

Anarchist Studies Network Conference 2.0 'Making Connections'

Conference Programme

Day 1
Monday 3rd of September, 2012

11:30 Opening Plenary, Schofield Building, Room A201

12:30-14:00 Lunch

14:00 – 15:30 Session 1

1. Anarchism and War (1/2)

Stewart Mason Building, Room SMB103

1. Alex Prichard (Coventry) 'When is war just? Proudhon on War and Justice'
2. Carl Levy (Goldsmith) 'Errico Malatesta and the First World War: 1914-1919'
3. Pietro Di Paola (Lincoln) 'Freedom Press and the amnesty campaign for deserters after WW2'

2. Bodily Anarchy

Stewart Mason Building, Room SMB008

Facilitator: Jamie Heckert

Often, anarchist practices of writing and otherwise engaging with the world focus outward on social patterns. In this workshop, participants will be invited to look inward, to witness the ways in which we might hold ourselves back from freedom, equality and vitality, and to release them. The session will begin with basic relaxation exercises, some gentle physical warm-ups followed by movement and interactive exercises designed to help people feel a sense of connection with their own bodies and with the other people in the room. The session design draws on insights and practices from yoga, ecopsychology and anarcho-feminism.

3. Anarchism in Different National Contexts (1/2)

Stewart Mason Building, Room SMB010

1. Roy Krøvel (Oslo and Akershus University College, Norway): 'Norway's 19th century nationalist anarchists'
2. Grzegorz Piotrowski (Södertörn University, Sweden): 'Anarchist movement in post-socialist context'
3. Christian Fröhlich (Södertörn University, Sweden): 'Anarchist movement in contemporary Russia'

4. IWW (1/2)

Stewart Mason Building, Room SMB104

What now for workplace organising? contemporary wobbly experiences 1: roundtable strategy discussion

This roundtable discussion will focus on the experiences and strategies of IWW members in different workplace contexts. It will include a brief introduction from each participant, outlining recent workplace activities. This includes those involved in building independent workplace branches, IWW members organising within existing TUC unions, campaigns that have sought to provide a rival to existing TUC unions (when the latter have proven unable or unwilling to support workers), and the experience of creating a closed-shop workers' cooperative (bike foundry) with an all-IWW membership. We will also discuss some of the benefits of IWW membership, in terms of solidarity unionism and the international dimension. Participants will have an opportunity to reflect on, and discuss, the strengths and limits of their respective organising initiatives. Participation and critical discussion from the floor will be welcomed.

5. Real Democracy and the Revolutions of Our Time (1/7)

James France Building, Room CC014

Real Democracy and the Revolutions of our Time

Facilitator: Judith Suissa

1. Peter Snowdon (Provinciale Hogeschool), 'The Revolution Will be Uploaded: vernacular video and the Arab Spring'
2. Laurence Davis (University College Cork), 'Real Democracy and the Revolutions of our Time'
3. Uri Gordon (Loughborough), 'Democratic Deficit in the Israeli Tent Protests – An Insider's View'

6. 'No Master but God?' Exploring the Compatibility of Anarchism and Religion (1/7)

James France Building Room CC109

Facilitator: Alexandre Christoyannopoulos

Anarchist Biblical Studies

1. Justin Meggitt (Cambridge) 'Anarchism, anachronism and the historical Jesus'
2. Mark McHenry (Lampeter) 'An Anarchist Critique of Isaiah's Revolution – Developing the Anarchist Hermeneutic in Mainstream Biblical Studies'
3. Danny Nemu (Independent) 'Scribes and Kings: Scriptural Translation and Interpretation in the Service of Empire'

7. Anarchism and Disability (1/2)

James France Building Room CC110

1. Jess Bradley (Students for Sensible Drug Policy and University of Manchester, UK): 'Drugs and Bodily Autonomy: how the state controls treatment through the institution'

2. Steve Graby (University of Leeds and Disabled People's Direct Action Network, UK) and Anat Greenstein (Manchester Metropolitan University, UK): 'Social dis-order: autistic experiences of/in radical political activism'
3. Shelly Rhian (Cambridge): 'Resisting capitalism and state's control of our bodies and care'

16:00-17:30 Session 2

8. Anarchism and War (2/2)

Stewart Mason Building, Room SMB103

1. Uri Gordon (Loughborough) 'Anarchists Against the Wall' (provisional title)
2. Anthony T. Fiscella (Lund) 'Anarchism, Empire and the War in Libya'.
3. Chris Rossdale (Warwick), 'Anarchism, Anti-Militarism and the Politics of Security'

9. Social Technology

Stewart Mason Building, Room SMB008

Facilitator: Simon Collister

1. Simon Collister (Royal Holloway, University of London) 'Anarchism and Social Technology: Contextualising the (non?)field'
2. Aaron Peters (Royal Holloway, University of London) 'New Movements within Perpetual Austerity – Soviets of the Multitude'
3. Thomas Swann (University of Leicester) "'If you take Frodo Baggins from Lord of the Rings and give him a mobile phone, the story ends very differently": Social Media, Organisation Cybernetics and Non-hierarchical Organisation'

10. Anarchism in Different National Contexts (2/2)

Stewart Mason Building, Room SMB010

1. Magnus Wennerhag (Södertörn University, Sweden) and Adrienne Sörbom (Stockholm University & Stockholm School of Economics, Sweden): 'Between adaptation and a new contentiousness: The case of the anarchist and autonomist movement in Sweden'
2. Mari Kuukkanen (University of Helsinki, Finland): 'Politicization by direct action: the contemporary anarchist movement in Finland'

11. IWW (2/2)

Stewart Mason Building, Room SMB104

What now for workplace organising? Contemporary wobbly experiences 2: the nuts and bolts of IWW organising

This second panel will take the form of a workshop outlining the IWW approach to organising in contemporary British workplaces. We will set out what we view as current IWW strategy, the practicalities of setting up and running an IWW branch, and the current state of the union. We will also outline some key legal rights and campaign strategies that education workers might use in their current struggles. The workshop will seek to identify ways in which activists and radical educators can use the IWW to increase their effectiveness

12. Real Democracy and the Revolutions of Our Time (2/7)

James France Building, Room CC014

Lessons from the Occupy Movement

Facilitator: Laurence Davis

1. Aragorn! 'First Lessons of Occupy 2011'
2. David Osborn (Rising Tide North America/Portland State University) 'Anarchist Interventions in the Occupy Portland Movement'
3. Anna Szolucha (National University of Ireland, Maynooth), 'Occupy and After: Voices from Dublin and Oakland'

13. 'No Master but God?' Exploring the Compatibility of Anarchism and Religion (2/7)

James France Building Room CC109

Facilitator: Danny Nemu

Religious and Anarchist Philosophy/Philosophers

1. Alexandre Christoyannopoulos (Loughborough) 'Leo Tolstoy's Political Thought'
2. Richard Fitch (Independent) 'Without Dogma, but with Eloquence and Irony: Anarchism, Religion, and Scepticism'
3. Hugo Strandberg (Åbo Akademi) 'Hardening one's heart: On the relation of anarchism and religious belief'

14. Anarchism and Disability (2/2)

James France Building Room CC110

1. Ynestra King (Columbia): 'Anarchism's 'Free Individual', Community and Disability'
2. Anthony J. Nocella (Hamline University): 'Eco-Ability and Anarchism: A Challenge to Capitalism, Green Anarchism, and Normalcy'

18:00 Film Screening: "Bound together"

Schofield Building, Room A201

A programme of recent experimental and independent films that reveal the often unexpected connections that link Paul Newman with direct action, amusement arcades with the anti-nuclear movement, flamingos with human beings, international finance with gay porn, and Joan Crawford with a blind painter.

- Bryan Konefsky, *You Are Here* (2002, USA, 7mns)
- Pierre Merejkowsky, *Once Upon a Time there was Ecology* (2010, France, 13 mns, French dialogue, EN subtitles)
- Richard Wiebe, *Aliki* (2010, USA/Cyprus, 5 mns)
- Charles Lum, *Lloyd Blankfein Must Die!* (2009, USA, 3mns)
- Fabrizio Terranova, *Josée Andrei, an insane portrait* (2010, Belgium, 53 mns)

All films are UK premieres. Programmed by Peter Snowdon, with special thanks to Bryan Konefsky and Experiments in Cinema (Albuquerque, NM).

20:00 – END

Day 2
Tuesday 4th of September, 2012

09:00-10:30 Session 3

15. Real Democracy and the Revolutions of our Time (3/7)

James France Building, Room CC014

Theorising Resistance

Facilitator: Peter Snowdon

1. Maxine Newlands (University of East London) 'The 'Practice' of Protest: How Heterotopias Unite the Occupy Movement'
2. Martin Walter (University of Nottingham) '15-M Populism: The Case of the June 19th Demonstration in Valencia'
3. David Bates (Canterbury Christ Church) 'Networks of Revolution'
4. Ying Chen (Indiana University), 'Arab Spring Coming to China – A Chinese Perspective'

16. 'No Master but God?' Exploring the Compatibility of Anarchism and Religion (3/7)

James France Building Room CC109

Facilitator: Richard Fitch

Anarchist Theology (i)

1. Siegfried Bernhauser & Birgit Wörishofer (Independent) 'The Divine Order and Anarchy'
2. André de Raaij (Independent) 'Power to be free through obedience'
3. Stefan Rossbach (Kent) 'Religious Experience and Community Formation'

17. Connecting Anarchism and Critical Management Studies (1/3)

Stewart Mason Building, Room SMB104

1. A. Espinosa (Hull University Business School) 'From indignation to commitment: Criteria for effective organisation in cooperative networks'
2. Jon Walker (Independent) 'Anarchy, Cybernetics, and Commons'
3. Bojan Radej (Independent) 'Movement 99%: Through Exclusion to Community'

18. Embodiment & Practices of Freedom: Session One

Stewart Mason Building, Room SMB103

1. Andy Robinson (Independent) 'Becoming-indigenous and decolonising the North: Towards relocalised knowledges'
2. Rhiannon Firth (Nottingham) 'Embodied Cartographies'

19. 'A thousand lines of flight': Post-anarchism and Contemporary Art (1/4)

Stewart Mason Building, Room SMB010

Introductory remarks, Gillian Whiteley (Loughborough)

1. Tere Vaden, (Helsinki), 'Primitivism and post-anarchist art: it is possible'
2. Michael Paraskos, (Cornaro Institute, Cyprus), 'What would an anarchist Rembrandt look like?'

3. Tom Bresolin, Artist, Insurrectionary Anarchist and Martin Lang, University for the Creative Arts & University of Kent ‘Militant Training Camp: the debriefing’

20: Ontological Anarchism – The Philosophical Roots of Revolutionary Environmentalism (1/2)

James France Building Room CC110

Facilitators: Peter Hardy and Kara Moses

Introduction followed by participatory discussion.

Ontological Anarchism brings together the politics of liberation found in Anarchism with the philosophy of “Being” (a recognition of the essence of all life as explored in Nondual Philosophy and Buddhism). This session will take its basis from Michael Becker's synthesis of Heidegger's re-figured humanism, deep ecology and Native American ceremonial practice – a radical subversion of technological nihilism, in biocentric solidarity with all life on Earth.

21. Is Anarchism Western? (1/2)

Stewart Mason Building, Room SMB002

Facilitator: Gabriel Kuhn

1. Anthony T. Fiscella (Lund) ‘Writing Libertarian History with (Post)Colonial Pens’
2. Brian Callan (Loughborough) ‘What are we fighting for! The Primacy of Performance in Association’
3. Ole Birk Laursen (Open University) ‘“Different kinds of anarchists”: India House, anarchism and anti-colonial resistances in Britain’

11:00-12:30, Session 4

22. Real Democracy and the Revolutions of our Time (4/7)

James France Building, Room CC014

The Greek Uprising in Pictures and Words

Facilitator: Peter Snowdon

1. Myrto Tsilimpounidi and Aylwyn Walsh (University of Northampton/Ministry of Untold Stories), Performance/Presentation using photography: ‘It’s a Beautiful Thing: the Destruction of Worlds’
2. Michael Chronopoulos-Mantas, Film Presentation: ‘Son Where You Goin’
3. Daphne Heretakis (Collectif Jeune Cinéma, Paris), Film Presentation: ‘Ici rien’

23. ‘No Master but God?’ Exploring the Compatibility of Anarchism and Religion (4/7)

James France Building Room CC109

Facilitator: Alexandre Christoyannopoulos

Anarchist Theology (ii)

1. Sam Flintoft (Independent) ‘Against Realism, Against Authority: Exploring the Anarchist Implications of Don Cupitt's Theology’
2. Simon Podmore (Oxford) ‘Anti-theism & the Self Before God: Kierkegaard & Proudhon on the Freedom of Offence’

24. Re-imagining Anarchism in America

James France Building Room CC110

1. Andrew Hoyt (Minnesota) 'Methods of Tracing Radical Networks: Mapping the Print Culture and Propagandists of the Italian Anarchists'
2. Dana Ward (Pitzer, Claremont) 'Anarchy Anticipated'
3. Jorell A. Meléndez (Independent) 'Hacia el Porvenir: The Beginnings, Development and Suppression of Puerto Rican Anarchism, 1900-1911'

25. Anarchism and Non-Domination (1/2)

Stewart Mason Building, Room SMB103

Facilitator: Alex Prichard

1. Benjamin Franks (Glasgow) 'The virtues of non-domination'
2. Nathan Eisenstadt (Bristol) 'An ethos of non-domination: The manifest ethics of anarchist social centres'
3. Uri Gordon (Loughborough) 'Chains and Whips Excite Me: Anarchists and BDSM'

26. Connecting Anarchism and Critical Management Studies (2/3)

Stewart Mason Building, Room SMB104

1. John Crossan (Glasgow) 'Occupy Glasgow: Imperfect Experiments in 'Commoning' an Old Industrial City'
2. Neil Sutherland (Essex) 'Democracy, participation and leadership in Social Movement Organizations'
3. George Kokkinidis (Leicester) 'Anarchism and social innovations in times of austerity: The case of workers' collectives in Greece'

27. Propaganda and Pedagogy

Stewart Mason Building, Room SMB008

1. Hilary Gordon: 'Propaganda in Revolutionary Spain'
2. Felix Paties: 'Anarchism and Radio: A Decade of Radiophonic Propaganda'
3. Sutapa Chattopadhyay: 'Working Through the Dangers of Neoliberal Dystopia: Counter Pedagogies and Action Research'

28. 'A thousand lines of flight': Post-anarchism and Contemporary Art (2/4)

Stewart Mason Building, Room SMB010

1. Veda Popovici, artist, (Rumania), 'Invitation to War: the dangers of post-Voina'
2. Tjasa Pureber, (University of Ljubljana), 'Subversion of subversity'
3. Antonia Majaca, (Goldsmiths) 'Autonomy of Art and the Promise of (Anti)Politics. Proposal for a Postanarchist Reading of the Yugoslav Conceptual Art Practices of the 1960s and 1970s'

29. Is Anarchism Western? (2/2)

Stewart Mason Building, Room SMB002

Round table/open session

Facilitator: Gabriel Kuhn

12:30-14:00 – Lunch

30. ‘Anarchist Pilgrimage’ by Michael Duckett

13:15: Schofield Building, A203

Enjoy lunch with photos and tales from Michael Duckett. In 2010, full of questions in my own life, I set off for Siberia, via the Lyons uprising, the Sonvillier declaration, the defeat of the 1848 revolutions and the scattering of Kronstadt. I followed the routes taken by Bakunin and Kropotkin, seeking to connect with these 'classical', unreal figures of anarchist mythology, to travel where they, alongside the best hopes and dreams of humanity, fought, revolted, were defeated and imprisoned, and wonder how they rose to fight again. This performance marks the beginning of my 'report-back' from my pilgrimage, the first in a linked series which will be continued in a diversity of locations over the next 12 months.

Session 5, 14:00-15:30

Open Session

Open sessions are dedicated slots on the programme for people to socialise, organise and relax. All the conference rooms will be available for use by participants. Please sign up on the sheets provided to book yourselves a room if you need one. Available rooms (all Stewart Mason Building): SMB103 (capacity 40), SMB104 (capacity 38), SMB017 (capacity 101), SMB008 (capacity 20), SMB002 (capacity 16)

Session 6, 16:00-17:30

31. Roundtable Discussion: ‘A Symposium on Love and Anarchy’

James France Building, Room CC014

Facilitators: Jamie Heckert, Laurence Davis, and Sandra Jeppesen

32. ‘No Master but God?’ Exploring the Compatibility of Anarchism and Religion (5/7)

James France Building Room CC109

Facilitator: Alexandre Christoyannopoulos

When anarchists meet religion

1. Pedro Garcia-Guirao, (Southampton) ‘Old Stereotypes and New Conceptions: Representations of Religion in Contemporary Spanish Anarchist Film (1995-2011)’
2. Matthew Adams (Manchester) ‘‘As harmless as the rats and crows’’: Religion and Spirituality in Herbert Read’s Anarchism’

33. Anarchism and Non-Domination (2/2)

Stewart Mason Building, Room SMB103

1. Ruth Kinna (Loughborough) & Alex Prichard (Exeter) ‘Anarchism and Non-Domination’

2. Matt Wilson (Independent) 'Unseen and Unintentional: Domination and Consensus.'
3. John Clark, (Loyola, New Orleans) 'Anarchism and Domination'

34. Connecting Anarchism and Critical Management Studies (3/3)

Stewart Mason Building, Room SMB104
Open Session/roundtable

35. Marginalised Thinkers

Stewart Mason Building, Room SMB008

1. Daniel Duggan: Auberon Herbert and the Voluntary State: A Neglected and Misunderstood Nineteenth Century Anarchist'
2. Elena Trivelli: 'Well, yes, he was a doctor. But, truly, he was an anarchist': responsibility, permanent crisis, and sustainable opposition in the work of Franco Basaglia
3. Damian White 'Urban Political Ecology, the Anarchist Tradition and Ecological Urbanism'

36. 'You have nothing to lose but your chains!' (bicycle workshop)

Stewart Mason Building, Room SMB002

Facilitator: Dan Hassan (Independent)

This will be an interactive session, with some open stands for participants to bring their bicycle and learn how to tune up something they didn't know how to do before. More than this it will be an opportunity to ponder links between working with our hands and finding spaces for practical mutual aid in small turns of the bolt. I'll be offering some reflections on recent projects in self organised spaces in various cities around the world as well Maribyrnong Detention Centre.

17:30: Reception sponsored by Continuum, A201.

18:30 – END

21:00: AnarchoFunkPunkAdemic gig @The Swan in the Rushes

AnarchoFolkPunkAdemic gig featuring Neil Sutherland (Uni of Essex), Jim Ganch (Loughborough Uni), and YOU! Neil and Jim will be serenading and warbling through a set each of folk-punk solo acousticness - and then YOU are invited to take part in an OPEN MIC slot. There will be a guitar and a microphone for your use, but spoken word, interpretive dance, and ventriloquism are all highly encouraged. Contact j.donaghey@lboro.ac.uk to get some stage-time.

Day 3
Wednesday 5th of September, 2012

Session 7, 09:00-10:30

37. ‘A thousand lines of flight’: Post-anarchism and Contemporary Art (3/4)

Stewart Mason Building, Room SMB104

1. Kuba Szreder, Loughborough University and Marsha Bradfield, (Chelsea) ‘PARADE: Modes of Assembly and Forms of Address’
2. Stuart Tait, (artist, stuarttait.com) ‘Molecular Collaboration’
3. David Bell, (Nottingham) ‘Multidominance and hyper-pessimism: Thoughts on Improvisation, Power and Freedom’

38. Anarchism and Autonomism (1/2)

Stewart Mason Building, Room CC110

Chair: Stevphen Shukaitis (Essex)

1. Mathijs van de Sande (K.U. Leuven) ‘From ‘the Passion of Destruction’ to ‘Counter-Empire’: Prefiguration and Anti-Thetics in Anarchist and Autonomist traditions’
2. Anja Kanngieser & the vacuum cleaner ‘an invitation not to get up this morning, to stay in bed with somebody and build musical instruments and war machines’

39. ‘No Master but God?’ Exploring the Compatibility of Anarchism and Religion (6/7)

James France Building Room CC109

Facilitator: Siegfried Bernhauser

Spiritual Anarchism

1. Anthony T. Fiscella (Lund) ‘Autonomous Religious Movements and the State: An Incomplete History of Spiritual Anarchism’
2. Paul Cudeneac (Independent) ‘The Sacred Soul of Anarchy’

40. Anarchism and Education (1/3)

Stewart Mason Building, Room SMB010

1. Andreas Wittel (Nottingham Trent) ‘Beyond State and Market: Higher Education as a Commons’
2. Jere Kuzmanic (Zagreb) ‘Space Negotiation/Negotiation of Space’
3. Caroline Newton & Gideon Boie (Saint-Lucas School of Architecture) ‘Resuscitating the architect - The case of the fragile project’

Session 8, 11:00-12:30

41. Anarchism and Autonomism (2/2)

James France Building Room CC110

Chair: Stevphen Shukaitis (Essex)

1. Yannis Kallianos (St Andrews) ‘The practice of self-organization in Greece since 2008’
2. Neil Gray, (Glasgow) ‘From ‘Right to the City’ to ‘Take Over the City’
3. Alexandros Kioupkiolis (Aristotle University of Thessaloniki) ‘Late agonies of liberty in common’

42. Real Democracy and the Revolutions of our Time (7/7)

James France Building, Room CC014

Real Democracy: The Means are the Ends

Facilitator: Anna Szolucha

1. Uri Gordon (Loughborough), 'The Israeli Tent Protests: Stymied Mobilization in a Right-Wing Polity'
2. Isil Erdiñç (University of Paris 1, Panthéon-Sorbonne), 'The Encounter of the Rise of the Trade Union Movement and the Student Movement: The Young Trade Union, GENÇ-SEN and its Radicalization Process'
3. Richard Moore (Independent), 'Real Democracy: the Means are the Ends'

43. 'No Master but God?' Exploring the Compatibility of Anarchism and Religion (7/7)

James France Building Room CC109

Facilitator: Anthony Fiscella

Anarchism/Religion Parallels

1. Jay Cassano (Independent) 'Jewish Mysticism and Anarchism, a question of compatibility'
2. Keith Hebden (priest) 'If I can't dance I don't want to be part of your religion: Understanding the Atheisms of Anarchism with Simone Weil and Emma Goldman'
3. Erica Lagalisse (McGill) 'Anarchism as Pantheism: Exploring the 'Occult' History of the Radical Enlightenment'

44. Anarchism and Other Animals

James France Building Room SMB008

1. Erika Cudworth (University of East London) 'Intersectionality, Species and Social domination'
2. Richard White (Sheffield Hallam) 'No Gods, No Masters, No Meat Burgers: Anarchism, Animals, and the Purity of Rebellion.'
3. Jim Donaghey (Loughborough), 'The Confluence of Veganism, Anarchism and Punk Culture.'
4. Maxine Newlands (University of East London), 'Eco-terrorist or Animal Liberationist? Reclaiming the Vanguard from Capitalism'

45. The Question of Work: From Exploitation to Revolution, from Idleness to Utopia

Stewart Mason Building, Room SMB103

1. Mario Bosincu (Sassari) 'The Utopia of Laziness and the Conversion to Revolution in The Coming Insurrection'
2. Peter Seyferth (Munich) 'The Role of Work in Anarchist Utopias'

46. 'A thousand lines of flight': Post-anarchism and Contemporary Art (4/4)

Stewart Mason Building, Room SMB104

1. Garfield Benjamin (University of Wolverhampton) 'How to wake up the Bit-Shoveller: towards a cyber-artist[arsonist]'s handbook'
2. Holly Crawford (artist/Director AC Institute, New York www.artcurrents.org), 'Artist Stripped Naked, the public art of Zefrey Throwell'

3. Andy Abbott, (artist, University of Leeds), 'Garden Nomad'
Plenary Discussant
Panel Respondent Süreyyya Evren, Kultur University/Loughborough University will provide some comments on the day's papers and introduce the final discussion

47. Anarchism and Education (2/2)

Stewart Mason Building, Room SMB010

1. Hauke Morisse (Independent) 'Webbased tools and learning environments for teaching in universities between standardisation and diversity'
2. Petar Jandric (Zagreb Poly) 'In and against the State: anarchism, technologies and educational praxis'
3. Emily Charkin (Institute of Education) 'I grew up with anarchist ideas': the lives of children in anarchist communities'

12:30-14:00 - Lunch

Session 9, 14:00-15:30

48. The Political Philosophy of Max Stirner

Stewart Mason Building, Room SMB103

1. Nathan Fretwell: 'Max Stirner and Postanarchism'
2. Elmo Feiten: 'Stirner Méconnu: Newman's Critique of Ideology'

49. Anarchist Publishing

James France Building Room CC109

Open session/roundtable

This session will be led by the editors and contributors to the 'Contemporary Anarchist Studies' monograph series published by Continuum Books. Laurence Davis, Uri Gordon, Nathan Jun, Alex Prichard and Jason Lindsey will lead discussions on the challenges of publishing academic anarchist works.

50. Embodiment & Practices of Freedom (2/2)

Stewart Mason Building, Room SMB104

'The Goddess is Queer: Queering the Subject through Embodied, Erotic and Affective Pedagogies.' (Workshop)

Facilitated by Sara Motta (Nottingham) and Becky Beinart (independent performance artist)

This workshop will examine how alternative spiritual practices perform a queering of autonomous sites, disrupting and transgressing dominant constructions of the subject.

51. Anarchism and Education (3/3)

Stewart Mason Building, Room SMB010

1. Judith Suissa (Institute of Education) 'That's funny, you don't look like an anarchist...' Subversion and solidarity in the world of education studies'
2. Richard Morgan (UCL) 'Brought to Perfection': Petr Kropotkin and the Sciences of Education

52. Networks and Insurgent Practices

James France Building, Room CC110

1. Peter Shaji: 'We are Legion: Anarchism, Anonymity and the escape from the Panopticon'
2. John Nightingale: 'Anarchism: A New Perspective on Solidarity'
3. Grzegorz Poitrowski: 'Anarchism and autonomisms in different contexts'

53. Strikes, Nukes & Overdue Subscription Fees – Anarchist organisation in original documents (1944-64)

Stewart Mason Building, Room SMB008

This presentation showcases some of the recent work of the Sparrows' Nest anarchist library, using unique documents relating to Anarcho-Syndicalism in Britain and around the world. Focussing on the overlooked period in the history of radical politics between the end of the Spanish Civil War and the iconic events of the late 1960s we hope to give an insight into some of the political and organisational issues faced by the movement, and suggest further opportunities for research into anarchist history and practice.

The Sparrows' Nest is an Anarchist Library and Archive in Nottingham.

<http://thesparrowsnest.org.uk>. info@thesparrowsnest.org.uk

16:15-17:45: Closing Plenary

Conference close.