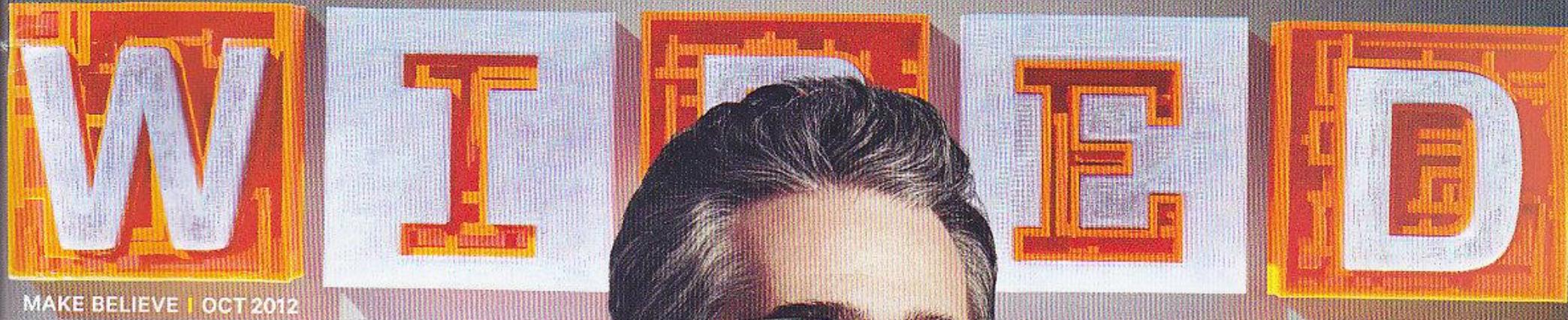


THE DESIGN ISSUE

INSIDE NERF ▾ MAKING GORILLA GLASS ▾ BUILDING A SKYSCRAPER IN 15 DAYS ▾ ETSY GOES PRO



MAKE BELIEVE | OCT 2012



Digitalno proizvodnja

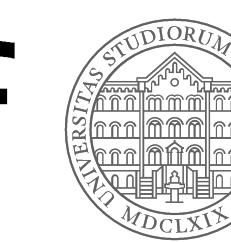
Digital fabrication



mr.sc. Roberto Vdović, dia
Morana Pap, dia

Rovinj, 10 / 11 / 2016

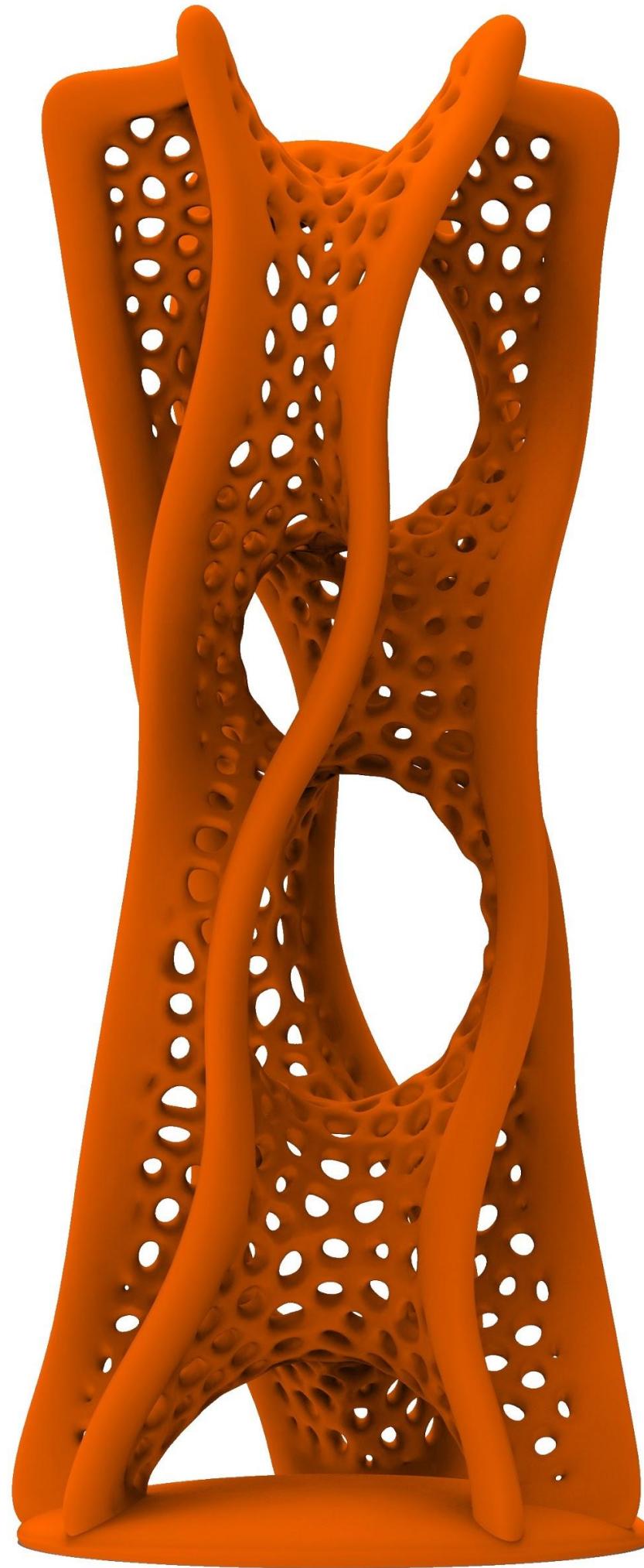
Af



FabLab
udruženja za promicanje
digitalne fabrikacije



Digitalna proizvodnja



- Počeci digitalne proizvodnje
- Definicije i pojmovi
- Područja primjene
- Zašto sada?
- Postupak izrade
- Primjeri iz prakse
- Gdje smo i kamo idemo...

Af

Sveučilište u Zagrebu
Arhitektonski fakultet

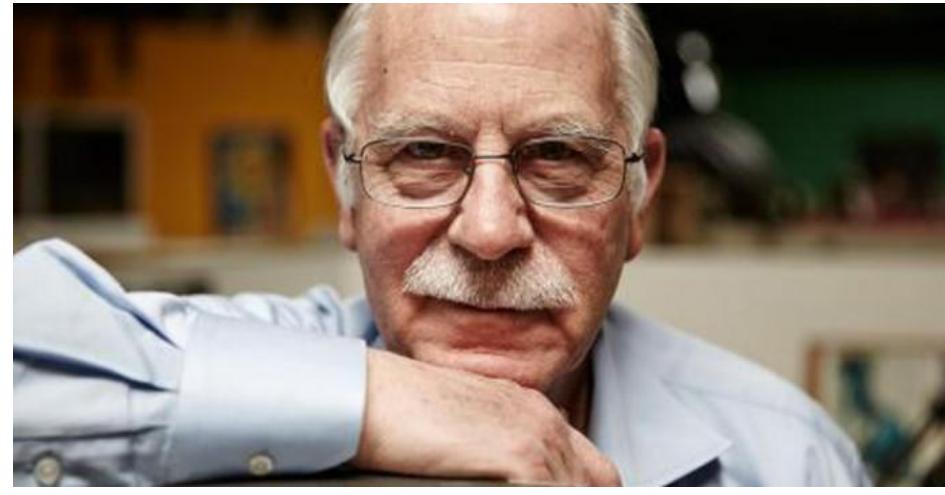


FabLab
udruga za promicanje
digitalne fabrikacije



Digitalna proizvodnja

Razvoj 3D ispisa



prvo glodalo
spojeno na
računalo CNC
(M.I.T.)

prvi uređaj za
3D ispis
(Chuck Hull)

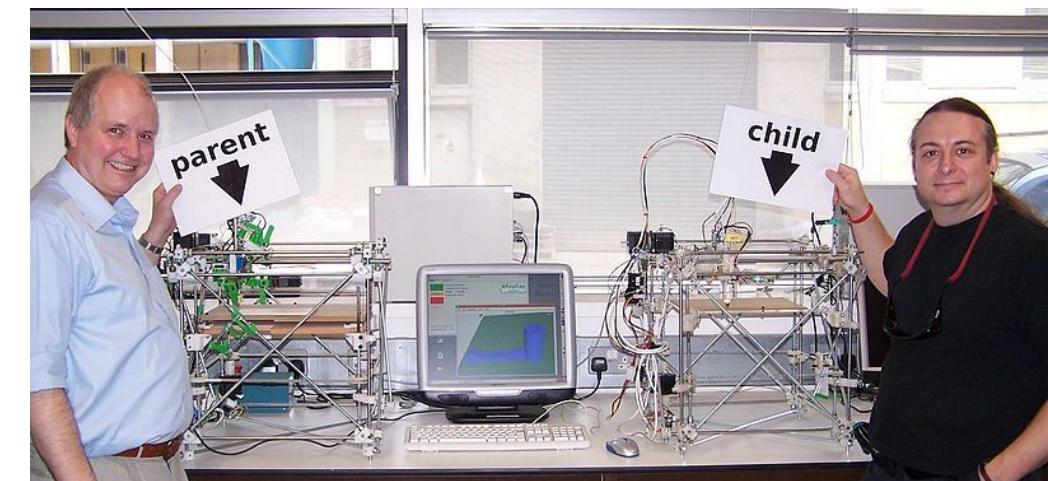
patentirana
stereolitografija
SLA, UV laser
(Chuck Hull)

Laser sintering
SLS metale
(Carl Deckard)

prvi
komercijalni
uređaj
(3D Systems)

RepRap projekt
FDM > FFF
(Adrian Bowyer)

prvog 3D
ispisanog
predmeta





RepRap projekt

2005. prof. Adrian Bowyer
RepRap projekt

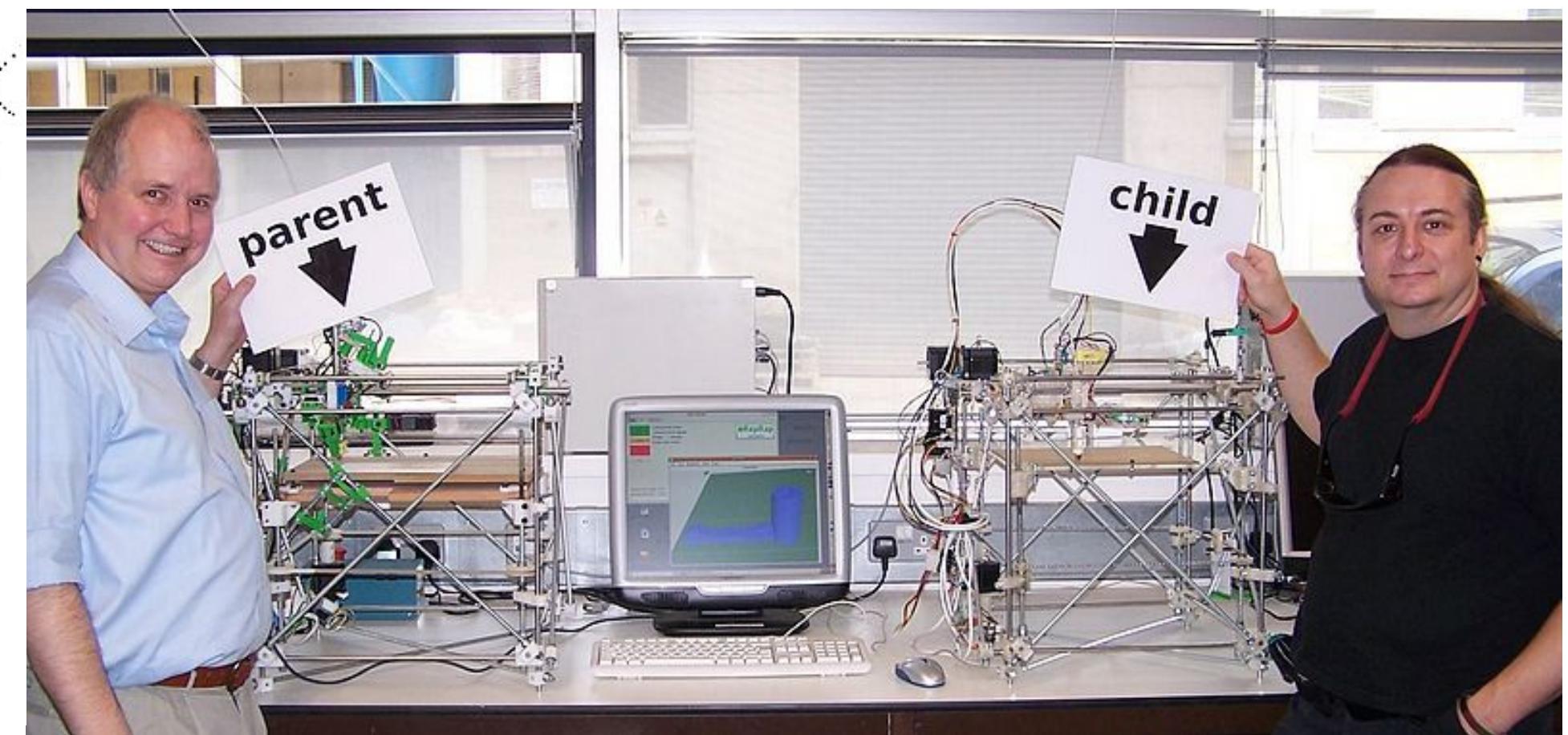
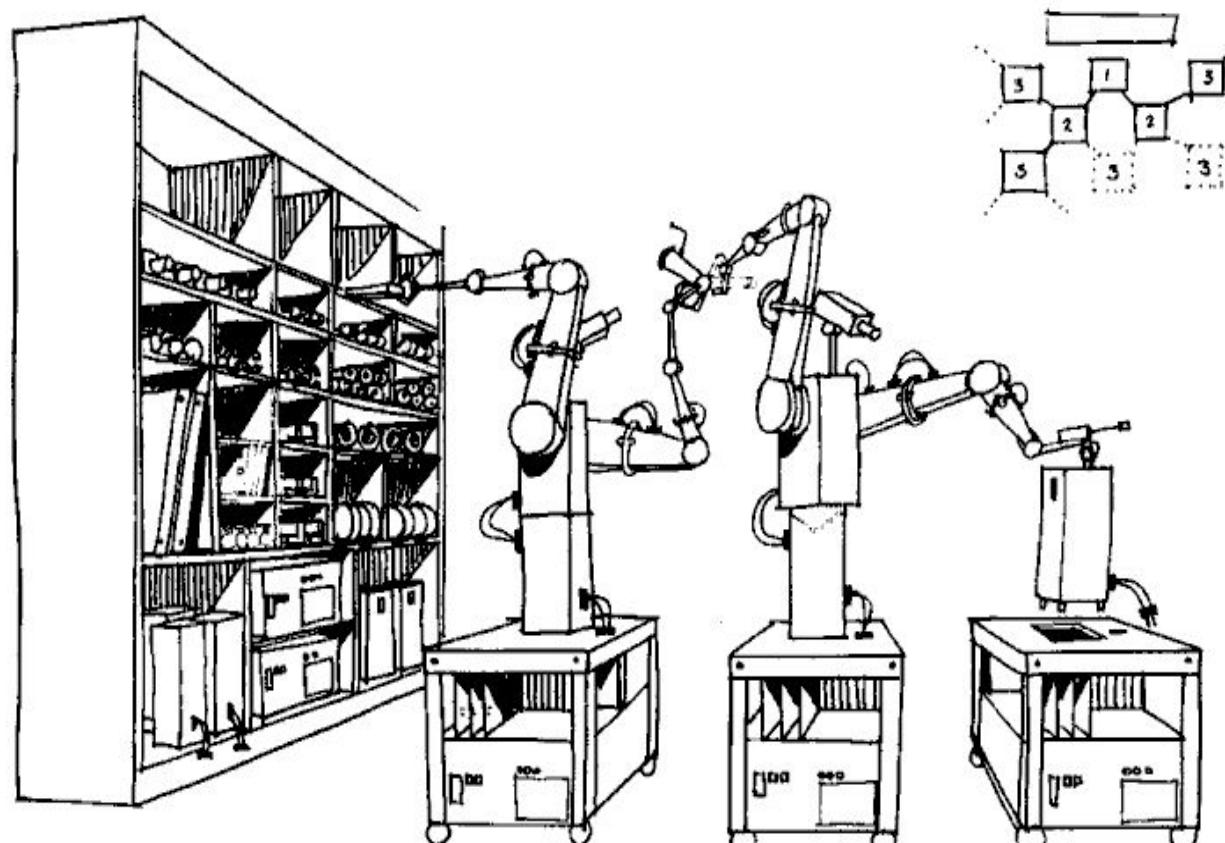
> Darwin, 2007. > Mendel, 2009. > Huxley, 2010. > Prusa Mendel, 2010. > ProMendel, 2011.
> MendelMax, 2011.

naziv po poznatim biologima, jer "poanta RepRapa je repliciranje i evolucija"

RepRap (kratica za Replicating Rapid Prototyper) varijantu (*Fused Filament Fabrication, FFF*) proizvodnje dodavanjem. Sa idejom otvorenog dizajna, sav dizajn proizvoda u projektu postavljen je pod licencom slobodnog softvera:

**RepRap je o samoumnožavajući stroj,
slobodno dostupan za dobrobit svima.**

<https://www.youtube.com/watch?v=-mHwRgiTeB4>



Digitalna proizvodnja

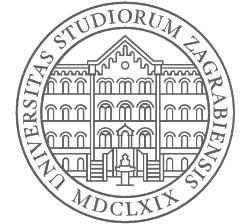
Adrian Bowyer @ PopTech 2007



<https://www.youtube.com/watch?v=-mHwRgiTeB4>

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Arhitektonski fakultet

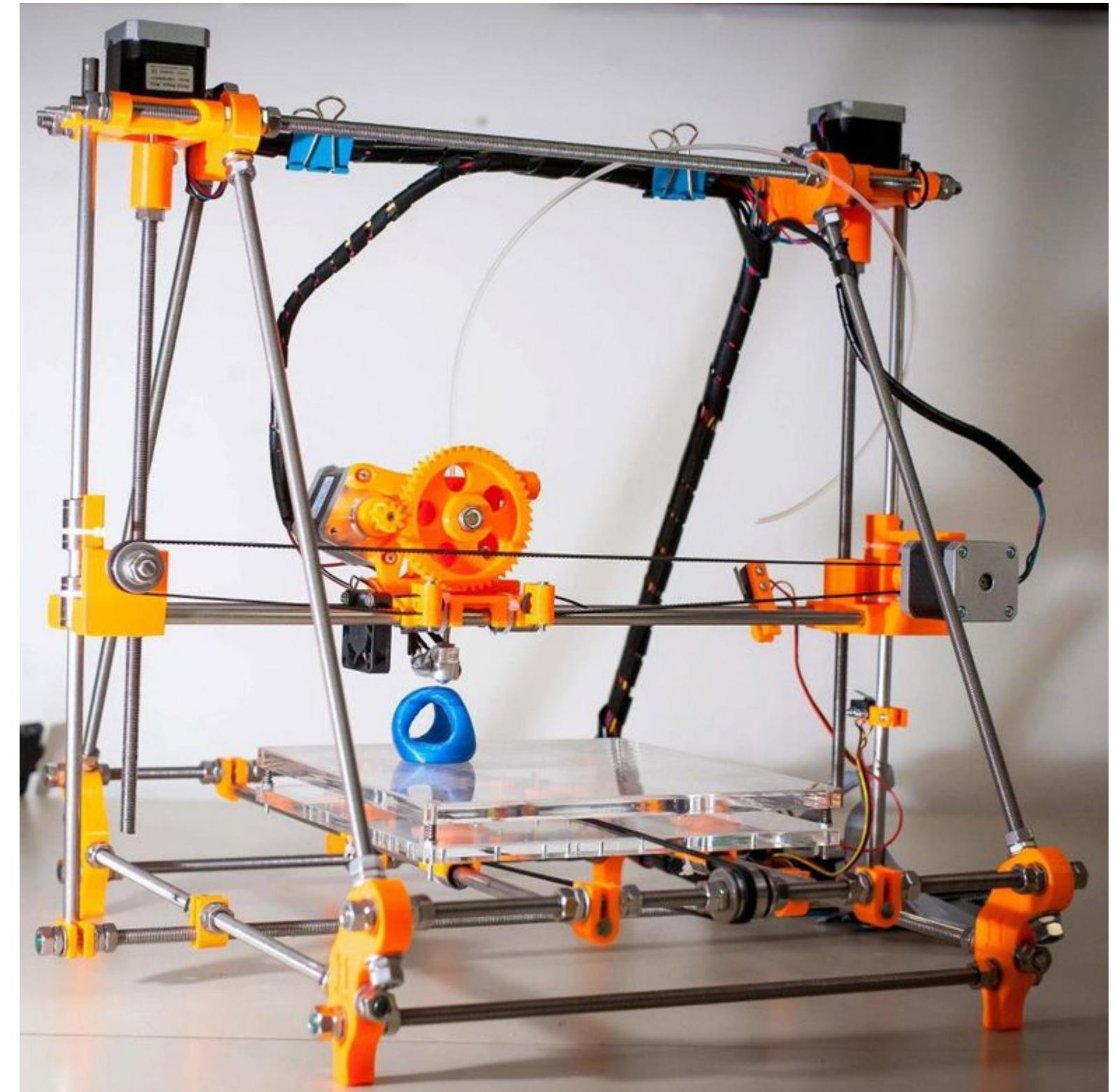
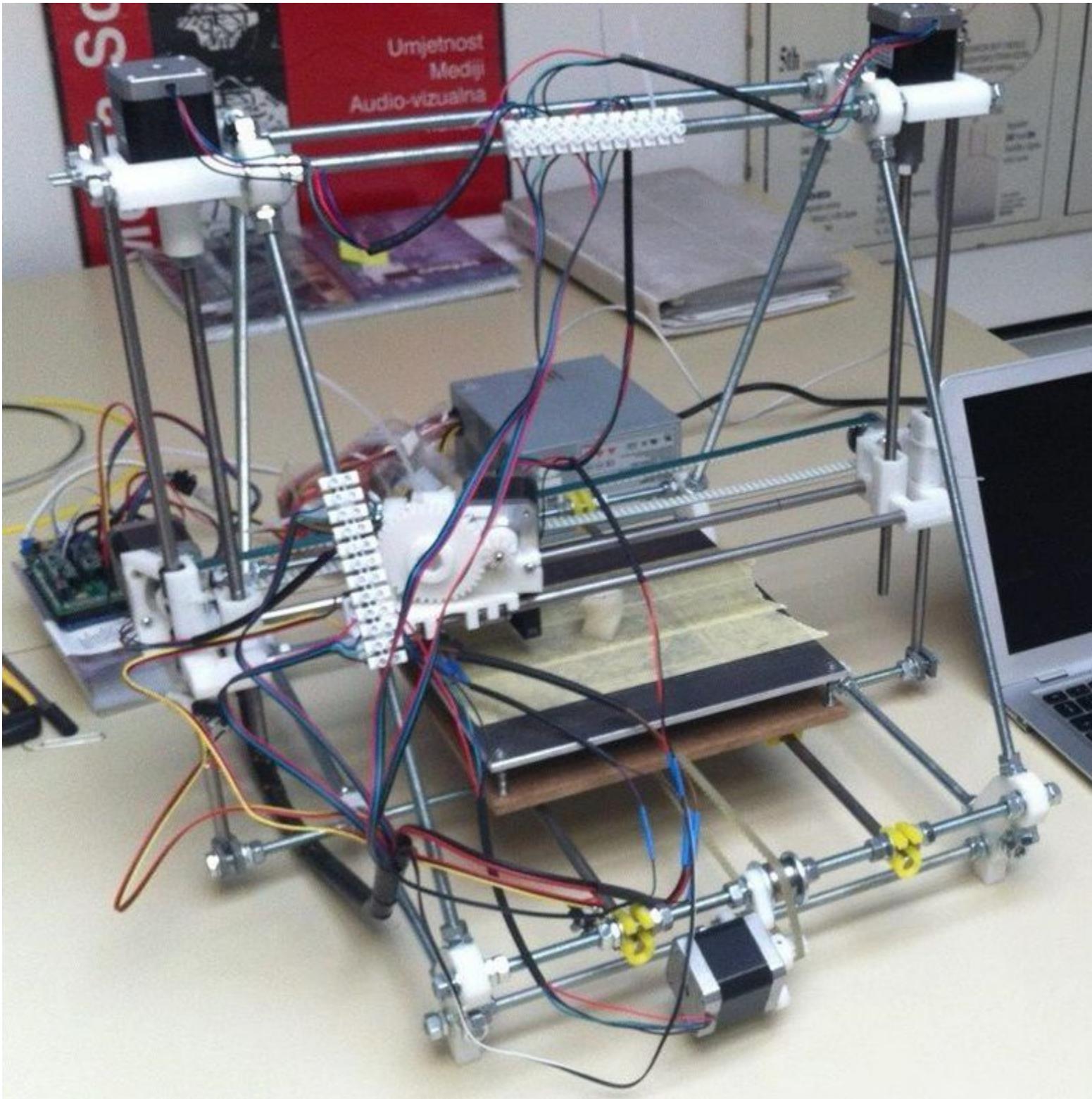


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digitalne fabrikacije



Digitalna proizvodnja

RepRap at Af - Prusa i2 2010/11.



Digitalna proizvodnja

Terminologija

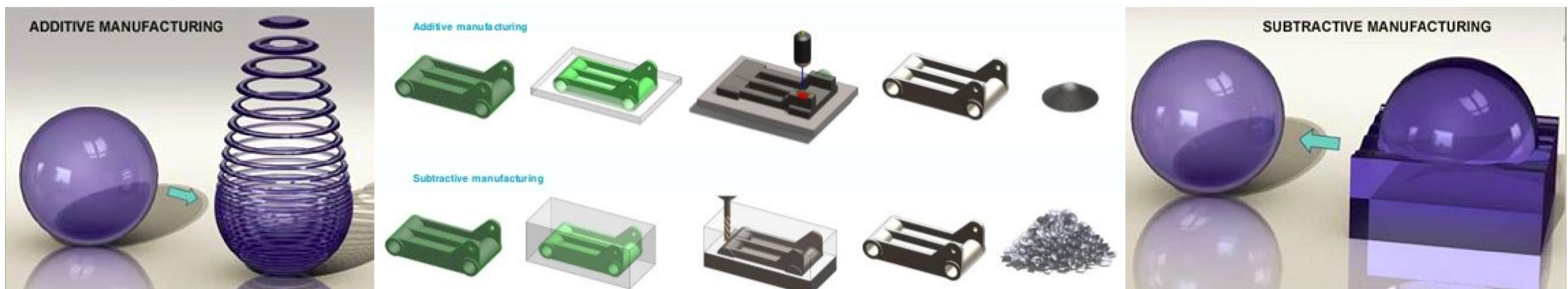
Digitalna proizvodnja | *Digital Fabrication*

*Digital modeling and fabrication is a process that joins design with the Construction / Production through the use of 3D modeling software and **additive and subtractive manufacturing processes**.*

Aditivne tehnologije | *Additive manufacturing*

3D printing (or additive manufacturing, AM) is any of various processes used to make a three-dimensional object. In 3D printing, additive processes are used, in which successive layers of material are laid down under computer control.

additive vs. subtractive



Aditivne tehnologije danas

Processes

Selective laser sintering (SLS)
Direct metal laser sintering (DMLS)
Electron beam melting (EBM)
Powder bed and inkjet head 3d print
Plaster-based 3D printing (PP)
Fused deposition modeling (FDM)
Fused Filament Fabrication (FFF)
Melted and Extrusion Modeling (MEM)
Laminated object manufacturing (LOM)
Selective Heat Sintering (SHS)
Stereolithography (SLA)
Digital Light Processing (DLP)

Materials

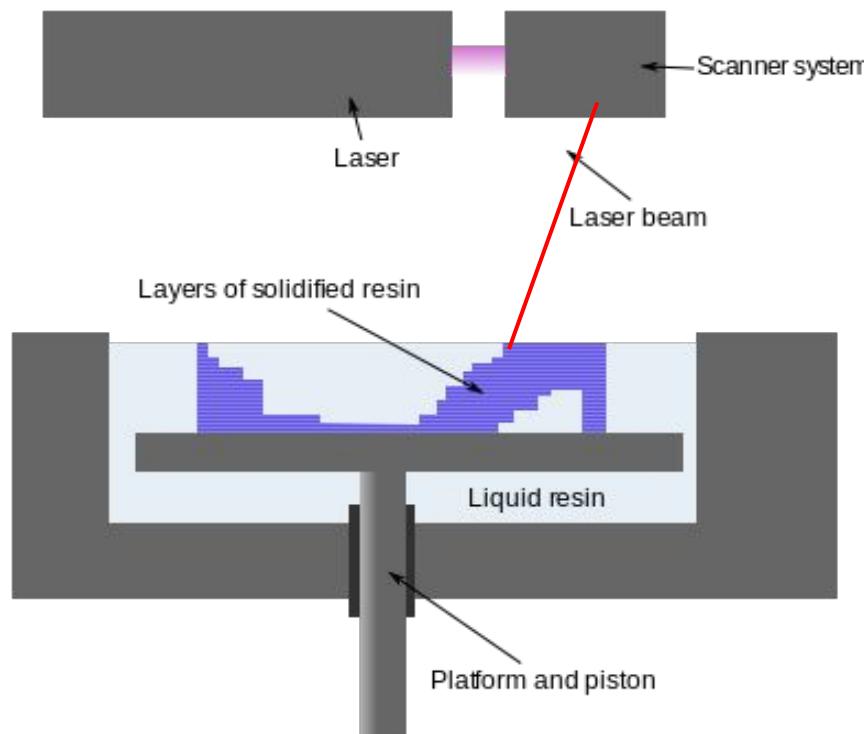
Thermoplastics, metals & ceramic powd.
Almost any alloy metal
Titanium alloys
Plaster, Colored Plaster
Plaster, Colored Plaster
Thermoplast.
PLA, ABS
Metal wire, plastic filament
Paper, foil, plastic film
Thermoplastic powder
Photopolymer
Liquid resin



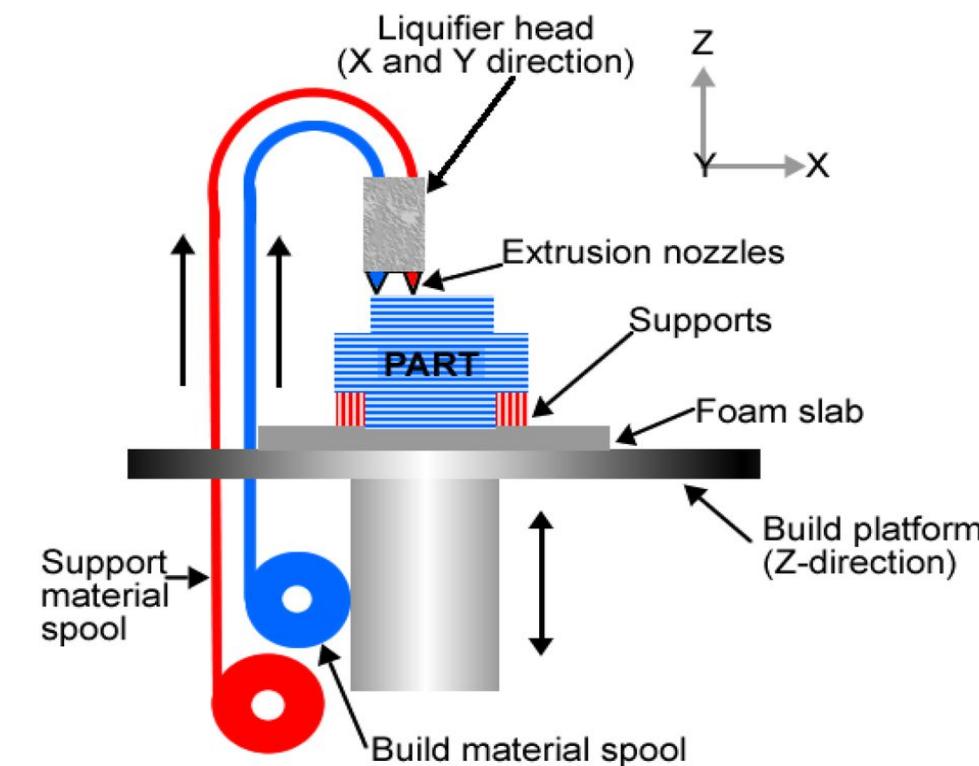
Digitalna proizvodnja

Aditivne tehnologije proizvodnje

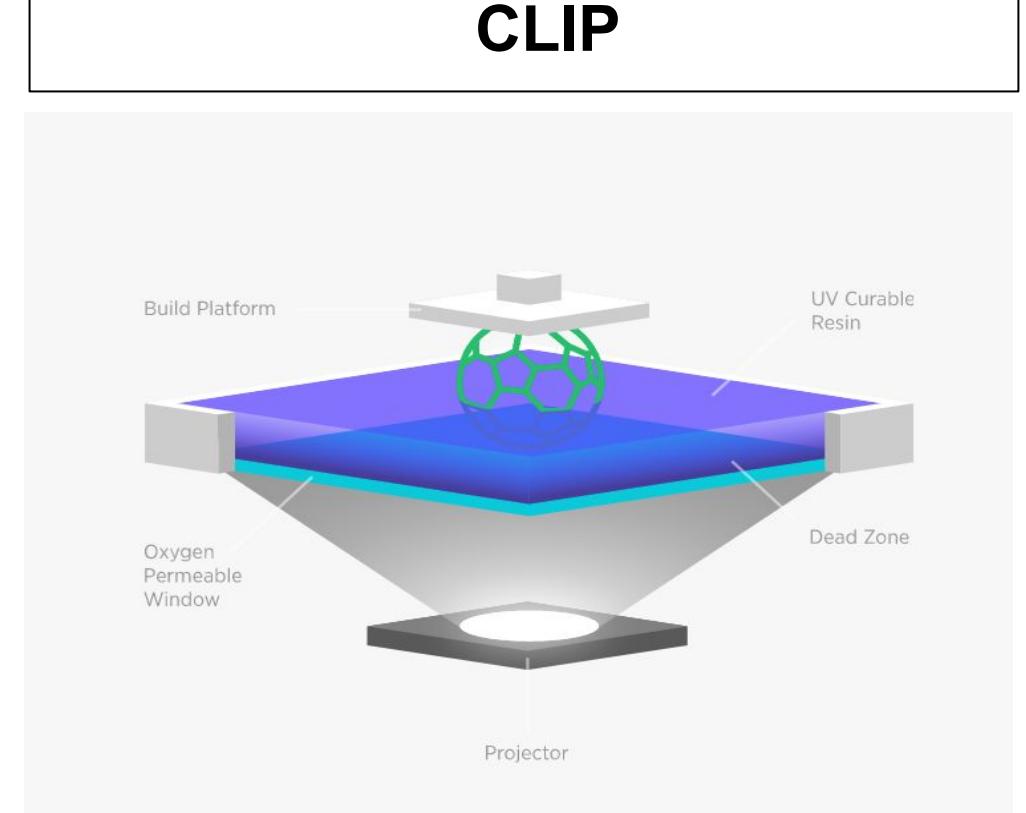
SLA



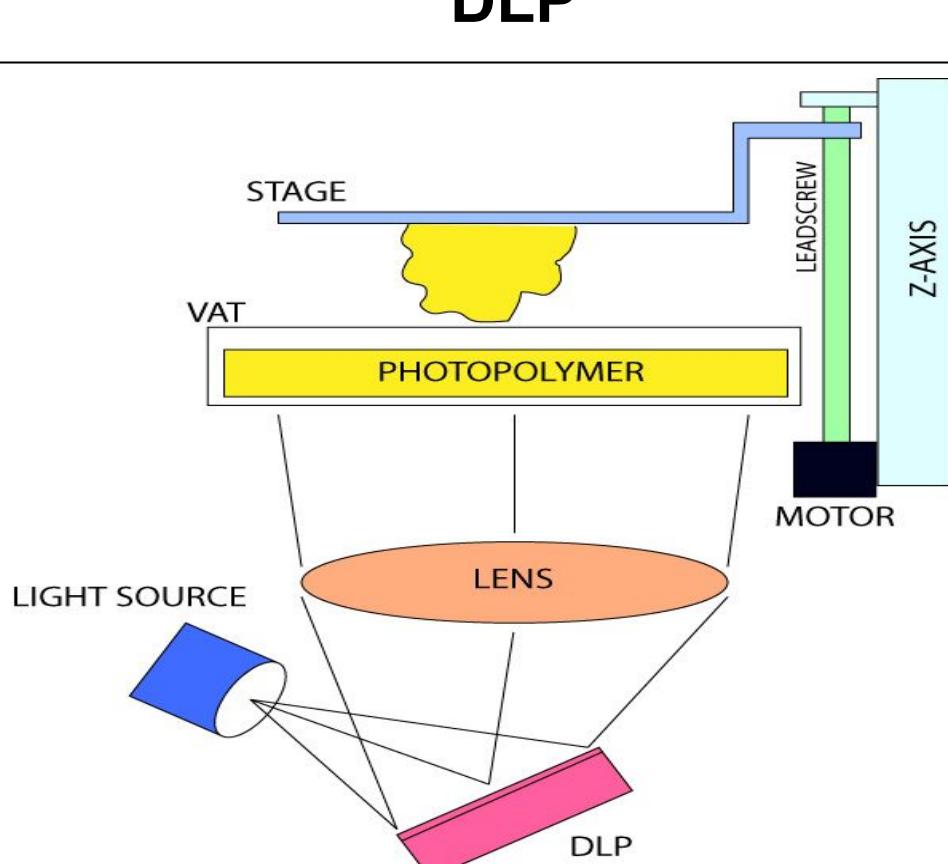
FDM / FFF



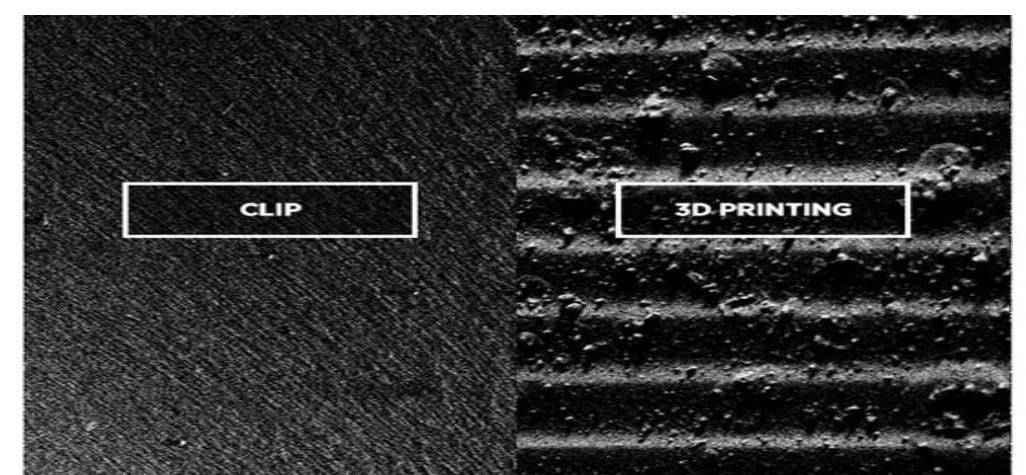
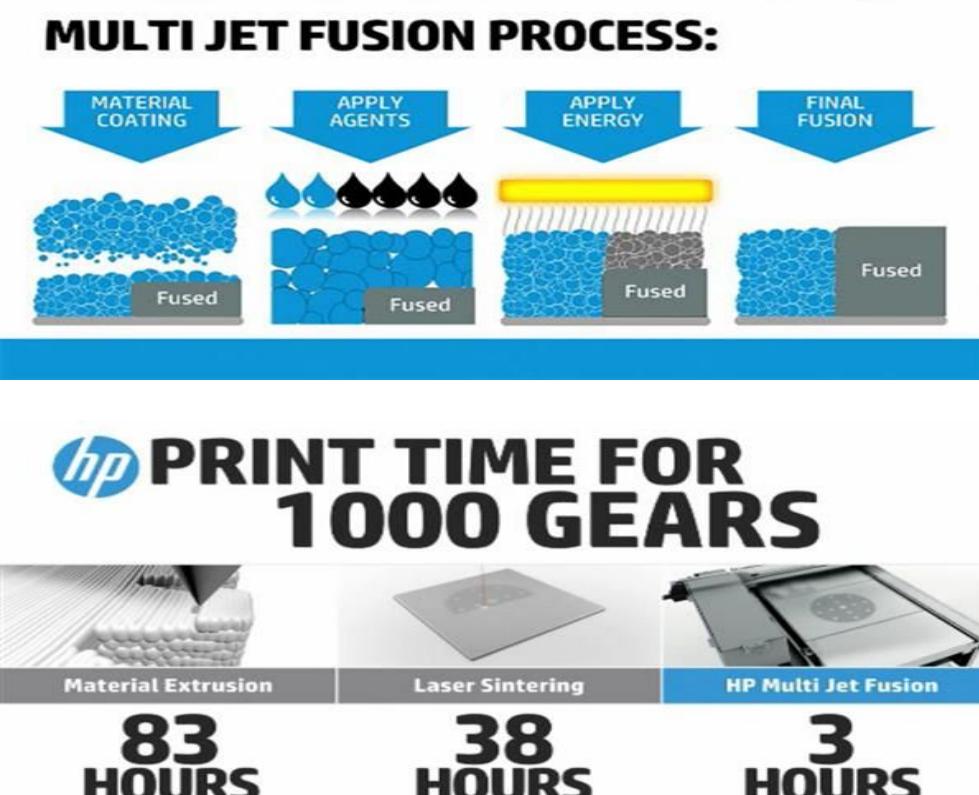
CLIP



DLP



MULTI JET



Based on 3rd party tests commissioned by Carbon3D to compare CLIP against a leading commercial printer in each technology category.

Digitalna proizvodnja

Materijali za stolne FDM 3D printere



Materijali / Filamenti

PLA (polylactide / polylactic acid) is a biodegradable thermoplastic aliphatic polyester derived from renewable resources, such as corn starch, tapioca roots, chips or starch, or sugarcane. In 2010, PLA had the second highest consumption volume of any bioplastic of the world. Melted at 180-220C

ABS (Acrylonitrile Butadiene Styrene), thermoplastic polymer, produce fumes of poisonous acrylonitrile which is irritating, ABS should not be used in medical implants. Melted at 230-250C.

Nylon

HIPS - High Impact Polystyrene

PVA - Polyvinylalkohol, water-soluble for support

Porolay - porose material

Moldlay - permanent casting and investment casting

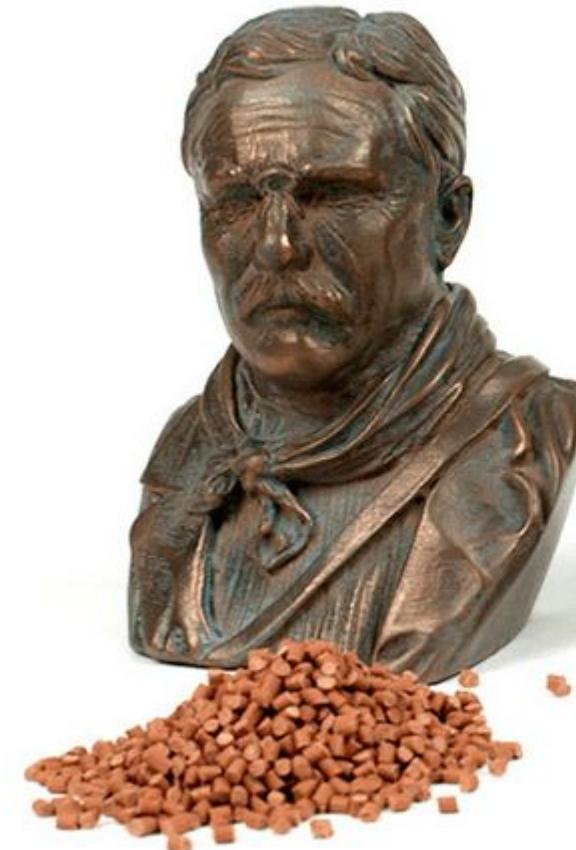
LayWoo - PLA + wooden dust

LayBrick - PLA + clay dust

FlexPLA - PLA + silicon/rubber

CarbonFil

CooperFil



BronzeFil

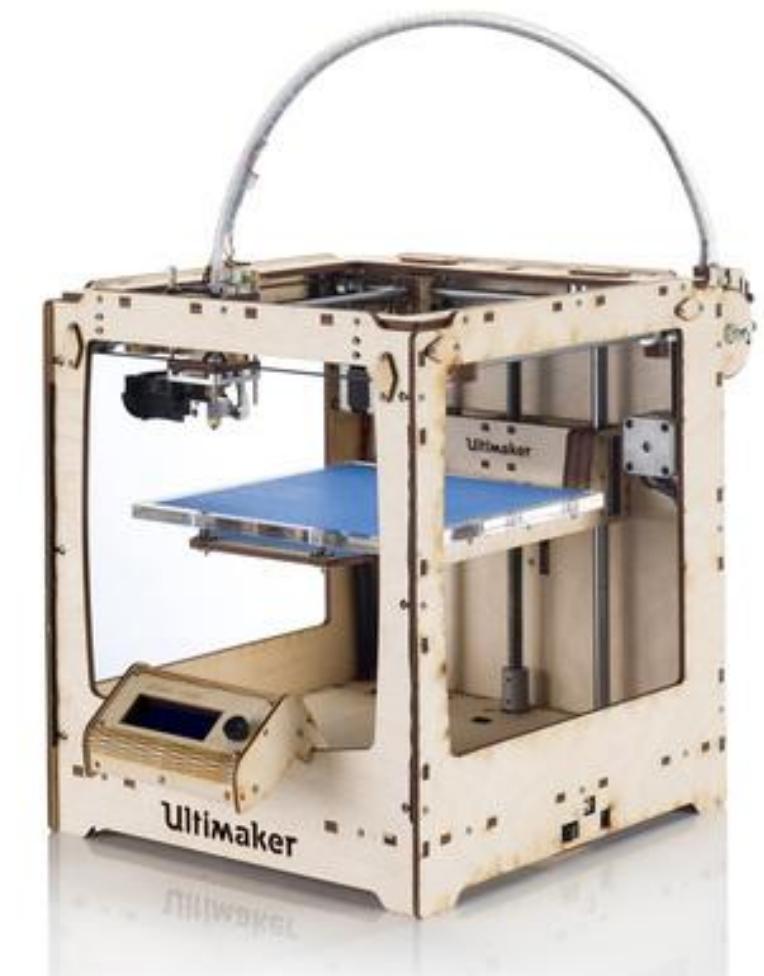
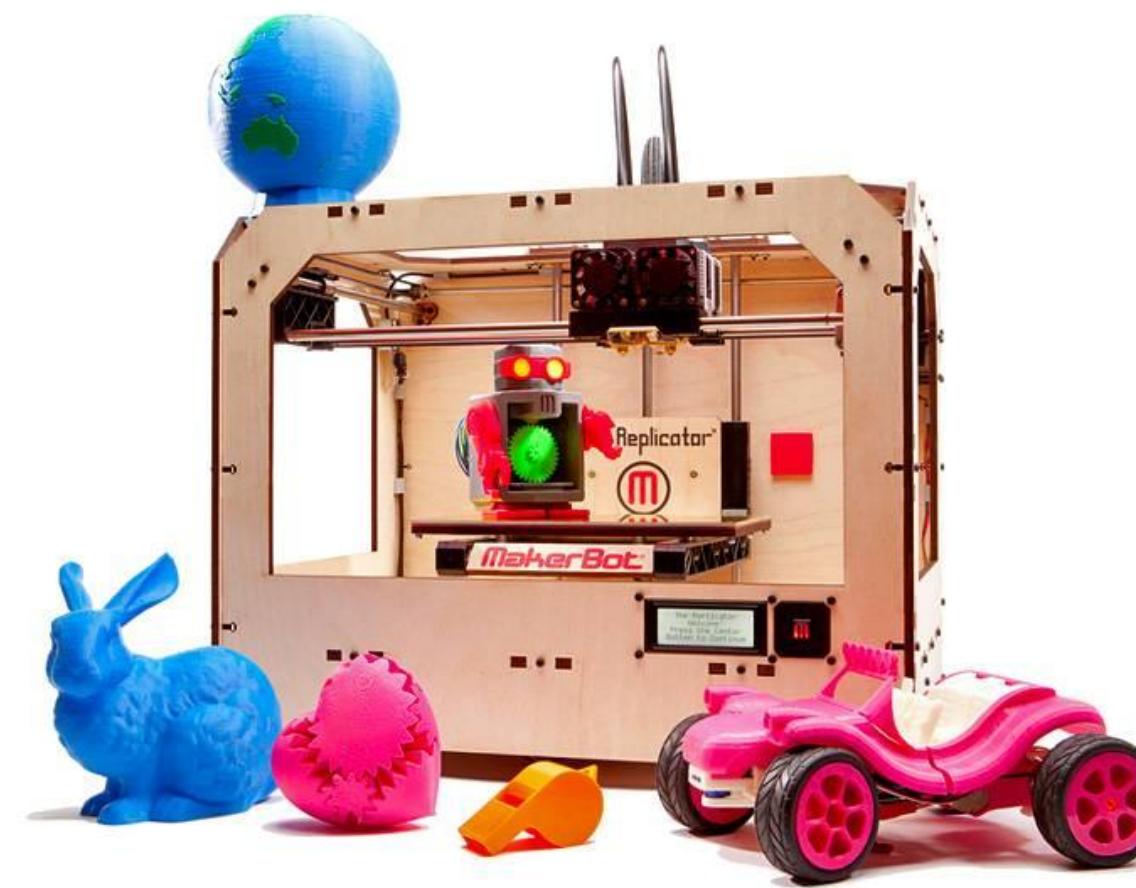
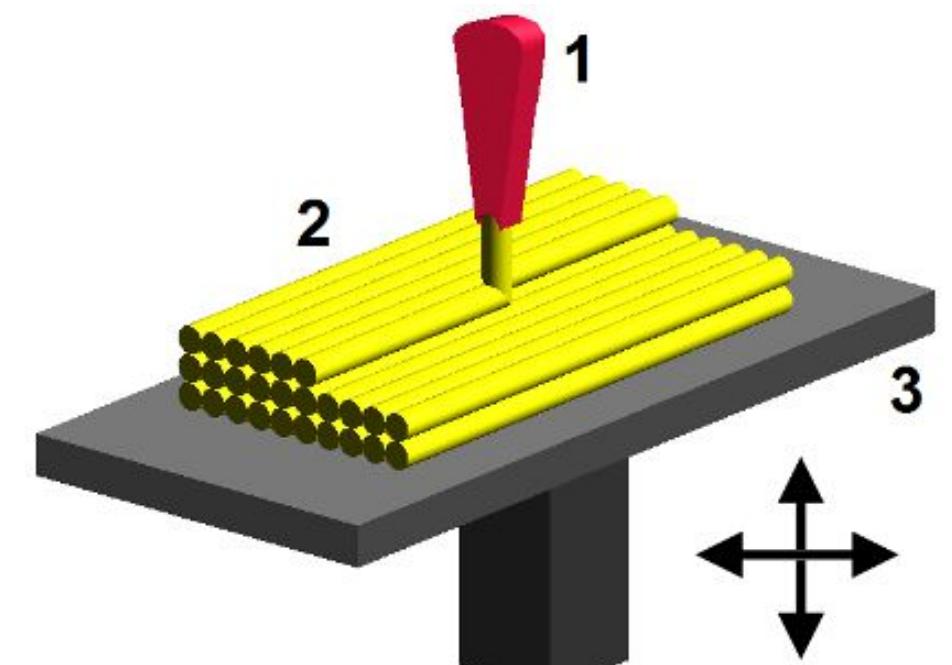


FDM postupak kod stolnih 3D printer-a

Polaganje rastopljenog materijala

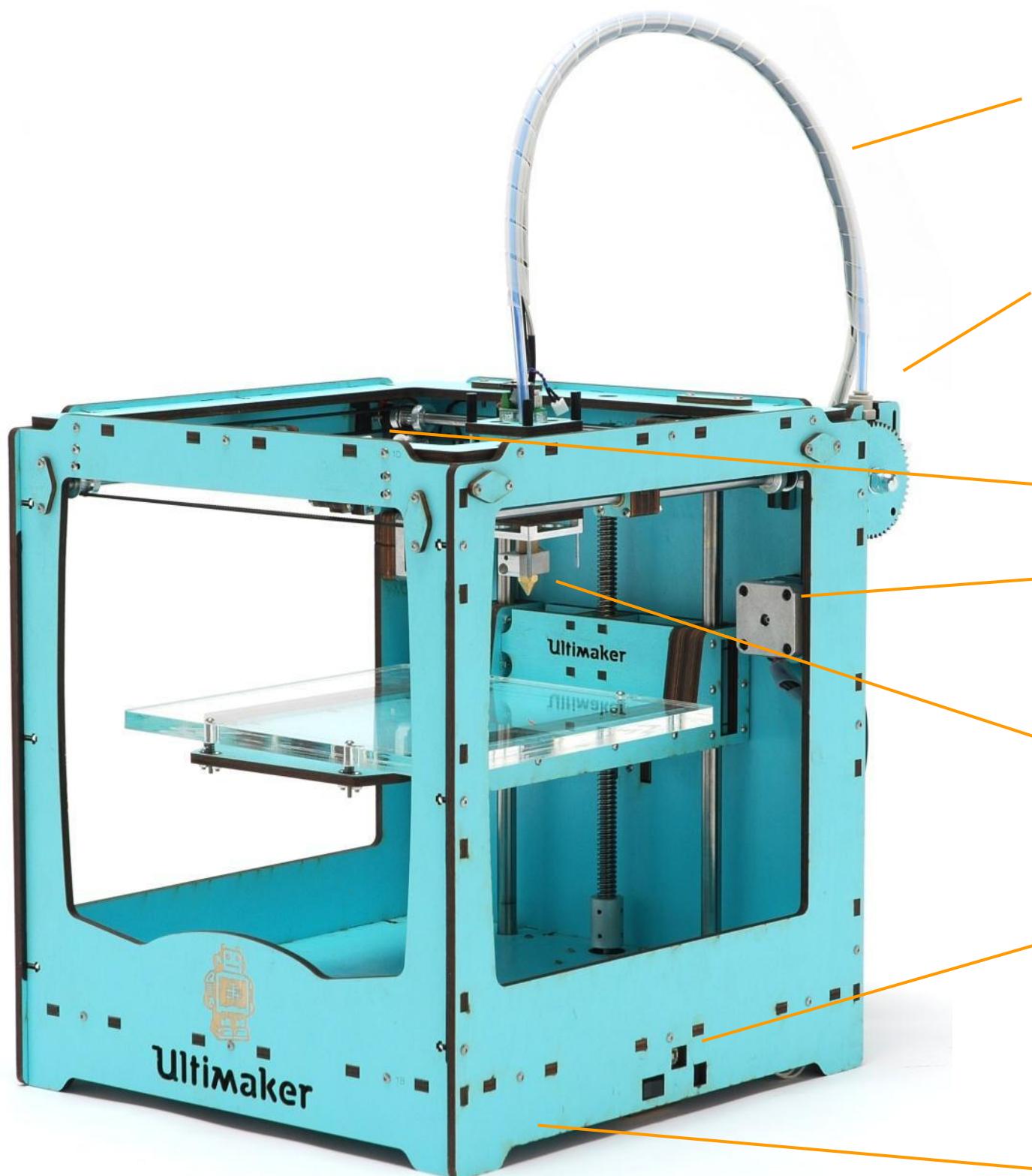
- FDM (fused deposition modeling)
- FFF (fused filament fabrication)

- > RepRap & Delta
- > MakerBot (USA)
- > Ultimaker (EU)



Digitalna proizvodnja

Opis FDM 3D printera



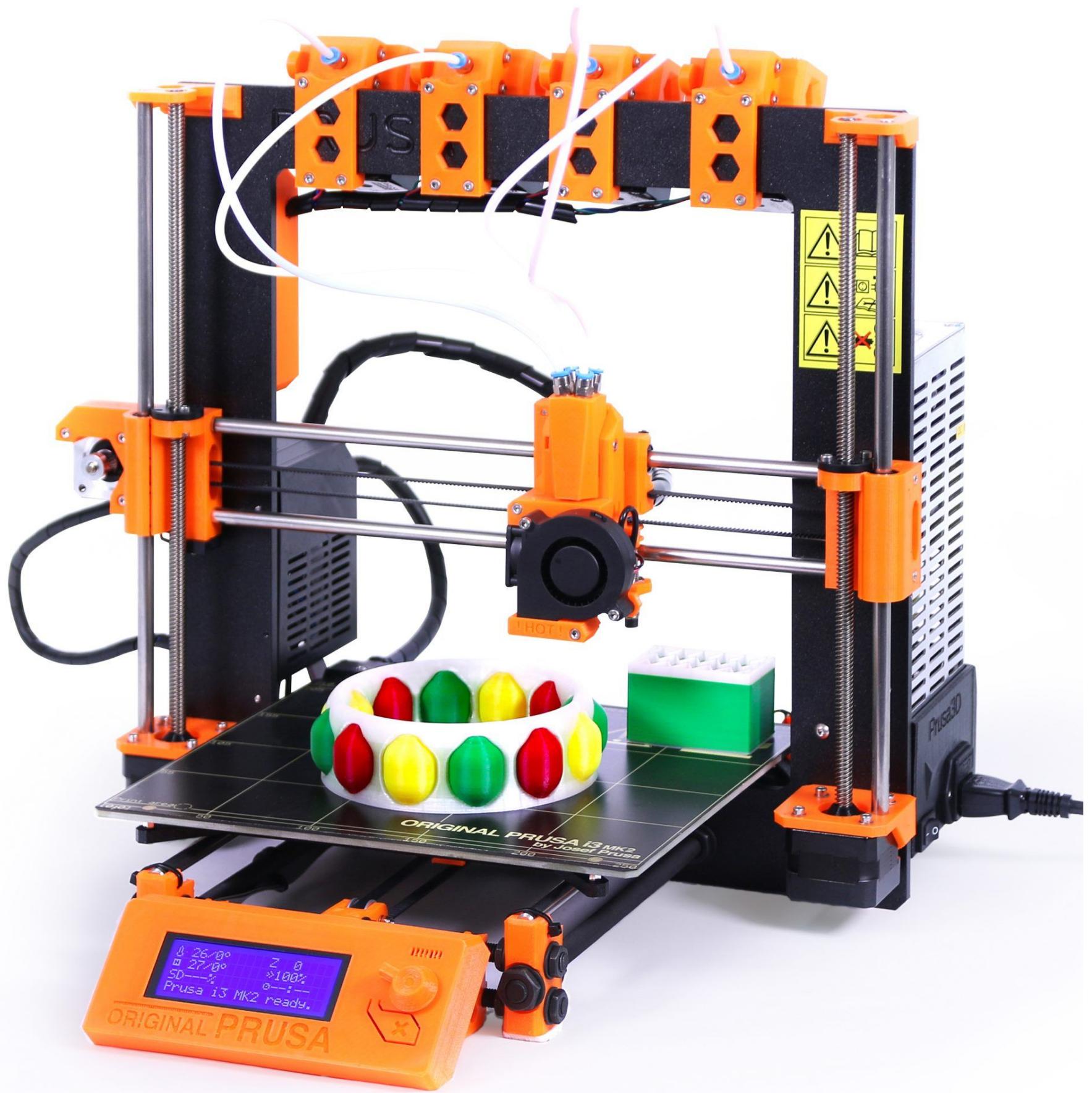
- **Bowden tube**, transfer filament from extruder to head
- **filament feeder**, 3mm ili 1.75mm
- **endstops**
- **stepper motors** for X, Y and Z move
- **hotend**, melt filament (185-230+) and push to 0.3-0.5mm nozzle
- **electronics** Arduino or RaspberryPi
- **case and construction**

Digitalna proizvodnja

Delta



Prusa MK2



Proces 3D ispisa - 3D model u računalu (1)

1a. 3D modeliranje

- komercijalni
- open source i besplatni
- u “oblaku”

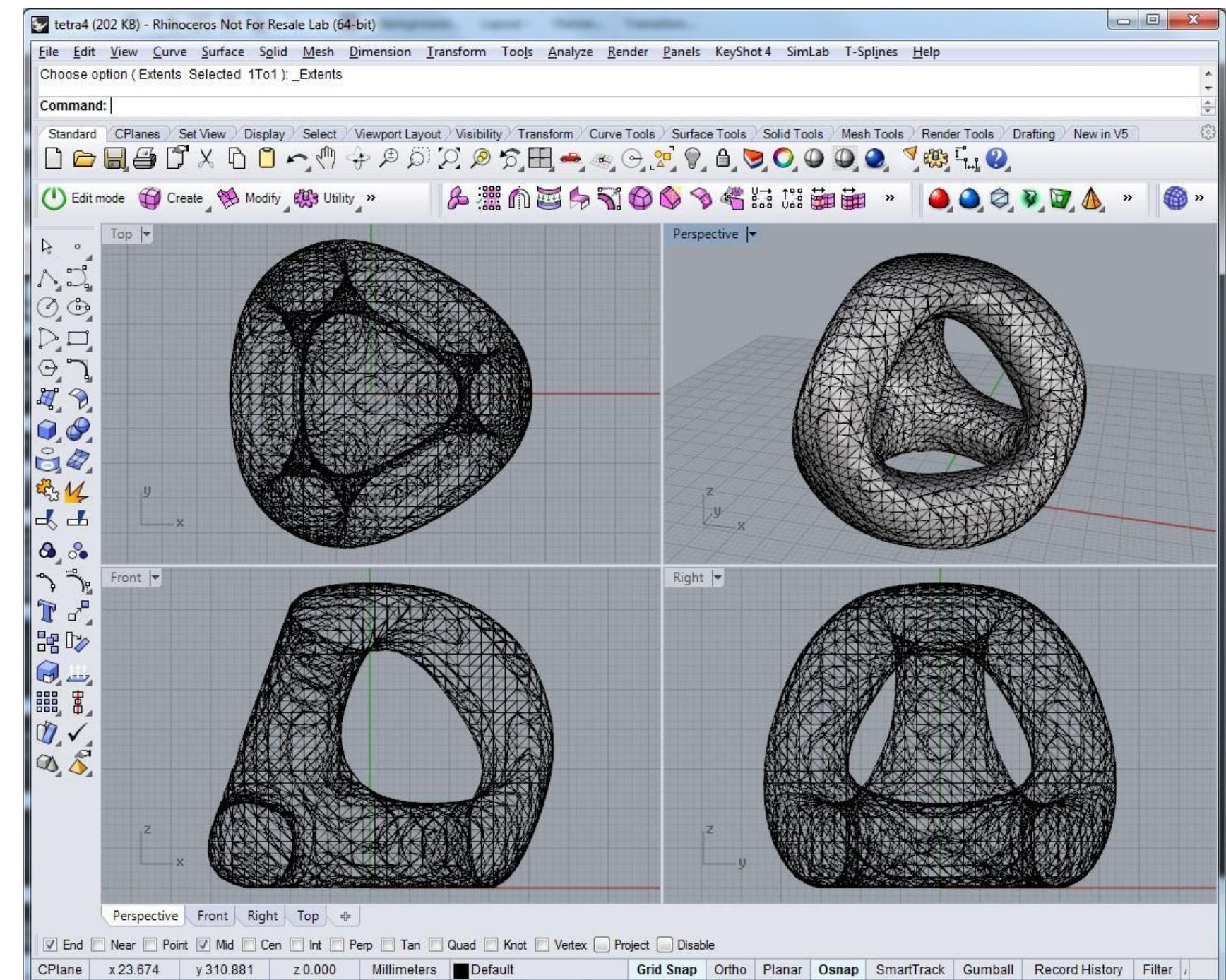
1b. 3D skeniranje

- structural light
- sensors (IR, laser, ...)
- photomodeling

1c. Preuzimanje sa Interneta

- Thingiverse
- Youmagine

...



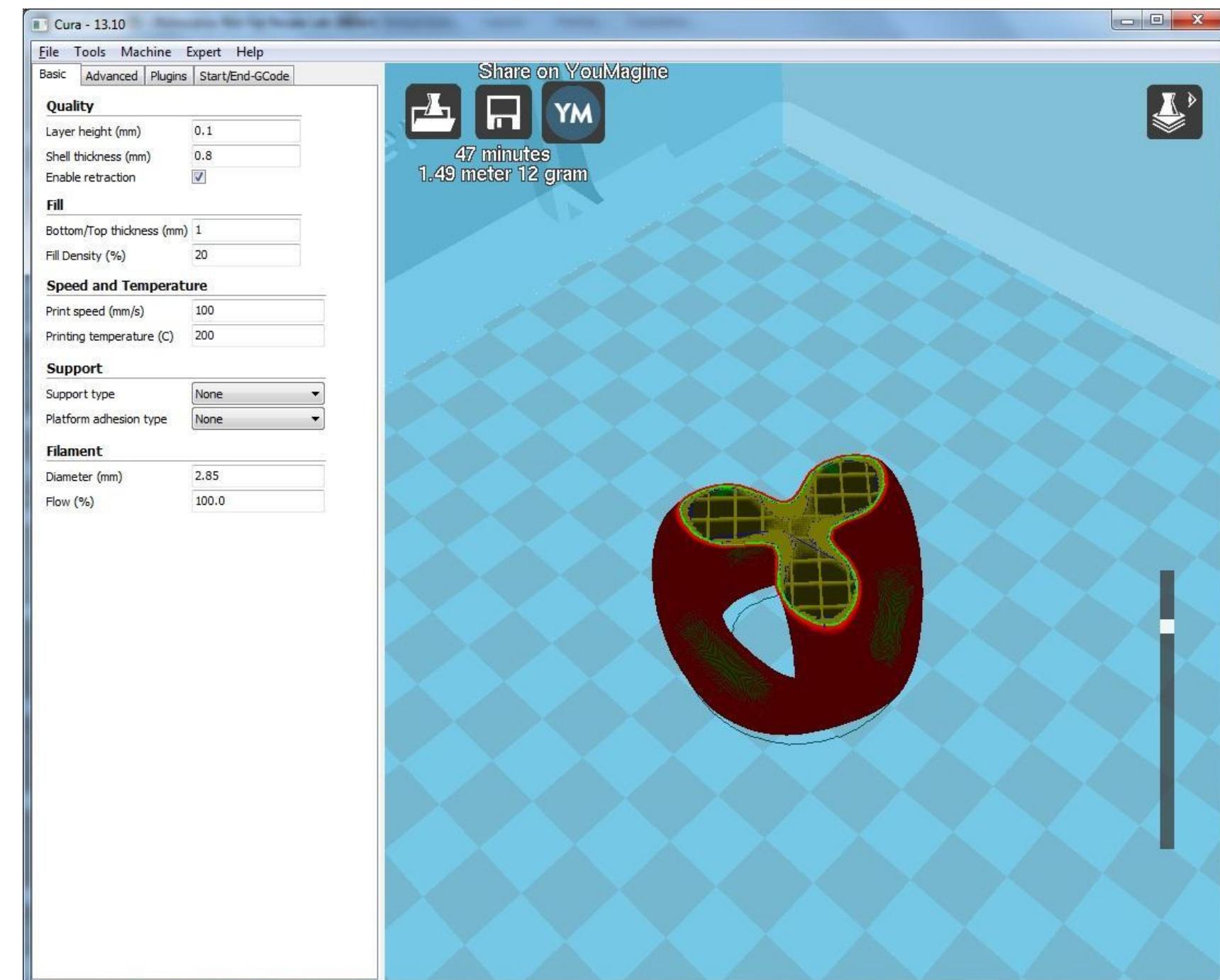
2. Pohrana u STL formatu



Proces 3D ispisa - priprema za 3D printer (2)

3. Podrška za slicing kontrolu printera

- open source (Cura, Pronterface, ...)
- komercijalni (NetFab, ...)
- prilagodba ispisa
 - preciznost
 - brzina
 - temperatura
 - količina ispuna
 - debljina ljeska
 - support!
 - ...

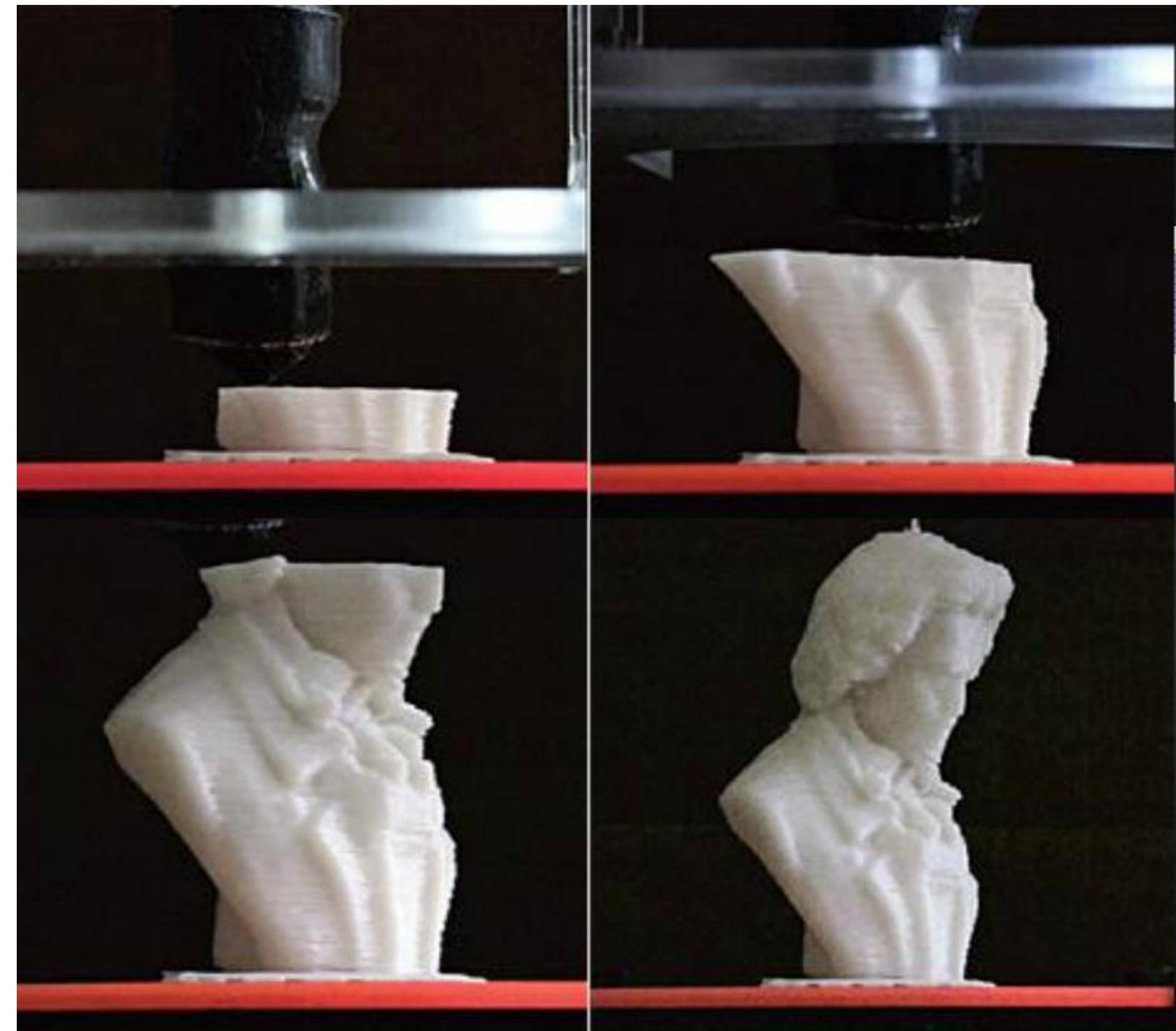


4. Pohrana u gcode formatu

Proces 3D ispisa - 3D ispis na uređaju (3)

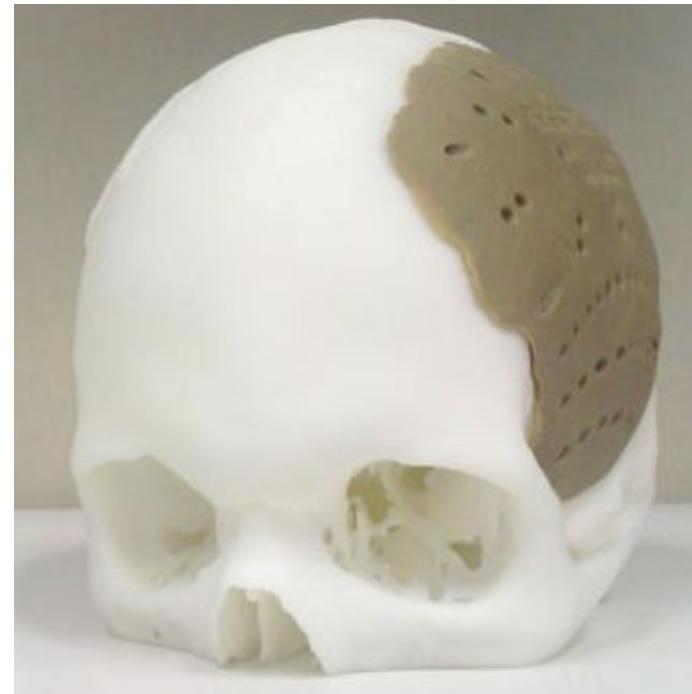
5. gcode podaci

- control code uređaja
- putanje i opis 3D modela



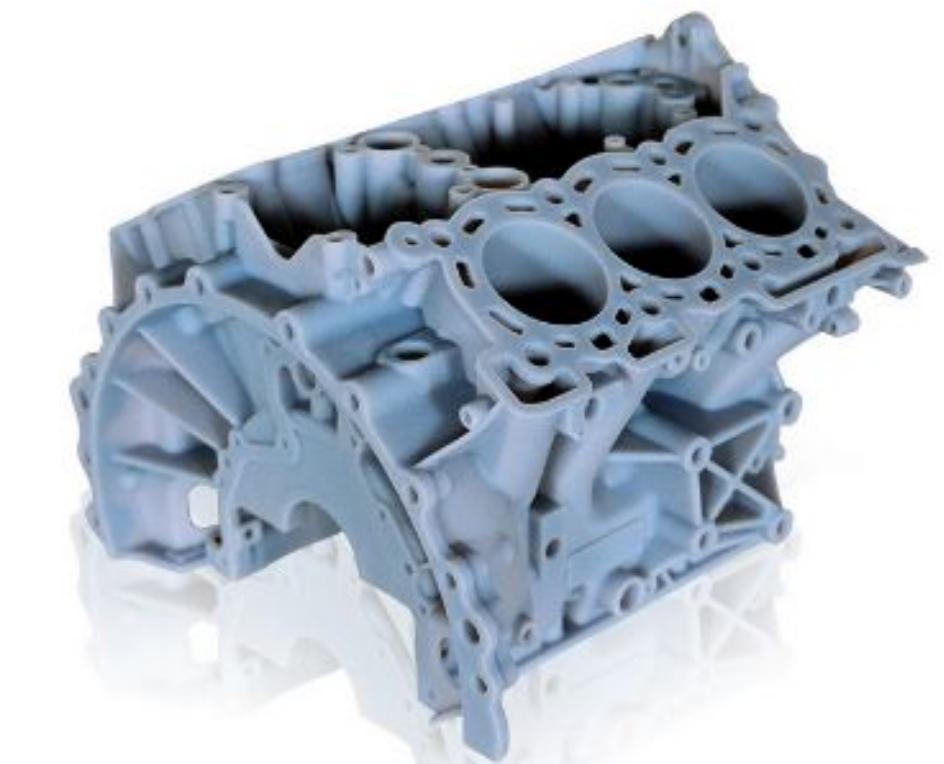
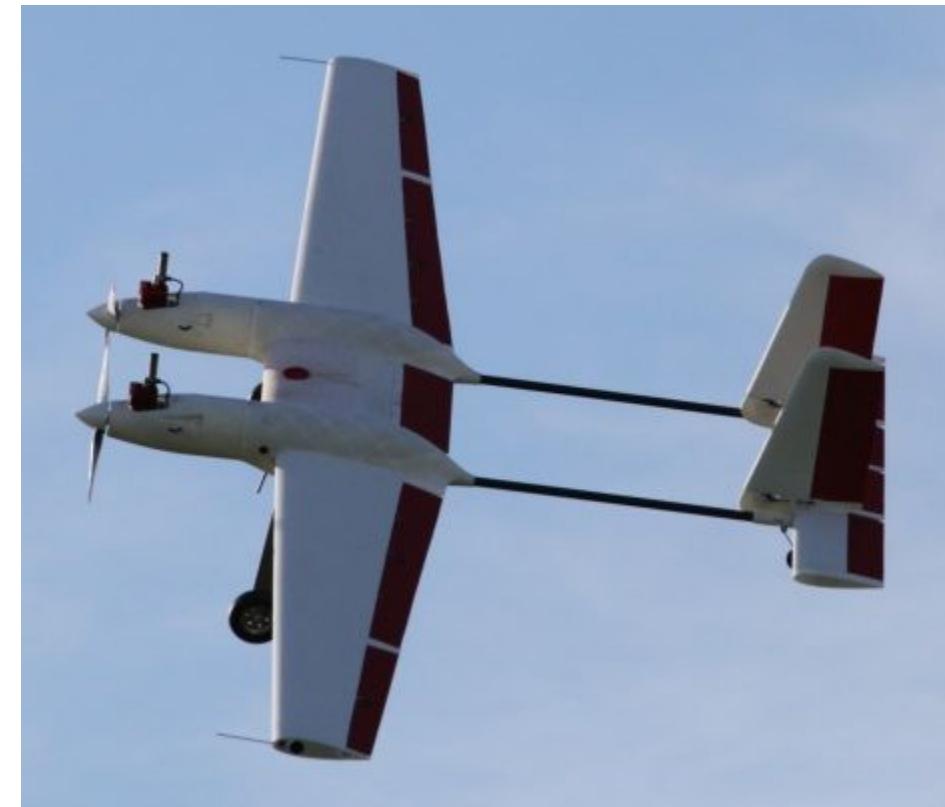
Digitalna proizvodnja

Primjena 3D ispisa



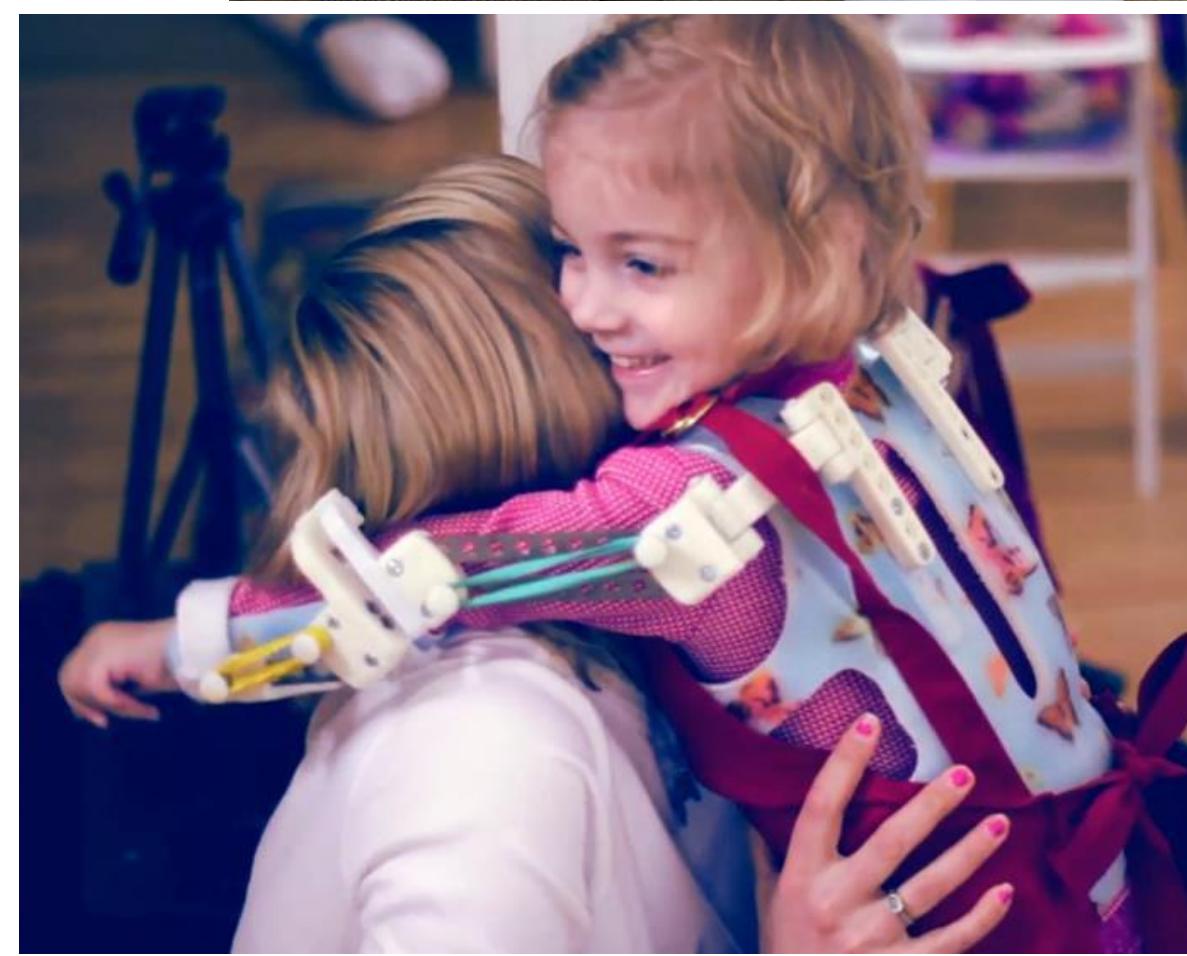
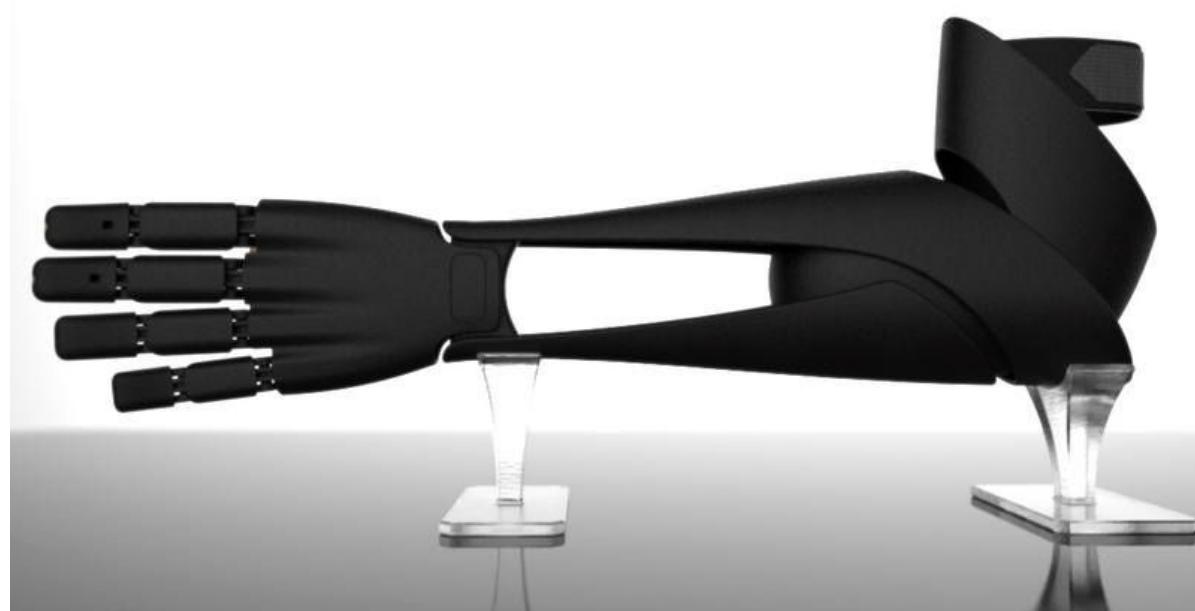
Digitalna proizvodnja

Primjena u automobilskoj i avio industriji



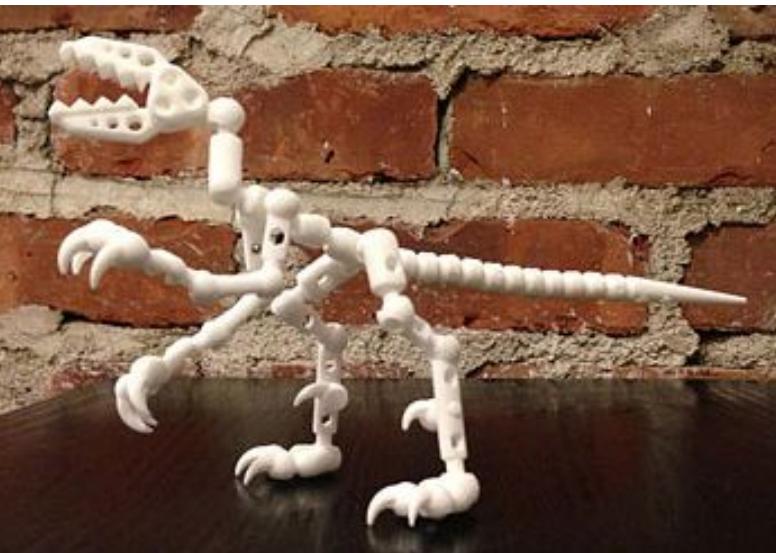
Digitalna proizvodnja

Primjena u medicini



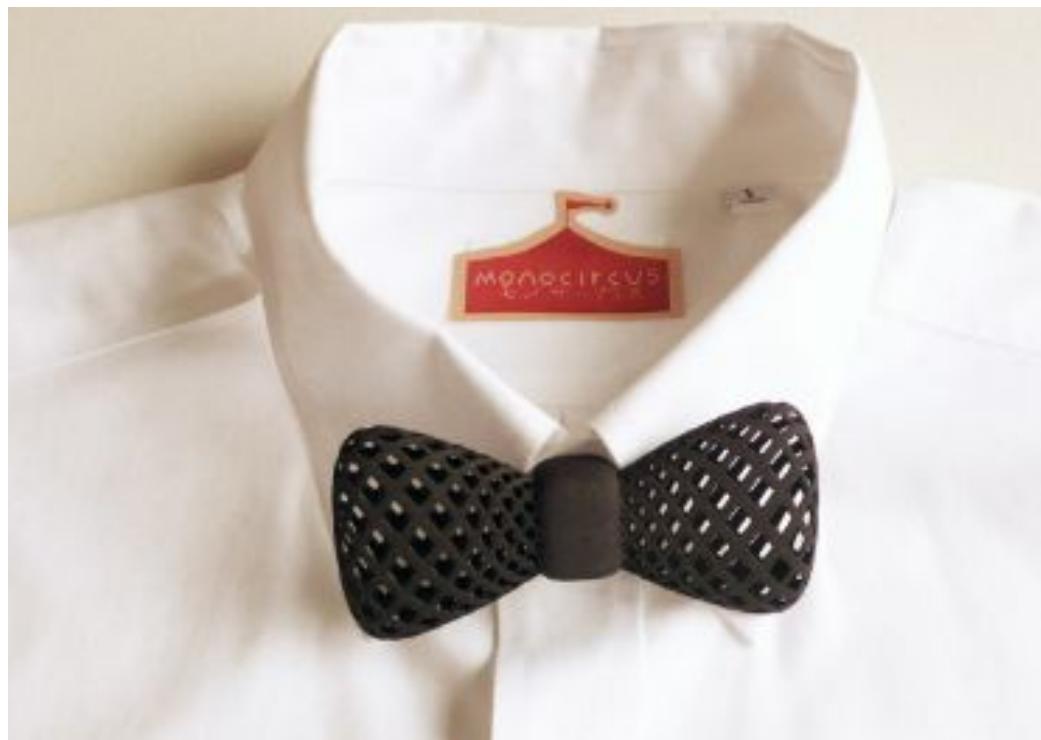
Digitalna proizvodnja

Primjena u industriji igračaka i zabave



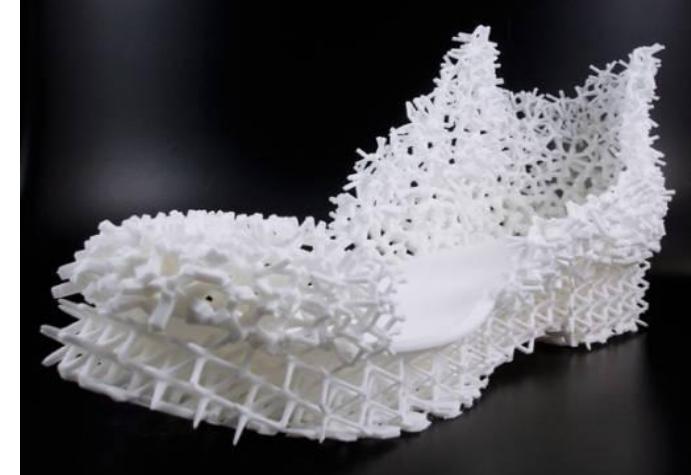
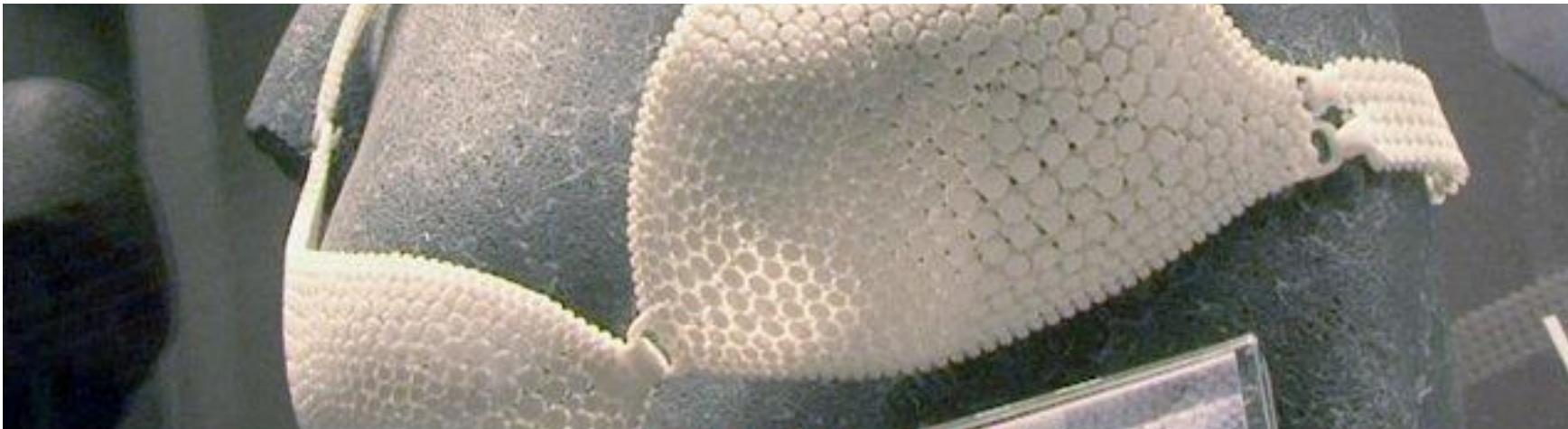
Digitalna proizvodnja

Primjena u izradi nakita



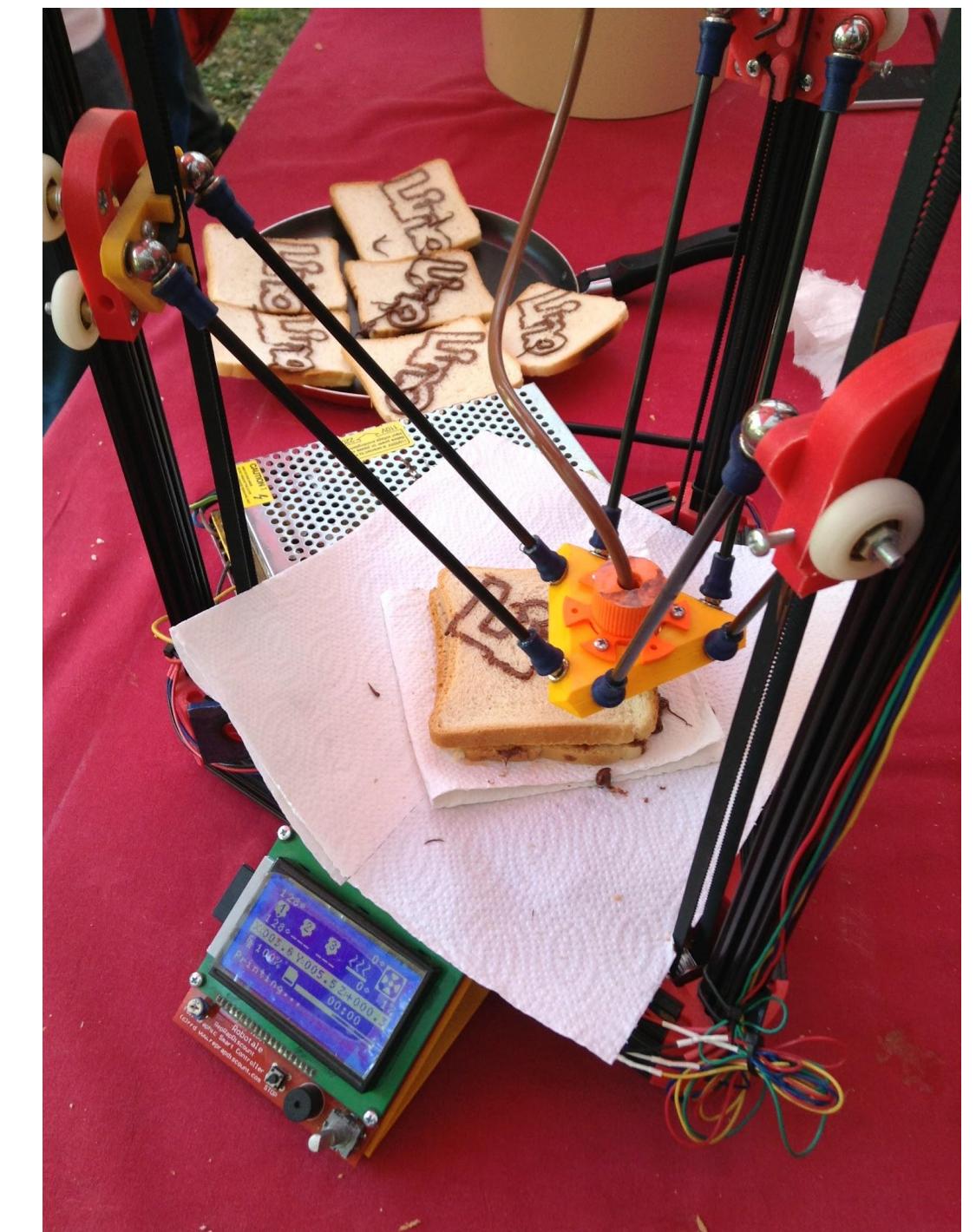
Digitalna proizvodnja

Primjena u industriji mode



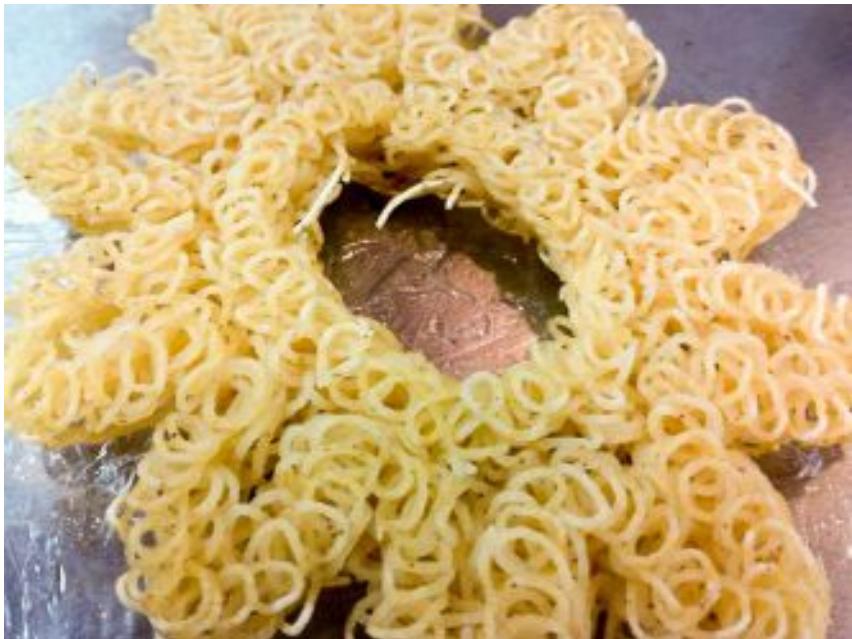
Digitalna proizvodnja

Ukusni kolačići iz 3D printera



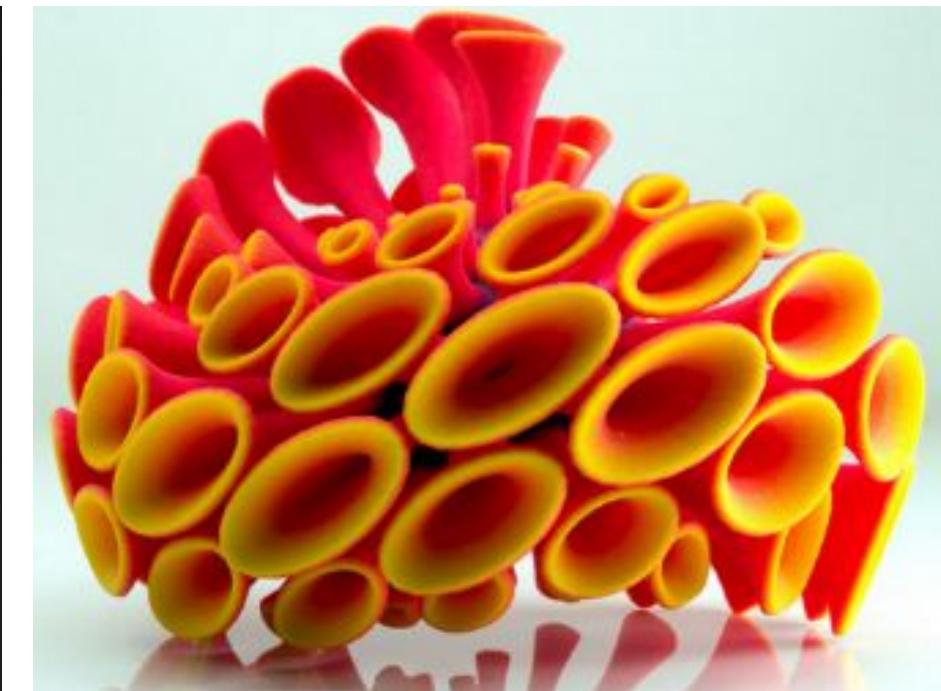
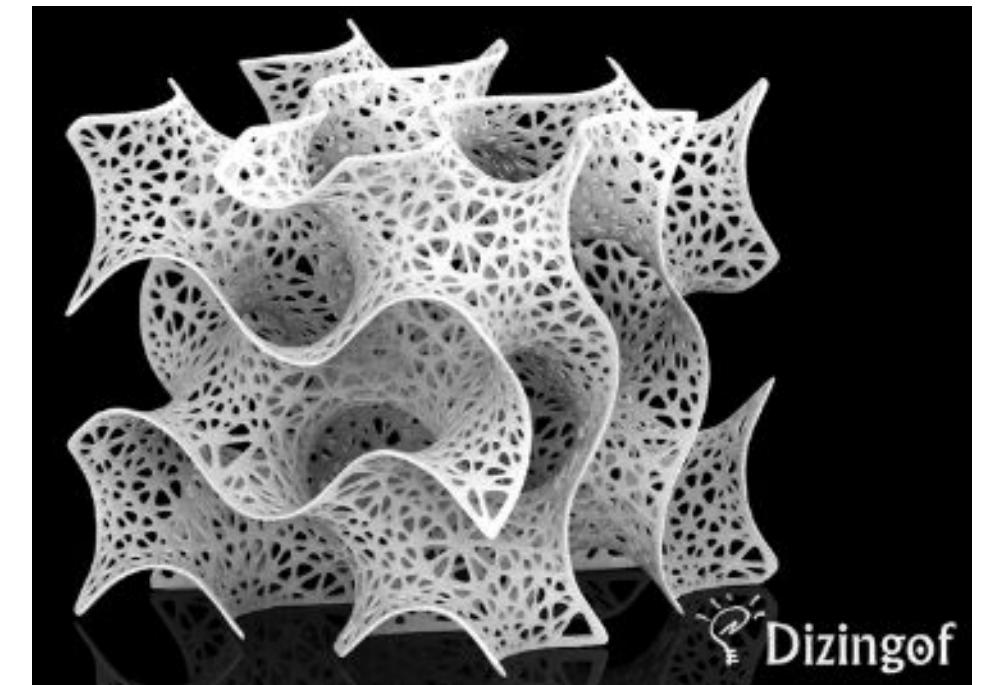
Digitalna proizvodnja

Primjena u prehrambenoj industriji



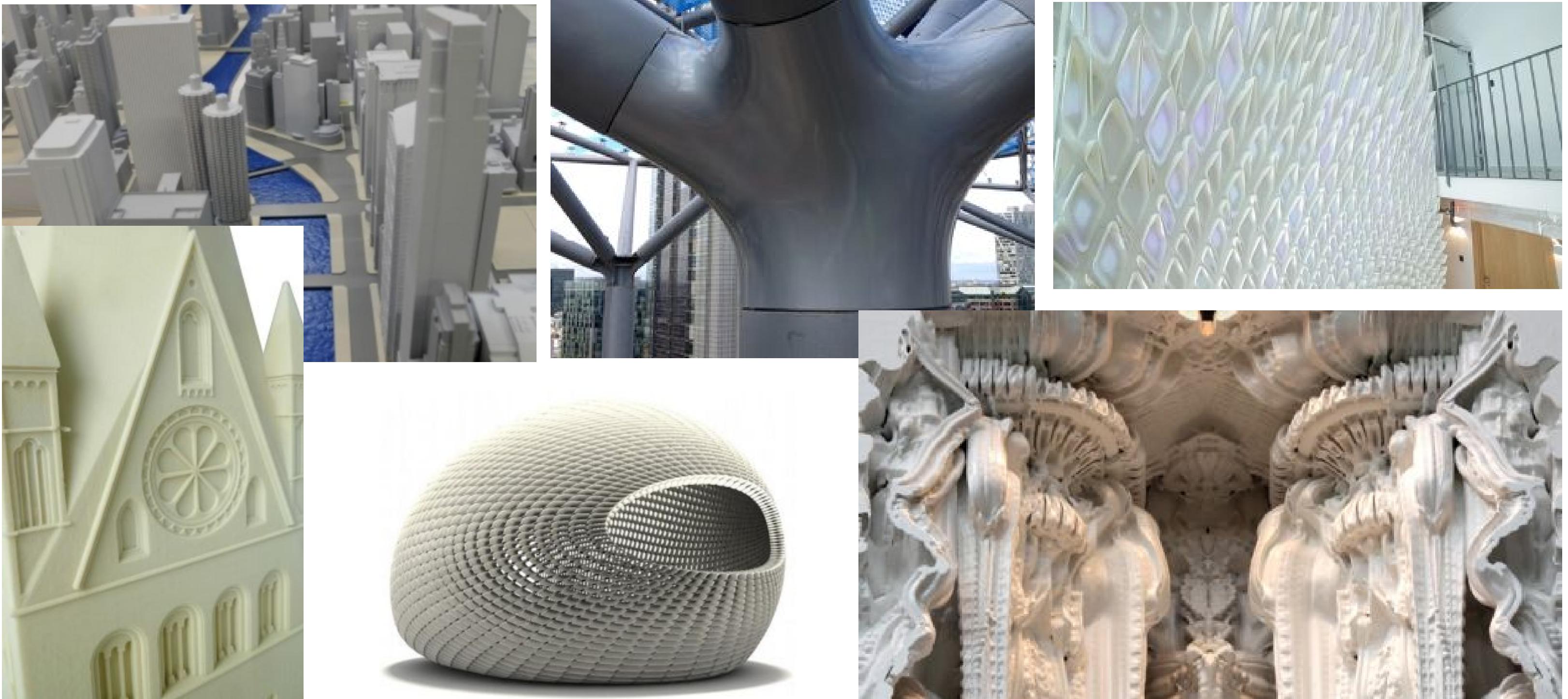
Digitalna proizvodnja

Primjena u umjetnosti i dizajnu



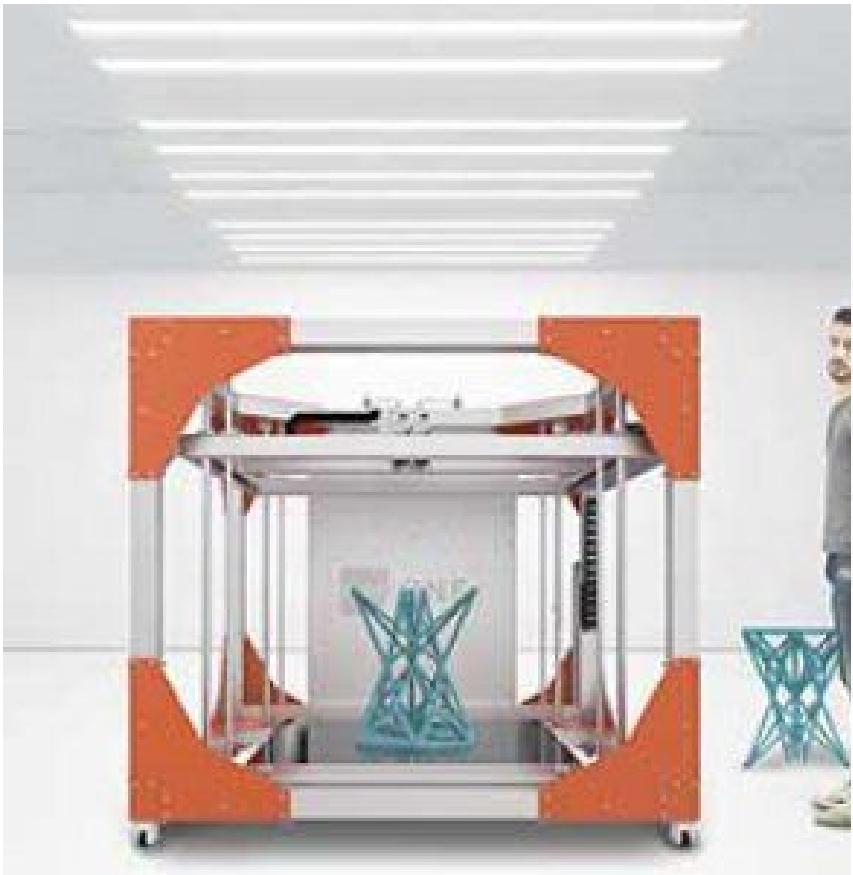
Digitalna proizvodnja

Primjena u arhitekturi i graditeljstvu



Digitalna proizvodnja

Ispis većeg formata



Digitalna proizvodnja

Primjena u izradi novih konstrukcija



Bird Skull Shoe
Collaboration Project

The idea for this shoe highlights the aesthetics and the shape of the bird skull, along with the characteristics of the lightweight, and highly-differentiated bone-structure within the cranium. Such structure requires less support-material, resulting in optimal efficiency, strength and elegance.

by Marieka Ratsma

Collage by Marieka Ratsma

Hand-Sketches by Marieka Ratsma

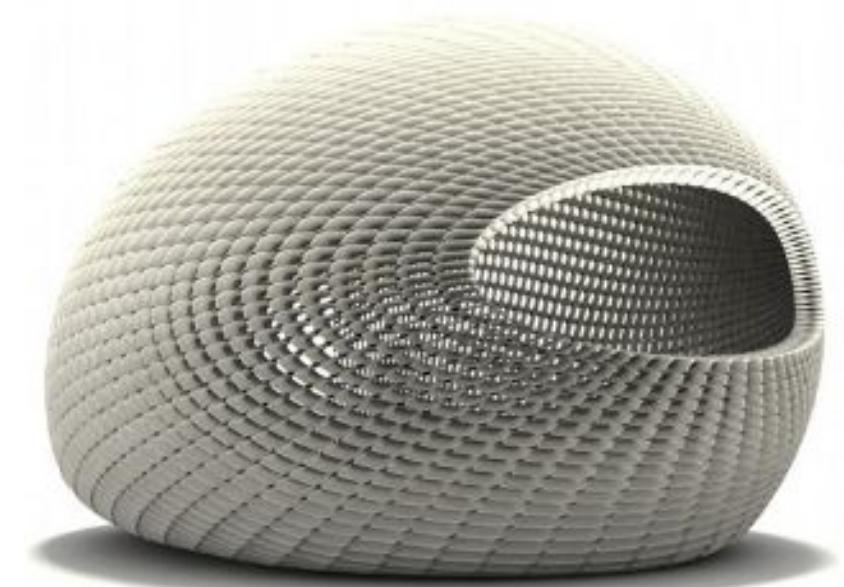
Designer: Marieka Ratsma
3D-Modeler/Graphic Designer: Kostika Spaho
Rapid Prototyping: iMaterialise, Belgium

Programs
Modelling: Maya(98%), Rhino(2%)
Graphics: Photoshop, Illustrator and InDesign
Printing: Mao 05 X 10.7.3

Projekti lokalne zajednice i suradnje

Pomoć pri realizaciji zanimljivih projekata:

- **Project EGG > projectegg.org**
 - jedan od najvećih objekata ispisan u 3D pomoću stolnih printerja, 3x4x5m
 - ukupno 4760 različitih opeka koje 3D zajednica printa diljem cijelog svijeta
 - prvu opeku iz 3D zajednice isprintala Manufaktura28, Samobor



- **eNable The Future**
 - izrada proteza
- **FabLab@School**
 - korištenje u školama
- **FabLab@Road**
 - mobilni FabLab



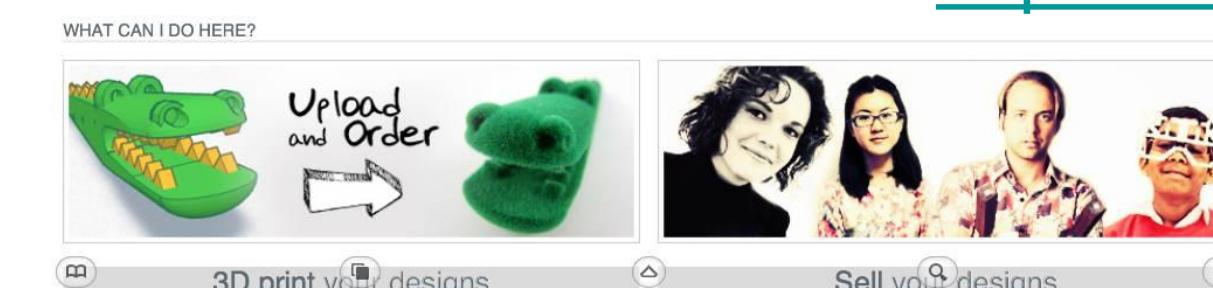
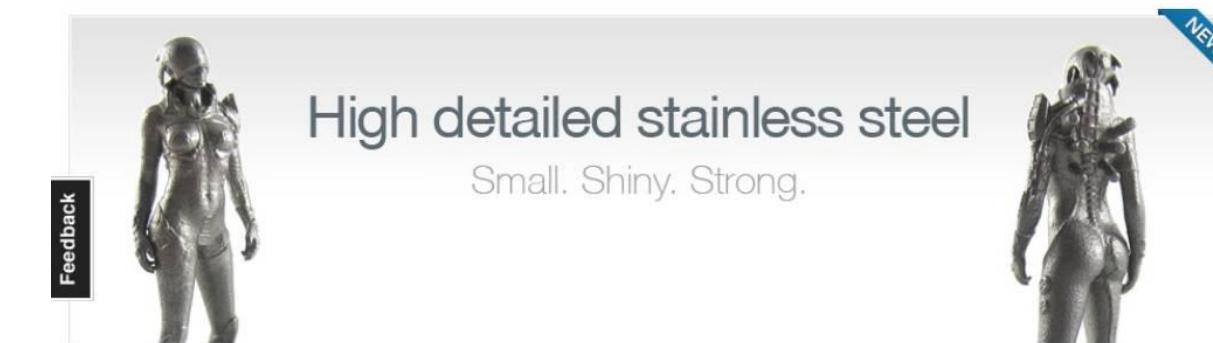
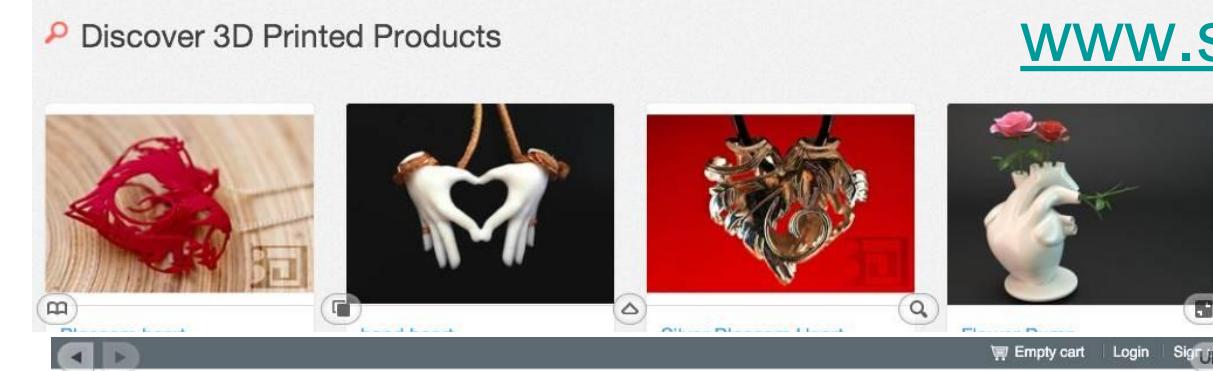
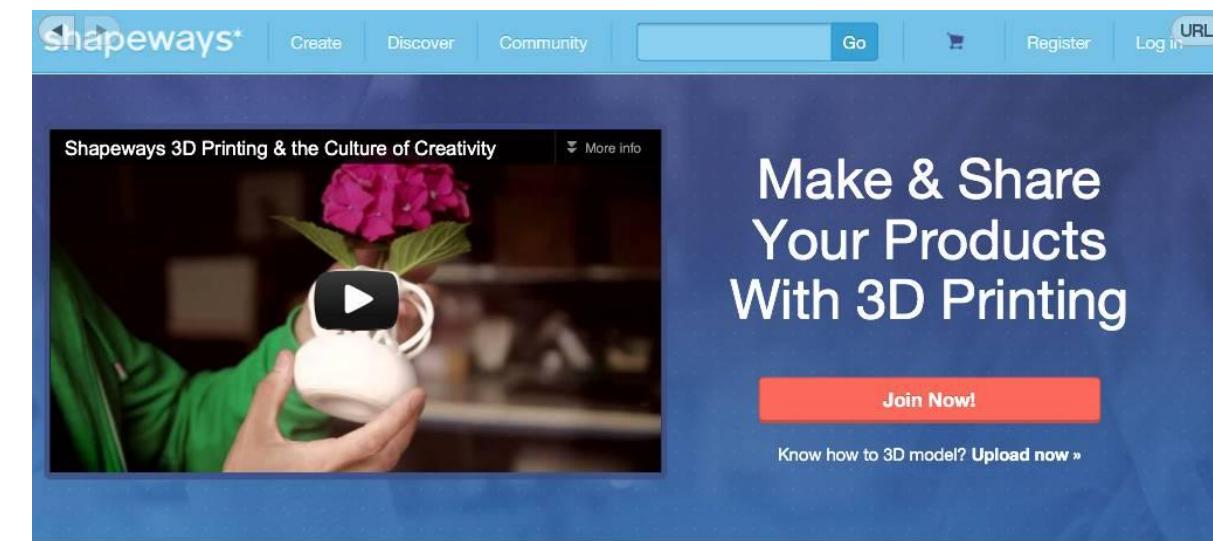
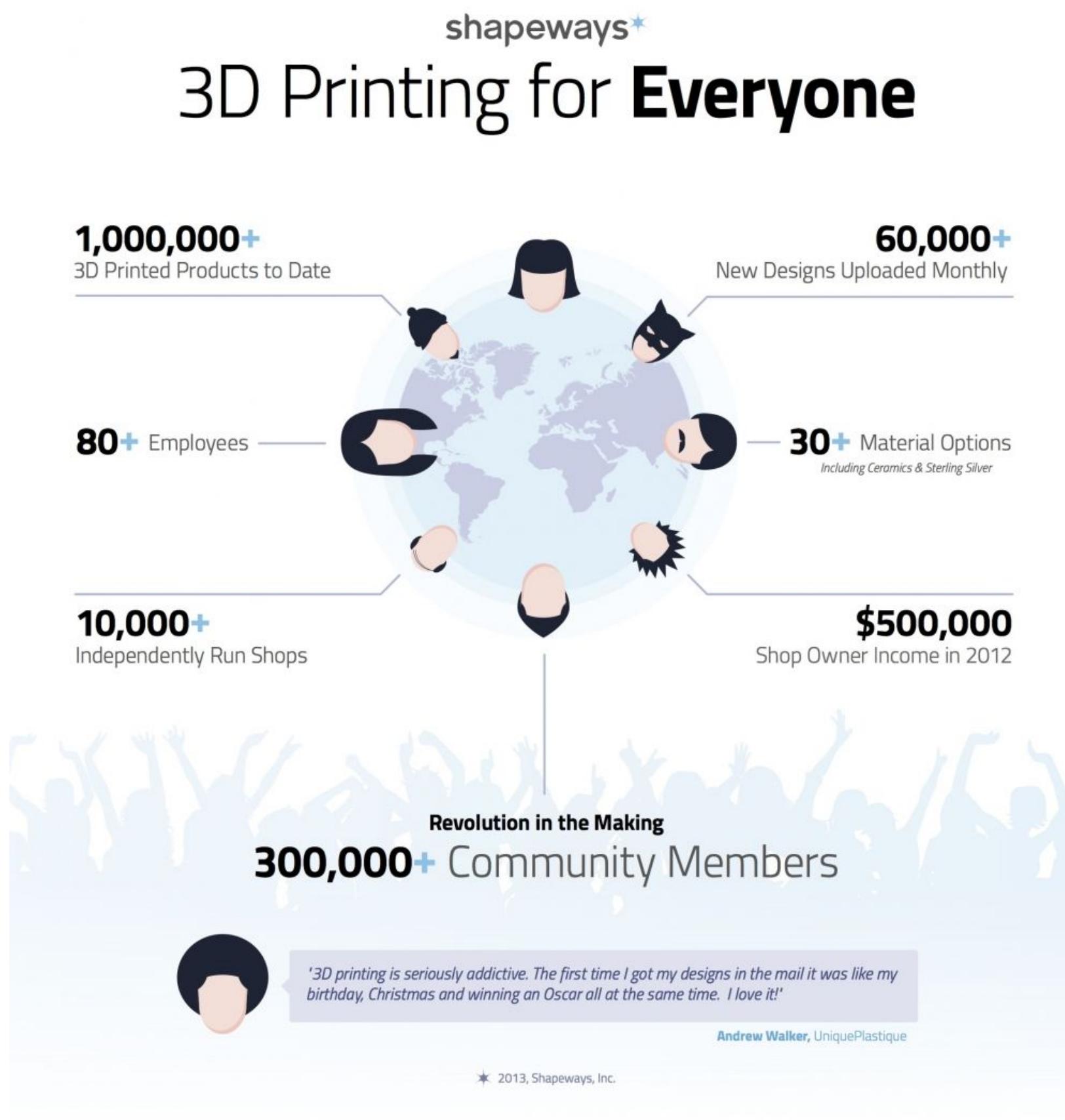
Digitalna proizvodnja

Iz crteža u predmet



Digitalna proizvodnja

Digitalne tvornice



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Arhitektonski fakultet

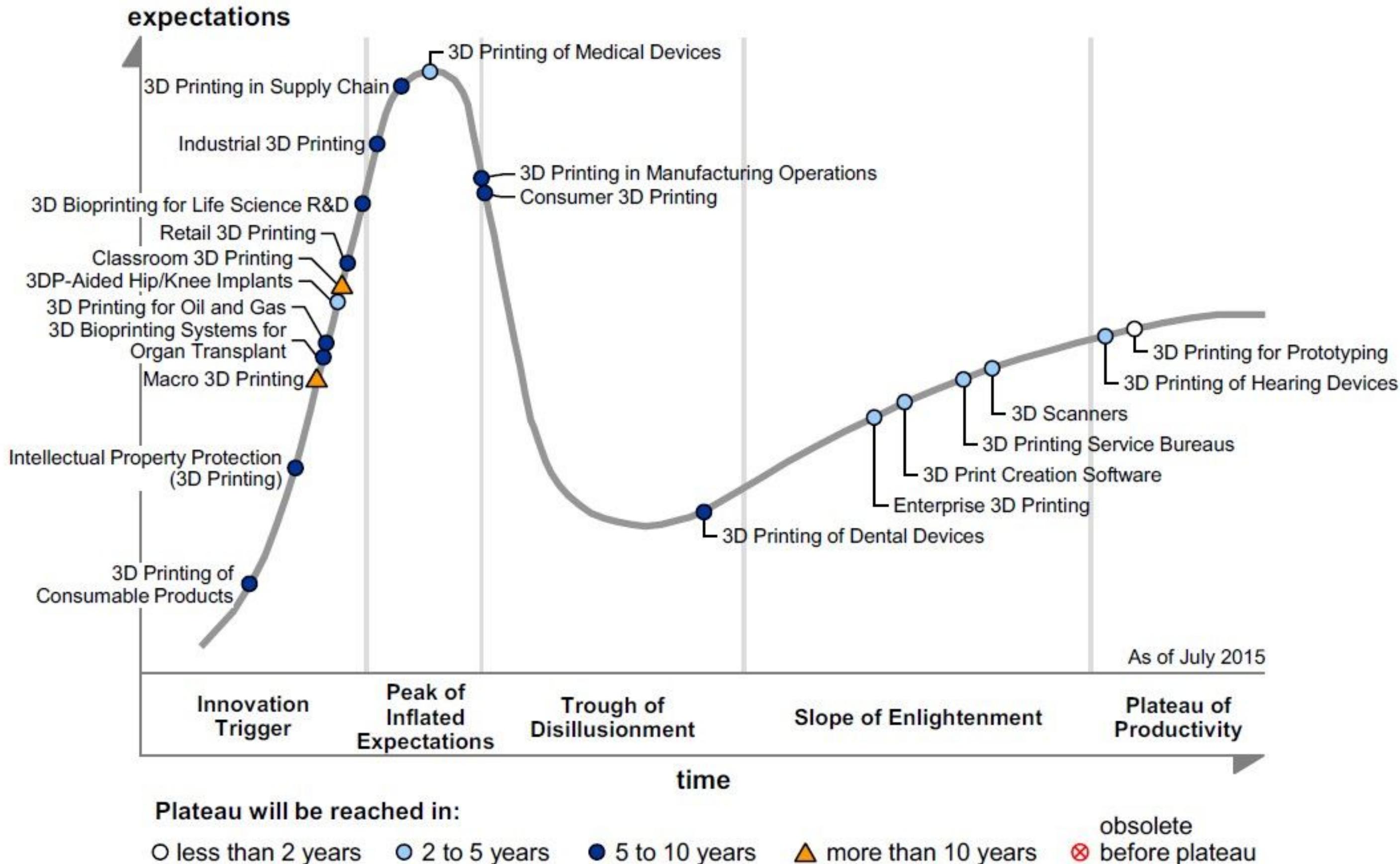


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Digitalna proizvodnja

3D printing Hype Cycle, Gartner, 2015



Source: Gartner (July 2015)

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Digitalna proizvodnja

Na pragu nove industrijske revolucije

Prva industrijska revolucija (1750-1850)

- mehanizacijom
- parni stroj
- čeličane

Tvornica je rođena!

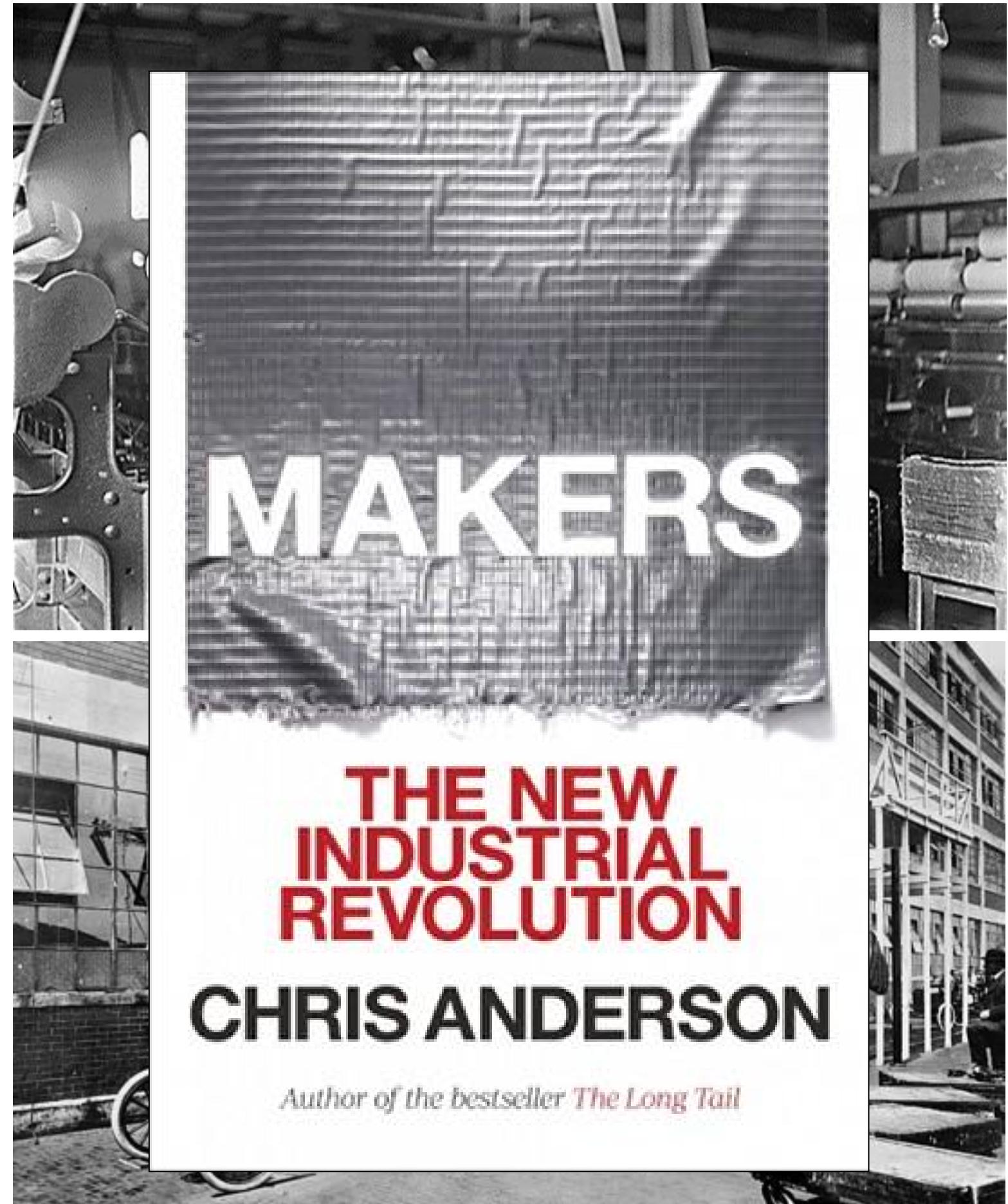
Druga industrijska revolucija (1870-1950)

- pokretne proizvodne linije
- Henry Ford, početak 20. st.

Početak masovne proizvodnje!

Prve dvije industrijske revolucije učinile su ljudе bogatijima i više urbanima.

Nova (4.) industrijska revolucija je u tijeku. **Proizvodnja postaje digitalna**, a to bi moglo promijeniti ne samo posao, već imati i šire posljedice na suvremeno društvo.



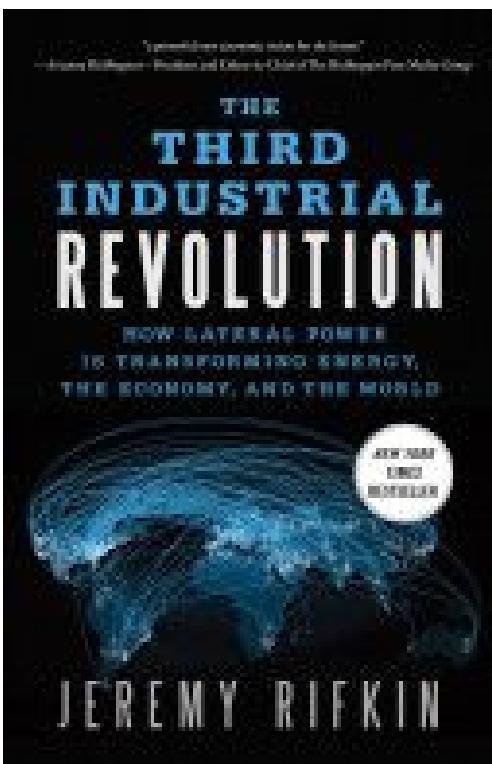
Digitalna proizvodnja

Tko posjeduje budućnost

Makerbot founder, Bre Pettis >



Ping Fu, <http://news.bbc.co.uk/2/hi/programmes/hardtalk/9788066.stm>
... She founded the company Geomagic which is revolutionising the manufacturing process in the digital age using 3D printing. She says the technology "is as big as steam engines... as big as the Internet".



Jeremy Rifkins, <http://thethirdindustrialrevolution.com/>
...While the Third Industrial Revolution (TIR) economy allows millions of people to produce their own virtual information and energy, a new digital manufacturing revolution now opens up the possibility of following suit in the production of durable goods. In the new era, everyone can potentially be their own manufacturer as well as their own internet site and power company. The process is called 3D printing."



Digitalna proizvodnja



Pitanja i odgovori

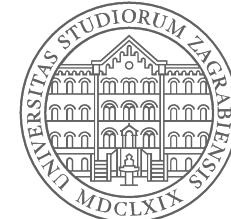
Roberto Vdović

roberto.vdovic@fablab.hr

Morana Pap

morana.pap@fablab.hr

FabLab.HR
info@fablab.hr



Digitalna proizvodnja



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Arhitektonski fakultet
University of Zagreb
Faculty of Architecture

Kačiceva 26, pp 9, 1000 Zagreb
Hrvatska | Croatia
Tel. centrala: +385 (0) 1 4639 222
Fax: +385 (0) 1 4828 079

4. otvoreni dani 3D ispisa 2016 4th 3D Printing Open Days 2016

Organizator: Arhitektonski fakultet Sveučilišta u Zagrebu i udruženje FabLab

Organizer: Faculty of Architecture University of Zagreb & FabLab Croatia

Tema 2016: (R)Evolucija učenja

Topic 2016: Education (R)Evolution

Datum održavanja:

Dates

Mjesto održavanja:

Venue:

18. i 19. studeni 2016.
Arhitektonski fakultet
Sveučilišta u Zagrebu

University of Zagreb, Kačiceva 26, Zagreb

Aula / ground floor

Sadržaj: Projekti osnovne i srednje škole, inovatori, poduzetnici, FabLab članovi

Content: Elementary and Secondary schools projects, Inovators, SME, FabLab
members

*Svi su dobrodošli, a dogadjanje je besplatno za sve učesnike!
All are welcome and the event is free for all participants!*



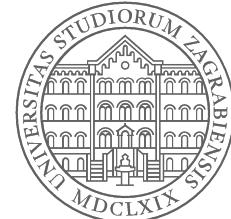
FabLab, udruženje za promicanje digitalne fabrikacije / association for the promotion of digital fabrication

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