**Report - Croatian National Committee of the ICTM (2011-2015)**

In years 2011-2015, we have had 14 ICTM members in good standing: Joško Ćaleta, Naila Ceribašić, Ana Debeljuh, Elsie Ivancich Dunin (Croatia/USA), Diana Grgurić, Ivana Katarinčić, Grozdana Marošević, Irena Miholić, Josipa Koraljka Neferović, Iva Niemčić, Mojca Piškor, Andreja Vrekalić, Jelka Vukobratović and Tvrtko Zebec. Half of these members work at the Institute of Ethnology and Folklore Research which is still the main institution in Croatia in which ethnomusicological and ethnochoreological research has been continuously and systematically carried out. In 2013 Mojca Piškor moved from the Institute to the University of Zagreb Music Academy where she teaches ethnomusicology now.

**Croatian National Committee activities during 2011–2015:**

**ICTM Board:** Naila Ceribašić is a member of the Executive Board and represents the ICTM within UNESCO Convention for the Safeguarding of the ICH (Consultative and Evaluation Body); and in the Forum of NGO's

**Organisation of symposia/conferences/meetings/workshops in Croatia:**

Irena Miholić was the main local organiser of the *18th Meeting of the ICTM Study Group on Folk Musical Instruments, 13‐17 April, 2011 – in Stubičke Toplice, Croatia*, and the author of the exhibition "The skill of making traditional instruments today", opened during the Meeting in the Museum Old Village Kumrovec (with several lectures and workshops for school children during the exhibition);

Ethnochoreologists at the Institute of Ethnology and Folklore Research (Ivana Katarinčić, Iva Niemčić, Tvrtko Zebec) were the hosts for the meeting of the *Sub-Study Group for 19th Century Derived Couple Dances of the Study Group on Ethnochoreology,*28-31 October 2010, with the target to publish articles about nineteenth century couple dances;

Elsie Ivancich Dunin organized a first meeting of the Sub-Study Group for "military connections" (of the ICTM Study Group on Music and Dance in Southeastern Europe) held on Korčula island, 26-30 April 2011. (Elsie Dunin, Iva Niemčić, Koraljka Neferović) Report of the meeting will be published in the Korčula Town Museum Yearbook, 2015;

The team of the Institute's ethnochoreologists under the strong organisational and scholarly support by Elsie Ivancich Dunin organised the *28th Symposium of the Study Group on Ethnochoreology*, 7-17 July, 2014, in Korčula on the Island of Korčula with over 100 participants (the largest number in attendance of any Ethnochoreology Study Group Symposium until now). Local Committee: Elsie Ivancich Dunin, Iva Niemčić, Program Committee: Chair - Irena Loutzaki, with Ivana Katarinčić, Kendra Stepputat, Barbara Alge; Conference liaison member of the Study Group Board: Tvrtko Zebec. The 28th symposium proceedings were published in July 2015 (425 pages, A4 format), edited by Elsie I. Dunin with copy-editing assistance by Ivana Katarinčić, Sonja Zdravkova-Djeparoska, and Kendra Stepputat.

Members of the Croatian National Committee are active in the Study Group on Music and Dance in Southeastern Europe:

Naila Ceribašić was the Chair of the Program Committee of the *4th Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe*, 24. 9. - 1. 10. 2014. held in Beograd and Petnica (Serbia); with participation of Joško Ćaleta, Iva Niemčić, Elsie Dunin.

Iva Niemčić was a member of the Program Committee of the *2nd Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe*, held in Izmir, Turkey, 7-10 April, 2010.; with participation of Joško Ćaleta and Elsie Dunin. The symposium proceedings (published in 2011) were edited by Elsie Ivancich Dunin.

Naila Ceribašić was a member of the Program Committee of the *7th Symposium of the ICTM Study Group on Music and Minorities* (Zefat, Izrael, 2012).

**Relations with other National Committees** of the ICTM exist through the participation of our members on meetings organised such as *Joint Meeting of the Austrian National Committee in the ICTM together with the National Committees of Slovenia, Croatia and Slovakia*, Vienna, 27.-29. 5. 2011. (Naila Ceribašić);

*Annual Symposium of the Germany National Committee within the International Council For Traditional Music*, *"Dance / Performance / Musical Instrument",* held at the Liszt School of Music Weimar, November 28-29, 2014, Symposium to honor Marianne Broecker (invited were Irena Miholić, Tvrtko Zebec).

**University lectures** - subjects or guest lectures at the Faculty for Humanities and Social Sciences; Music Academy - University of Zagreb (Ceribašić, Ćaleta, Katarinčić, Marošević, Miholić, Niemčić, Piškor, Zebec) and Cultural Studies at the Faculty for Humanities and Social Sciences, Rijeka University (Diana Grgurić), Music Academy University in Sarajevo, FBiH (Tvrtko Zebec).

**Published books:**

Niemčić, Iva. 2011. [*Lastovski poklad. Plesno-etnološka studija*](http://bib.irb.hr/prikazi-rad?&rad=544948)[Lastovo Carnival. Dance Ethnoloy Study]*.* Zagreb: Institut za etnologiju i folkloristiku, 2011 (monograph).

Zvonimir Lovrenčević. 2012. *Folklorna glazba Bilogore* [Folk Music of the Bilogora Region], Bjelovar (prepared by Jerko Bezić and Irena Miholić).

Elsie Ivancich Dunin. 2013. *Prošlost u sadašnjosti. Svadbe u Dubrovačkom primorju. / Past in present. Weddings in Dubrovačko primorje.* Dubrovnik, Matica Hrvatska.

*Dance, Narratives, Heritage, 28th Symposium of the ICTM Study Group on Ethnochoreology, 7–17 July 2014, Korčula, Croatia.* 2015. Elsie Ivancich Dunin (ed.). ICTM Study Group on Ethnochoreology Institute of Ethnology and Folklore Research, Zagreb, Croatia.

**Doctoral dissertations**: Joško Ćaleta: *Dalmatian Hinterland Music-making - an Interdisciplinary Ethnomusicological and Anthropological Approach to Music Practice in Cultural Context*, 2012; Ivana Katarinčić: *Urban Dance Tradition (Historical, Ethnological and Culturo-anthropological Aspects)*, 2012; both defended in Croatian, University of Zagreb.

**Editorial work**

Elsie Ivancich Dunin has served as the Chair of the Publication Committee for the Study Group on Ethnochoreology and editorial advisor for the Study Group on Music and Dance of Southeastern Europe. Her editorial service since 2011 includes the following publications:

Editor for DVD of the *ICTM Study Group on Ethnochoreology proceedings 1988-2008* (2011); Head co-editor of proceedings for the 2nd symposium of the Study Group in Southeastern Europe held in Izmir, Turkey (2011); Assisting editor *Imaging Dance: visual representations of dancers and dancing,* resultant publication of Ethnochoreology's Sub-Study Group on Iconography (2011); Head co-editor of proceedings for the 24th ethnochoreology symposium held in Cluj-Napoca, Romania (2012); Head co-editor of the proceedings for the 26th ethnochoreology symposium held in Třešt, Czech Republic (2012); Head co-editor of proceedings for the 3rd symposium of the Study Group in Southeastern Europe held in Berovo, Macedonia (2014); Co-editor of the proceedings for the 27th ethnochoreology symposium held in Limerick, Ireland (2014); Head editor of the proceedings for the 28th ethnochoreology symposium held in Korčula, Croatia (2015).

**Editors board:** *Ethnomusicology forum* 2013 volume 22/1- (Naila Ceribašić); *Translingual discourse in ethnomusicology* 2014 (Naila Ceribašić);*Narodna umjetnost: Croatian Journal of Ethnology and Folklore Research* 2011-2015 (Tvrtko Zebec, editor-in-chief); 2015 (Iva Niemčić).

**Online Web-bibliography** < http://161.53.61.240:591/fmi/iwp/res/iwp\_home.html>:

*Dance Research: Published and Publicly Presented by Members of the Study Group on Ethnochoreology, International Council for Traditional Music* prepared for work (editor: Tvrtko Zebec, founding editor: Elsie Dunin)

Applied work at the International Folklore Festival in Zagreb (Ceribašić, Ćaleta, Miholić) and other local or regional festivals (Ceribašić, Ćaleta, Marošević, Miholić, Niemčić, Zebec)

Members of the Croatian National Committee of the ICTM participated on number of ICTM conferences and study groups symposia or meetings with papers, panels or invited lectures. Some of them were active in implementation of UNESCO programes, expert meetings, ICH NGO forums, seminars, panel discussions. More about their acitivities on the Croatian National Committee web page at the ICTM website.

Zagreb, September, 2015

Tvrtko Zebec

Institute of Ethnology and Folklore Research, Zagreb, Croatia

Chair of the Croatian National Committee of the ICTM

**Following part will be published on the Croatian NC web page at the ICTM website**:

**Participation in conferences, panels, lectures and sub-study groups:**

*41st World Conference of the International Council for Traditional Music*, St. John’s, Kanada, 13-19 July 2011 (Naila Ceribašić, Joško Ćaleta);

*42nd* *World Conference of the International Council for Traditional Music*, Shanghai, People's Republic of China, 11-17 July 2013, (Naila Ceribašić);

*3rd Symposium of the ICTM Study Group on Music and Dance in Southeastern Europe*, Berovo, Republic of Macedonia, 17-23 April 2012. (Naila Ceribašić, Joško Ćaleta, Iva Niemčić, Elsie Dunin) Third symposium proceedings published in 2014 with Elsie Ivancich Dunin as head editor;

*27th Symposium of the ICTM Study Group on Ethnochoreology*, Limerick, Ireland, 22-31 July, 2012. (Ivana Katarinčić, Tvrtko Zebec, Elsie Dunin). 27th symposium proceedings published in 2014 with Elsie Ivancich Dunin as co-editor with Catherine Foley;

*International Symposium “Traditional Music in Contemporary Society”,* Shanghai Conservatory of Music, Shanghai (China), 29 June 2012, (Naila Ceribašić);

*International Seminar Performance in Oral and Written Cultures*, Astana (Kazahstan), 7th July 2014, (Naila Ceribašić);

*Ancestor worship in contemporary society, with case studies of Worship of the Hung Kings in Vietnam*, organised by Ministry of Culture, Sports and Tourism and People Committee of Phu Tho Province. Phu Tho province, Vietnam, 8-15 April 2011 (Tvrtko Zebec);

*Fieldwork program* on Vi and Giam Folk Songs in Nghe An and Ha Tinh Province. Vietnam. Objectives: International and Vietnamese Scholars Observe Vi and Giam Folk Songs, Discuss, and Evaluate Their Music and Meanings. Time: June 18-20, 2013; and Conference *The 10-Year Implementation of the UNESCO Convention* – Hoi An City, Quang Nam Province, Vietnam, 22-23 June 2013 (Tvrtko Zebec);

*7th International Symposium* “*Music in Society*”, Sarajevo 28-30 October 2010 (Naila Ceribašić, Irena Miholić, Tvrtko Zebec);

*4th International Symposium of the Department of Musicology, Faculty of Arts, University of Ljubljana,* Ljubljana, 25-28 August 2011 (Naila Ceribašić);

*UNESCO 10 godina ICH Convention and ICCN Dubrovnik 2013,* ICCN workshop in Dubrovnik, 20 September 2013 - Palača Sponza, Dubrovnik, 2.-6. October 2013 (Tvrtko Zebec, Elsie Dunin);

*12th conference of the SIEF,* Zagreb, 21-25 June 2015 *-* local organisation and/or papers (Naila Ceribašić, Ivana Katarinčić, Tvrtko Zebec)

Invited lecture in Don Juan Archiv (Don Juan Archiv & Institut für Kunst und Musikhistorische Forschungen, Österreichische Akademie der Wissenschaften, Vienna, 19 March 2014 (Naila Ceribašić):

Invited panel discussion: “‘Whose is this song?’ Nationalism and traditional music after 1989 in the Balkans” – with Ursula Hemetek, Svanibor Pettan i Hande Sağlam, *isaScience* (org. Universität für Musik und Darstellende Kunst, Wien), Reichenau an der Rax (Austrija), 14 August 2014 (Naila Ceribašić);

Panel discussion “Reflection on the agenda of 5.GA” i “NGO Statement for 5.GA”, with Jorijn Neyrinck, Joanne Orr [et al], NGO Statement, ICH NGO Forum Meeting, Paris, 1st June 2014 (Naila Ceribašić);

Introductory lecture at the Symposium of the ICH NGO Forum, Paris, 23 November 2014 (Naila Ceribašić);

**International expert meeting about ICH**, 10 years of the UNESCO Convention (2003), Goražde, BiH, 2013 (Naila Ceribašić);

**National Representative for Croatia:** UNESCO Intergovernmental Committee of the Convention (2003) - national representative (2008-2012), and the member of the Subsidiary Body (2011-2012) expert body for the evaluation of nominations for the Representative List (Tvrtko Zebec)

**Invited lectures:** “Heritagization of traditional music in contemporary Croatia”, Instituto de Etnomusicologia – Centro de Estudos em Música e Dança (pri Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa); Departamento de Comunicação e Arte (Universidade de Aveiro, Aveiro), 8-9 March 2012 (Naila Ceribašić);

During 2011 and 2012 Irena Miholić organised lectures in Zagreb inviting colleagues from the ICTM in co-organisation with Croatian Musicological Society, Croatian Ethnological Association (lecturers: Mariana Broecker, Eric Martin Usner, Bruno Nettl, Gerda i Franz Lechleitner, Jasmina Talam).

**Workshops, Forums, Round Tables**

*The role of NGOs in implementation of the Convention for the safeguarding of the ICH*; Capacity-building workshop ICH), 1- 4 September 2010., expert meeting-workshop, Talin, Estonija - Break-out group 1: "Practice, Creation, Maintaining, Transmission"facilitator Tvrtko Zebec; Irena Miholić participated;

*First South East Europe World Heritage Youth Forum*, Poreč, 23. May 2011, Nacional Commissions UNESCO Croatia and Slovenia. Poreč 2011 (Tvrtko Zebec);

*EuropeanaConnect Workshop “Music in Europeana*”, Ljubljana 16-17 June 2011 (Irena Miholić);

Workshop: "*How partnership between Local Governments, NGOs and volunteers may have positive impact on ICH safeguarding activities and local development?",* and *2nd International ICCN Youth Forum*,21.-25.9.2011., Gannat-Vichy (Auvergne, Francuska), organizacija Inter-City Intangible Cultural Cooperation Network (Koreja) i Association Nationale Cultures et Traditions, Gannat (Tvrtko Zebec);

*Round table and concert* “Croatian intangible cultural heritage at UNESCO’s lists”, Maison des Cultures du Monde, Paris, Festival *Croatie la voici,* 2012 (Joško Ćaleta, Tvrtko Zebec);

*Safeguarding of the ICH*, Organizacija Sine Qua Non Copyright Centar, Muzikološka društva FBiH i RS (BiH), Sarajevo, 3 February 2011 (Tvrtko Zebec);

NGO Forum Symposium: *Community participation – Results of the 2003 UNESCO Convention*, Paris, 2 December 2012 (Naila Ceribašić);