 102mm. Medal diameter: 56mm. Die height 112.5mm Mirnik 1988: 275.84 dif.; Mirnik 2004: 35,83. 538:ZAG E42497 (Irislav Dolenc, Zagreb, gift). Mirnik 1988: 275,84 dif.; Roje Depolo - Mažuran Subotić, 1993: 134,199 dif.; Mirnikm 2004: 35, 83 dif..



4. Zagreb. (1944) Tenth anniversary of being ordained bishop.

Obv. DR-ALOJZIJE(twig) -STEPINAC. Bust: Bust of A. Stepinac with skullcap, in cassock, with a chain, in the field
r. and l.: 1934 - 1944.



Rev. MAJKO-BOŽJA+ MOLI ZA NAROD I ZAME.

Mother of God with Jesus on l., sitting; top r. star. Signature r.: IK.

Bronze. Size: Ø 55mm. Without subsequently engraved marking into the die of the Rev.

Mirnik 1988: 275,84; Roje Depolo - Mažuran Subotić, 1993: 134,199;

Mirnik 2004: 35,83 dif. 538:ZAG E48823 (Vjekoslava Kerdić, gift)



5.. Zagreb. (1944) Tenth anniversary of being ordained bishop.

Obv. DR-ALOJZIJE(twig) -STEPINAC. Bust: Bust of A. Stepinac with skullcap, in cassock, with a chain, in the field
r. and l.: 1934 - 1944.



Rev. MAJKO-BOŽJA+ MOLI ZA NAROD I ZAME. Mother of God with Jesus on l., sitting; top r. star. Signature r.: IK.

Copper. Size: Ø 56mm. Signature on Rev. engraved subsequently: absent on original specimens. Mirnik 1988: 275,84; Roje Depolo - Mažuran Subotić, 1993: 134,189 dif.; Mirnik 2004: 35,83. 538:ZAG E42103 (Irislav Dolenc, Zagreb, gift).



Unknown master. Unknown mint (3rd quarter of the 20th century)

6. Obv. Bust: Alojzije Stepinac, with skullcap, collar, in cassock and overcoat, dotted border, linear border. Rev. ?

Silver, gold-plated. Size: Ø 40mm. Town Museum in Pregrada, donated by Dr. Zlatko Dragutin Tuđina. MGP 00054 and 94



Unknown master. Unknown mint (3rd quarter of the 20th century)

7. Rev.: HRVATSKI/NADBISKUP bottom l. DR./ALOJZIJE/STEPINAC

Bottom r. Bust: Alojzije Stepinac, with skullcap, collar, in cassock and overcoat, l.; in the background r. the Zagreb Cathedral with Archbishop's Palace and Bishop's fortress; Croatian coat of arms (enamel) bottom. Alloy with enamel. Size: 28x38mm. Town Museum in Pregrada, donated by Dr. Zlatko Dragutin Tuđina. MGP 00012



TUDJINA, Zlatko (*Zagreb, 30.09.1928 +Munich, 13.04. 2008).

8a. Bayerisches Hauptmünzamt, Munich. (1966). Plaster models for the obverse and reverse of the medal "Kardinal Alojzije Stepinac"

Obv. •ZA BOGA I HRVATSKU• top; A.KARD. STEPINAC bottom.

Bust: with skullcap, on bust bottom: 1898-1960.



Rev.: PRO DEO ET CROATIA top; IN TE DOMINE SPERAVI bottom; Cardinal Stepinac's coat of arms across the map of Croatia with Bosnia and Herzegovina. Top right: BHM/1000 ARG; bottom left 1966. Sign. bottom in the field: Z. TUDJINA. Linear border. Plaster, 193 x 197, 220 x 200 mm MGP-1144,1153



8b. Bayerisches Hauptmünzamt, Munich. (1966).
Plaster models for the obverse and reverse of the medal
“Kardinal Alojzije Stepinac”
Obv.: •PRO DEO ET CROATIA• top; A.KARD.
STEPINAC bottom.; Bust with skullcap, rev. Bust bot-
tom: 1898-1960. Linear border.



Rev.: PRO DEO ET CROATIA top; IN TE DOM-
INE SPERAVI bottom; Cardinal Stepinac’s coat of arms
across the map of Croatia with Bosnia and Herzegovina.
Top right: BHM/1000 ARG; bottom left 1966. Sign.
bottom in the field: Z. TUDJINA. Linear border.
Alloy, 185 x 185, 190 x 192 mm MGP-1140/3,
MGP-1134/1



9. Bayerisches Hauptmünzamt, Munich. (1966). Die
for the obverse (negative)
Obv. •ZA BOGA I HRVATSKU• top; A.KARD.
STEPINAC bottom.
Bust: with skullcap, rev. Bust bottom: 1898-1960. Lin-
ear border.



Rev.: •PRO DEO ET CROATIA• top; IN TE DOM-
INE SPERAVI bottom; Coat-of-arms of
Cardinal Stepinac across the map of Croatia with Bos-
nia-Herzegovina.
Top r.: BHM/1000 ARG.; bottom l. 1966. Signature in
the field, bottom: Z.TUDJINA. Lk.
Steel, 55.5 x 47, 45.5x40 mm. MGP-396, 3 66



10. Bayerisches Hauptmünzamt, Munich. (1966).
Obv.: •ZA BOGA I HRVATSKU• top; A.KARD.
STEPINAC bottom.

Bust: with skullcap, on bust bottom: 1898-1960. Linear border.



Rev.: •PRO DEO ET CROATIA• above; IN TE
DOMINE SPERAVI below; Coat-of-arms of
Cardinal Stepinac across the map of Croatia with Bos-
nia-Herzegovina.

Top r.: BHM/1000 ARG.; bottom l. 1966. Signature in
the field bottom: Z.TUDJINA. Linear border.

Silver, Size: Ø 25mm.538:ZAG E46321 (Zlatko Tud-
jina, Munich, gift).



MAČUKATIN, Velibor (*Sumartin/Brač, March
11,1919 +Zagreb, 2010).

11. Zagreb. (without year (1968))

Av. ALOJZIJE KARDINAL STEPINAC NAD-
BISKUP ZAGREBAČKI

1898-1960. Bust: Alojzije Stepinac, with collar, in cas-
sock and overcoat; signature VM in the field l. bottom.
Linear border. (26685)

Bronze. Size: Ø 185mm. Museum of Blessed Alojzije
Stepinac, Zagreb.



ORLIĆ, Ante (*Sali, February 06, 1933 +Zagreb, May
4, 2004).

12. Zagreb. (without year (1983))

Av.: ALOYSIUS CARD. STEPINAC ARCHIEP.ZGB.;
-1937 – 1960-

bottom. Bust with skullcap, in cassock, with chain.

(26605)Bronze. Size: 300mm. In the sanctuary of the
Zagreb Cathedral. Mirnik 1995: 605,13; Tonković
2008: 161,165.



MATAUŠIĆ, Damir (*Zagreb, June 15, 1954).

13. Zagreb. (1990) Celebration of the 900th anniversary of the Zagreb Archdiocese 1993/4

Obv.: ALOJZIJE STEPINAC top; 37 - 60 centre; IN TE DOMINE SPERAVI. Bust: A.Stepinac with mitre under archbishop's hat with tassels.



Rev. 1991 ZAGREBAČKA/KATEDRALA;

•••BISKUPIJA/1093/4•1993/4; the Zagreb Cathedral surrounded by Bishop's citadel.

Silver. Size: Ø 150mm. Silver and copper

Mirnik FIDEM 1992 (London): 35,9; Vukić 1993:

09,204; Mirnik 1995: 506,15; Mesinger 1998:

109,204.



14. Zagreb. (1991) Celebration of the 900th anniversary of the Zagreb Archdiocese 1993/4

Obv. ALOJZIJE STEPINAC top; 37 - 60 centre;

IN TE DOMINE SPERAVI on band, bottom. Bust: A.Stepinac with mitre under archbishop's hat with tassels. Linear border.



Rev. 1991 ZAGREBAČKA/KATEDRALA;

•••BISKUPIJA/1093/4•1993/4; Zagreb Cathedral surrounded by Bishop's citadel. Linear border

Bronze. Size: Ø 38mm. Mirnik FIDEM 1992 (London): 35,9; Vukić 1993:

98,204 dif.; Mirnik 1995: 506,15; Mesinger 1998:

109,204 dif. 538: ZAG E48397 (Irislav Dolenc (Vlado Mataušić), Zagreb).



POLJAN, Josip (*Zagreb, November 24, 1925).
15. Zagreb. (without year 1997)
 Bust: with skullcap, in cassock, with pectoral chain.
 Bronze. Size: 97x127mm. Applied on wooden board.



DIVKOVIĆ, Stjepan (*Pogorioc, January 10, 1961).
16. Le Locle (Switzerland). (1998) 100th anniversary of the birth and beatification of blessed Alojzije Stepinac
 Av. ALOYSIUS VICTOR STEPINAC. 1898-1960. Bust:
 Alojzije Stepinac, in cassock and overcoat, Linear and dotted border.



Rev.: IN TE DOMINE SPERAVI bottom; coat-of-arms of Archbishop A. Stepinac under the Roman hat with 30 tassels. Linear and dotted border.
 Gold. Size: Ø 37mm. Mirnik 1999: 85. Private collection, Zagreb.



HRASTE, Kažimir (*Supetar, February 02, 1954)
 100th anniversary of the birth of Cardinal Stepinac.
17. Republic of Croatia (1990-) HRK 150, 1998, Zagreb – Croatian State Mint,
 Obv.: KARDINAL ALOJZIJE STEPINAC 1898-1960;
 Bust: with skullcap, in cassock,
 Signature bottom l. KH. Linear border.



Rv. REPUBLIKA HRVATSKA vertical r; top Coat of Arms of the Republic of Croatia. L. the coat-of-arms of Cardinal Stepinac, with Roman hat with tassels and motto *IN TE DOMINE SPERAVI; 150/KUNA sunk in the rectangular r.; bottom 1998. Linear border.
 Rim: smooth. Size: Ø 24mm. Weight: 37.00g. Axe: 12. Origin: Central Bank of Croatia. Has not been in circulation. 100th anniversary of the birth of Cardinal Stepinac. Set in brown box, 152x80mm, white inside.538:ZAG E48363



KOVAČIĆ, Kuzma (*Hvar, June 06, 1952)

18. Republic of Croatia (1990-) HRK 500, 1998, Zagreb – Croatian State Mint.

Obv. KARDINAL ALOJZIJE STEPINAC. Bust: with skullcap, in cassock, with pectoral chain; 1898/1960 r. in the field; Signature l. in the field KK. Linear border.



Rev.: REPUBLIKA HRVATSKA; upper Coat of Arms of the Republic of Croatia. In the field the coat-of-arms of Cardinal Stepinac with Roman hat with tassels and motto *IN TE DOMINE SPERAVI; 19 - 98. l. and r.; below 500/KUNA. Linear border.

Rim: smooth. Size: Ø 18mm. Weight: 3.50g. Axe: 12. Checked. (1998-12-29). Origin: Central bank of Croatia. Has not been in circulation. 100th anniversary of the birth of Cardinal Stepinac. Set in brown box, 152x80mm, white inside.538:ZAG E48362



MATAUŠIĆ, Damir (*Zagreb, June 15, 1954)

19. Zagreb. (1998) Beatification of Alojzije Stepinac, October 3, 1998

Obv. PROGLAŠENJE BLAŽENIM KARDINALA ALOJZIJA STEPINCA between two linear borders. Bust: Opposite facing busts of A.Stepinac and John Paul II; with mitres; rays around the head of bl. Alojzije; the Pope holding cross in his l. hand; abpve the Holy Spirit descending. Linear border.



Rev. PAPA IVAN PAVAO II./U MARIJI

BISTRICI/3.X.1998. in exergue; View of the sanctuary in Marija Bistrica towards the East; top r. Mother of God of Bistrica. Signature DM r. Linear border.

Silver. Size: Ø 39mm. Mesinger 1998: 115,380. PRIV.



20. Zagreb. (2007) Medal of Cardinal-Archbishop of Zagreb Josip Bozanić.
Obv. BEATI (bottom)/*PREDICATORES DEI VERITATIS ET PASTORES PAUPERUM ECCLESIAE ZAGREBIENSIS* on the edge. Bust: Opposite facing busts of A. Kažotić and A. Stepinac; with mitres; in pluvials, with pectoral chains; holding pastoral staff between them; below bishops' coats-of-arms. Signature DM r.



Rev.: *JOSEPHUS CARDINAL BOZANIĆ ARCHIEPISCOPUS ZAGREBIENSIS*;
A.D.MMVII bottom; on the edge; on top of Croatian coat-of-arms the crest of Archbishop J. Bozanić, with the motto UT VITAM HABEANT on the band underneath.
Silver, gold-plated. PRIV.



21. Zagreb (2008)
Obv. BL ALOJZIJE STEPINAC. KARDINAL - METROPOLIT I ZAGREBAČKI NADBISKUP; in quadrifoil, the entire figure of Blessed Alojzije Stepinac, with mitre, in chasuble, standing facing, head in ¾ profile to r.; lays r. hand on the Holy Scripture on the table; holding pastoral staff in his left hand; l. parish church in Krašić, r. Zagreb Cathedral. Signature bottom l. in the field: DM. Linear border.



Rev. IN TE DOMINE SPERAVI - U TEBE SE GOSPODINE UZDAM•/A U LJUBAVI PREMA HRVATSKOM NARODU NEDAM SE NI OD KOGA NADKRILITI•••; In the field: coat-of-arms of Archbishop A. Stepinac under Roman hat with 30 tassels.
Gold and silver. Size: Ø 37mm. Made for the Glasnović company, Zagreb.