

# CROATIA

## KROATIA

Paljon on tapahtunut Kroatian mitalimaailmassa edellisen, Colorado Springsissä pidetyn FIDEM XXX-kongressin jälkeen. Seuraavassa on lueteltu vain tärkeimmät tapahtumat.

Marraskuussa 2007 avattiin uusi museo Pregradan kaupungissa Hrvatsko Zagorjen alueella Zagrebin lähellä. Museossa on kaksi osastoa: toinen esittelee kaivostoimintaa ja toinen koostuu Zlatko Dragutin Tudjinan (1928–2008) lahjoittamasta numismaattisesta aineistosta. Tudjina muutti vuonna 1952 Saksaan, jossa hän loi sarjan kulta- ja hopeamitaleja sekä menneiden että nykyisten suurten kroaattien kunniaksi. Tämä on ensimmäinen pysyvä näyttely Kroatiassa, joka on omistettu kokonaan mitaleille.

Kroatialaisen kuvanveistäjän ja mitalitaiteilijan Robert Frangeš-Mihanovićin (1872–1940) teosten näyttely pidettiin Zagrebin Yläkaupungin entisessä Jesuiittakoulussa vuonna 2001. Esillä olleet 141 esinettä edustavat taiteilijan lähes koko mitalituotantoa. Näyttelyluettelon on laatinut Ive Šimat Banov, joka on Zagrebin Taideakatemian professori.

Vuonna 2007 ilmestyi myös toinen edustava monografia, Davor Vujčićin teos Professori Josip Poljanista (s. 1925). Poljan on johtava kuvanveistäjä, joka on ajoittain keskittynyt myös mitalitaiteeseen. Davor Vujčić julkaisi vuonna 2009 kirjan toisesta paikallisesta kuvanveistäjästä, Hinko Juhnista (1891–1940), joka myös teki korkealaatuisia mitaleja.

Viimeinen eli Yhdeksäs kroatialaisten mitalien ja pienoisteosten Kerdić-muistobiennaali pidettiin Osijekin Taidegalleriassa. Näyttelyssä oli kolme osastoa, joista yhdessä oli esillä noin kolmenkymmenen kroatialaisen taiteilijan uutta tuotantoa. Taiteilijat edustavat eri sukupolvia. Toisessa osastossa oli mitaleja ja pienoisteoksia, joiden tekijöinä oli 24 Zagrebin Taideakatemian opiskelijaa. Näistä neljä on lähettänyt töitään Tampereelle. Kolmas osasto oli täysin erilainen ja se sisälsi 45 historiallista eurooppalaista mitalia 1400-luvulta alkaen. Mitalit oli lahjoittanut Osijekin Taidegallerialle Zorislav Dragutinović.

Vuoden 2009 lopulla Kroatian Rahapaja järjesti 15-vuotisjuhlan kunniaksi näyttelyn Mimara-museossa. Yksi mielenkiintoisimmista näyttelyesineistä oli yhteinen kroatialais-irlantilainen versio hopeisesta 15 euron rahasta. Etupuolen oli alun perin suunnitellut Ivan Meštrović (1883–1962) vuonna 1926 Irlannin tasavaltaa edeltäneelle Irlannin vapaavaltiolle. Damir Mataušić sovelsi Meštrovićin mallin nykyaikaiseen rahaan, jolle suunniteltiin sopiva kääntöpuoli.

Zagreb Modern Galleryn kuraattori Tatijana Gareljčić kokosi kaksi näyttelyä vuonna 2009. Toisessa oli esillä unohdetun amerikkalaissyntyisen kroatialaisen mitalitaiteilijan Ivan Jegerin (1911–1973) töitä ja toisessa, toukokuussa pidetyssä näyttelyssä esiteltiin Madlin kokoelman tärkeimpiä esineitä.

Kuten jo mainittiin FIDEMin Colorado Springsin näyttelykatalogissa, Sava-joen varrella sijaitsevan Davorin kylän viranomaiset päättivät perustaa museon kylässä syntyneen Ivan Kerdićin (1881–1953) kotitaloon. Museossa tulee olemaan esillä mestarin teoksia sekä esineinä että virtuaalisesti. Lisäksi järjestetään vuotuinen kokoontuminen, jossa nuoret taiteilijat voivat tehdä mitaleja ja jättää ne museoon.

Zagrebin Arkeologisen museon numismaattinen kokoelma on saanut merkittäviä lisäyksiä ostopien ja lahjoitusten myötä. Vuonna 2006 kroatialaisen mitalitaiteilijan ja kuvanveistäjän Ivo Kerdićin tytär Vjekoslava Kerdić lahjoitti kokoelmalle omistuksessaan olleet 35 isänsä suunnittelemaa mitalia ja laattaa.

2009 Vladimir Mataušić (s. 1924) lahjoitti yli 1 000 esinettä Zagrebin arkeologiselle museolle, mm. useiden mitalien, merkkien ja korujen leimasimia ja meistejä sekä lyötyjä esineitä.

Useita arvostettuja kroatialaisia taiteilijoita on kuollut kongressien välisenä aikana: Ante Despot (1919–2007), Ante Starčević (1933–2007) ja Dalibor Parać (1921–2008). Tunnettu numismaatikko, kirjoittaja ja keräilijä Irlav Dolenc (1921–2009) on myös kuollut. Zagrebin kokoelma sai häneltä monia arvokkaita lahjoituksia, minkä lisäksi kokoelmiin ostettiin erilaista numismaattista aineistoa viimeisten kolmenkymmenen vuoden ajalta.

Ivan Mirnik  
FIDEM-delegaatti

## CROATIA

Much has happened in Croatia's world of the medal since the last, XXX FIDEM Congress at Colorado Springs. Let us just list the most important events.

In November 2007 a new museum was opened at Pregrada, a town in the region of Hrvatsko Zagorje near Zagreb. The museum currently has two sections, one on the subject of mining and the other consisting of numismatic material given by Zlatko Dragutin Tudjina (1928-2008). Z. Tudjina emigrated to Germany in 1952, where he initiated a series of gold and silver medals commemorating great Croats both past and present. All were struck at the Bavarian State Mint in Munich. Tudjina's donation was first exhibited at the Pregrada parish hall in September 1995. This is the first permanent exhibition in Croatia devoted solely to medals.

An exhibition of the works of the Croatian sculptor and medallist Robert Frangeš-Mihanović (1872-1940) was opened at the former Jesuit College ("The Clovio Court") in the Upper (Old) Town of Zagreb in 2007. Among the 141 exhibits there were many plaquettes and medals, both reduced and unreduced, in various materials, forming almost the entire sculptor's medallic oeuvre. The catalogue is by Ive Šimat Banov, professor at the Zagreb Academy of Fine Arts.

Another representative monograph, by Davor Vujčić, dedicated to Professor Josip Poljan (b. 1925), was also printed in 2007 in Zagreb. Eminently a sculptor, Poljan from time to time turns his attention to the art of the medal. In 2009 Davor Vujčić published a book on another local sculptor, Hinko Juhn (1891-1940), who also made good medals.

The most recent, Ninth Kerdić Memorial Triennial exhibition of Croatian medals and small sculpture was held in Osijek. It was opened at the Fine Arts Gallery on April 19, 2007. This Ninth Memorial had three sections, one showed the recent production of the thirty-odd Croatian artists of all generations, some of whom are known to the visitors of the FIDEM exhibitions. The second section consisted of medals and small sculptures modelled by 24 students of the Zagreb Academy of Fine Arts and were selected by their professor Damir Mataušić – four of them are sending their works to Tampere. The third section was entirely different: it consisted of 45 historical European medals dating from the 15th c. onwards, donated by Zorislav Dragutinović to the Osijek Gallery.

Late in 2009 the Croatian Mint (*Hrvatski novčarski zavod*), now sharing two locations, one in the centre of Zagreb, near the Technical Museum (the former grounds of the Zagreb Fair) and the new one at Kerestinec, not far from the Kerestinec Castle, had its 15<sup>th</sup> anniversary with an exhibition held from November 12 to December 6 at the «Mimara» Museum. One of the most interesting pieces to be seen on view was the joint Irish and Croatian edition of the silver 15 Euro coin. Its obverse was originally made in 1926 for the Irish Free State by Ivan Meštrović (1883-1962). Meštrović's model was adapted for a contemporary coin by Damir Mataušić and provided with suitable reverses.

The Zagreb Modern Gallery curator Tatijana Gareljić prepared two exhibitions in 2009, showing the work of the forgotten America born Croatian medallist Ivan Jeger (1911-1973), and another one in May presented the most important material from the Mandl Collection.

As already reported in the Colorado Springs FIDEM exhibition catalogue, the local authorities of Davor on the Sava, the village where Ivan Kerdić (1881-1953) was born, have decided to found a museum in the Kerdić family house on the main square next to the parish church, which will exhibit some of the great master's works de facto and virtually. In addition a colony will be organized every year, where young artists can make medals and leave them to the museum. Much has been done in the meantime: restoration works have begun in the Kerdić house and the new workshop in the court yard is under roof.

The Zagreb Archaeological Museum Numismatic Collection has been considerably enriched by purchase and donation. In 2006 Vjekoslava Kerdić, the daughter of the Croatian medallist and sculptor Ivo Kerdić presented the 35 remaining medals and plaquettes by her father she still owned to the above mentioned collection.

In 2009 Vladimir Mataušić (b. 1924), Zagreb's best engraver after Ivo Kerdić and Teodor Krivak, sent more than a 1000 items to the Archaeological Museum: dies and punches for many medals, plaquettes, tokens and jewellery, as well as struck material. All this material is a vivid testimony of a hard working man's skill employed throughout half a century, but it also shows political, religious, cultural and economic life in Croatia in the second half of the 20<sup>th</sup> century.

Several highly appreciated contemporary Croatian artists, who were also excellent medallists, and present at several FIDEM exhibitions, have died in the meantime: Ante Despot (1919-2007) Ante Starčević (1933-2007) and Dalibor Parać (1921-2008). Irislav Dolenc (1921-2009), a well known numismatist as a writer and collector has also died. The Zagreb Collection received many valuable gifts from him and purchased even more numismatic material of all sorts in the last thirty-odd years.

Ivan Mirnik  
FIDEM Delegate

## LA CROATIE

Beaucoup de choses se sont passées depuis le XXXe Congrès de la FIDEM à Colorado Springs. Récapitulons les événements les plus importants.

En novembre 2007, un nouveau musée a été inauguré à Pregrada, ville située dans la région de Hrvatsko Zagorje près de Zagreb. Le dit musée a actuellement deux sections, l'une ayant pour thème l'industrie de mines et l'autre consistant en matériel numismatique offert par Zlatko Dragutin Tudjina (1928-2008). Z. Tudjina s'émigra en 1952 en Allemagne où elle initia une série de médailles d'or et d'argent commémorant les grands Croates du passé et du présent. C'est la première exposition permanente en Croatie consacrée uniquement aux médailles.

Une exposition des oeuvres du sculpteur et artiste de la médaille Robert Frangeš-Mihanović (1872-1940) a été inaugurée dans l'ancien collège jésuite de la Haute ville de Zagreb en 2007. Les 141 pièces exposées constituent presque la totalité de l'oeuvre du sculpteur dans le domaine des médailles. Le catalogue a été fait par Ive Šimat Banov, professeur à l'Académie des Beaux-Arts de Zagreb.

Un autre monogramme, réalisé par Davor Vujčić et dédié au professeur Josip Poljan (né en 1925), a été également gravé en 2007. L'éminent sculpteur Poljan est de temps en temps attiré par l'art de la médaille. En 2009, Davor Vujčić a publié un livre sur un autre sculpteur local, Hinko Juhn (1891-1940), qui a également fait de belles médailles.

L'exposition la plus récente de médailles et de petites sculptures croates – la Neuvième Exposition Triennale Commémorative de Kerdić - a été tenue à Osijek à la Galerie des Beaux-Arts. Ce neuvième mémorial avait trois sections dont l'une exposait les oeuvres récentes d'une trentaine d'artistes croates issus de toutes les générations. La seconde section consistait en médailles et en petites sculptures réalisées par 24 étudiants de l'Académie des Beaux-Arts de Zagreb – quatre parmi eux envoient leurs oeuvres à Tampere. La troisième section était totalement différente: elle exposait 45 médailles européennes historiques dont les plus anciennes datent du XVe siècle; elles ont été offertes par Zorislav Dragutinović à la Galerie Osijek.

Vers la fin de 2009, la Monnaie croate célébrait son 15e anniversaire avec l'exposition tenue au Musée Mimara. L'une des pièces les plus intéressantes à voir fut l'édition conjointe irlandaise et croate de la pièce d'argent de 15 euros. Son avers était originalement fait en 1926 par Ivan Meštrović (1883-1962) pour l'État irlandais. Le modèle de Meštrović a été adapté à la monnaie contemporaine de Damir Meštrović et muni de revers appropriés.

La conservatrice de la Galerie Moderne de Zagreb Tatijana Gareljić a préparé deux expositions en 2009 dont la première présentait l'oeuvre d'Ivan Jeger (1911-1973), artiste croate d'origine américaine qui était tombé dans l'oubli, et la seconde exposition, tenue en mai, présentait le matériel le plus important de la collection Mandl.

Tel que mentionné dans le catalogue d'exposition de la FIDEM à Colorado Springs, les autorités locales de Davor sur le Sava, village où Ivan Kerdić (1881-1953) est né, ont décidé de créer un musée dans la maison de la famille Kerdić pour exposer certaines des oeuvres maîtresses, de facto et virtuellement. En plus de cela, un camp est organisé chaque année pour des jeunes artistes qui peuvent faire des médailles et les offrir, par la suite, au musée.

La collection numismatique du Musée Archéologique de Zagreb a été beaucoup enrichie par des achats et par des dons. En 2006, Vjekoslava Kerdić, fille de l'artiste de la médaille et sculpteur croate Ivo Kerdić, a offert les 35 médailles et plaques, laissées par son père et encore en sa possession, à la collection mentionnée ci-dessus.

En 2009, Vladimir Mataušić (b. 1924) a envoyé plus de 1 000 objets au Musée Archéologique: matrices et estampes pour beaucoup de médailles, plaquettes, jetons et bijoux ainsi que du matériel frappé.

Entretemps, des artistes croates contemporains très estimés sont décédés: Ante Despot (1919-2007), Ante Starčević (1933-2007) et Dalibor Parać (1921-2008). Irislav Dolenc (1921-2009), écrivain et collectionneur numismatique très connu est également décédé. La Collection de Zagreb a reçu de lui des dons importants et a également acheté toutes sortes de matériels numismatiques au cours de la dernière trentaine d'années.

Ivan Mirnik  
Délégué de la FIDEM

## VESNA BAŠLIJAN MARTINJAK b. 1978

Trnovčica 71, 10000 Zagreb, Croatia  
E-mail: vesna.basljan.martinjak@zg.htnet.hr  
Born in Zagreb. Graduated from The School of Applied Arts in Zagreb in 1997. Graduated in sculpture from the Zagreb Academy of Fine Arts in 2001. Exhibited at several collective and solo exhibitions.

- CR1 TACTILE FORM  
60 mm x 10 mm x 90 mm, bronze, 2009
- CR2 IMPRINT  
120 mm x 70 mm x 50 mm, bronze, 2009
- CR3 FORM  
110 mm x 60 mm x 50 mm, bronze, 2009



## ANA DIVKOVIĆ b. 1986

Dedići 94, 10000 Zagreb, Croatia.  
E-mail: divkovicana@gmail.com  
Born in Zagreb. Graduated from The School of Applied Arts in Zagreb. Presently studies at the Academy of Fine Arts in Zagreb (small sculpture and medals).

- CR4 80TH ANNIVERSARY OF THE CROATIAN NUMISMATIC SOCIETY  
50 mm, tombak, 2008



## STJEPAN DIVKOVIĆ b. 1961

Dedići 94, 10000 Zagreb, Croatia.  
E-mail: divkovicstjepan@gmail.com  
Born in Pogorioc. Studied at the Zagreb Academy of Fine Arts, graduated in 1986 in the class of Stipe Sikirica. Produced many full sculptures, reliefs, medals, both struck and cast, in various metals, chiefly at the Croatian Mint. One of the most inspired and active Croatian medallist. Exhibited many times, almost regularly at the Kerdić Memorial Triennale, also at FIDEM-exhibitions.

- CR5 THE CROATIAN NATIONAL THEATRE, ZAGREB  
37 mm, struck silver, 2009



## KARLO GROSS b. 1978

Babonićeva 10, 10000 Zagreb, Croatia.  
E-mail: karlo.gross@gmail.com  
Born in Zagreb. Graduated from The School of Applied Arts in Zagreb in 1997. Graduated in sculpture from Zagreb Academy of Fine Arts in 2005. Presently enrolled at the postgraduate specialist course in medals and small sculpture. Exhibited at several collective and solo exhibitions.

- CR6 INTERIOR  
35 mm, cast silver, 2009
- CR7 INTERIOR  
35 mm, cast silver, 2009
- CR8 INTERIOR  
40 mm, cast bronze, 2009
- CR9 INTERIOR  
35 mm, cast bronze, 2009
- CR10 INTERIOR  
48 mm, cast bronze, 2009



## DAMIR MATAUŠIĆ b. 1954

Krvarići 6, 10000 Zagreb, Croatia.  
E-mail: damir.matausic@zg.htnet.hr  
Born in Zagreb. Attended The School of Applied Arts in Zagreb and graduated in metal design in 1974. Graduated from the Zagreb Academy of Fine Arts in 1979 at the Department of Small Sculpture and Medal Design. Taught at the School of Applied Arts in Zagreb from 1986 to 1996 and since 1996 teaches at the Academy of Fine Arts. In 2003 he was elected vice-dean of the Academy. Began exhibiting in 1974. Took part in more than 30 collective exhibitions and has shown his work at 40 presentations of gold medals at the Town hall in Venice, The National bank of Croatia etc. Has held 17 solo exhibitions. As the most productive Croatian medallist has produced dies for more than 12 special jubilee editions of the Republic of Croatia. Also, he is the author of several small sculptures and medals given as awards in culture, sport and public life.

- CR11 500TH ANNIVERSARY OF THE WRITER MARIN DRŽIĆ OF DUBROVNIK  
70 mm, struck, partly gilt silver, 2008
- CR12 ZAGREB – MUSEUM OF CONTEMPORARY ART  
54 mm x 52 mm, struck silver, 2009
- CR13 THE 1945 VIA CRUCIS  
70 mm, struck, tombak partly silver plated, 2009
- CR14 BENEDIKT KOTRULJEVIĆ, 15TH C. DIPLOMAT OF THE REPUBLIC OF DUBROVNIK  
37 mm, struck silver, 2007



## MATEJ PAŠALIĆ b. 1978

Tome Matića 14, 10000 Zagreb, Croatia.

E-mail: info@kubusya.com

Born in Zagreb. Graduated from the School of Applied Arts in Zagreb (metal design) in 1997 and went on to mayor and graduated in sculpture (small sculpture and medals) at the Zagreb Academy of Fine Arts in 2005. Presently enrolled at the postgraduate specialist course in medals and small sculpture. Since 2003 teaches at The School of Applied Arts in Zagreb. Exhibited at several collective and solo exhibitions.

**CR15** REVERSE OBLVERSE  
22 mm x 101 mm, nickel plated brass, plastic, 2010

CR16 OLD CROATIAN SHIPS: THE DUBROVNIK CARACCA  
37 mm, struck silver, 2007



## LUKA PETRINJAK b. 1974

Sollarova 4, 10000 Zagreb, Croatia.

E-mail: luka@arp-petrinjak.hr

Born in Zagreb. Graduated from The School of Applied Arts in Zagreb in 1994 and went on to mayor and graduated from jewellery and silversmithing at The Royal Academy of Fine Arts, Antwerp, Belgium in 1998. Specialized Japanese Lack Urushi with Prof. Jean Lemens. Presently enrolled at postgraduate specialist course in medals and small sculpture. Exhibited at several collective and solo exhibitions.

**CR17** PLAY THE VIOLIN  
75 mm x 75 mm x 20 mm,  
silver and violin tuning pegs, 2009

CR18 PLAY THE VIOLA  
73 mm x 73 mm x 38 mm,  
silver and viola bridge and strings, 2009

CR19 PLAY THE GUITAR  
72 mm x 72 mm x 4 mm,  
silver and guitar strings, 2009



## ŽELJKO ZIMA b. 1946

Petrova 63 A, 10000 Zagreb, Croatia.

Born at Vinica nr. Varaždin, Croatia. Attended The School of Applied Arts in Zagreb (until 1966) and graduated in sculpture from Academy of Fine Arts, Zagreb in 1970 in the class of Valerije Michieli. From 1973 to 1975 worked at the master's studio of Antun Augustičić. Since 1970 showed his works in several solo and group exhibitions in Croatia and abroad, e.g. at FIDEM-exhibitions.

**CR20** IVAN SUPEK, PRESIDENT OF THE CROATIAN  
ACADEMY OF SCIENCE AND ARTS  
125 mm x 120 mm, bronze, 2007

