DAY ONE: WEDNESDAY, MAY 29

Registration: 8:45—9:15
Greetings: 9:15—9:45
Prof. Michele Kahan, Head of the School of Cultural Studies, Tel Aviv University
His Excellency, Elias Eliadis, Ambassador to Israel, Hellenic Republic
Prof. David Schaps, President, Israel Society for the Promotion of Classical Studies

SESSION ONE: Ancient Medicine and Science  9:45—11:15
Chair: Orna Harari, Tel Aviv University
Donna Shalev (Hebrew University), Galen: Once Upon a Case History
Enrico Cerroni (La Sapienza University of Rome), The Greek Perception of Depression in the Hellenistic and Imperial Age
Benjamin Wilck (Humboldt University, Berlin) (skype), Euclid’s Theory of Definition: A Reconstruction of the Elements’ Philosophical Commitments

Coffee Break  11:15—11:30

SESSION TWO: Education and Religion  11:30—13:00
Chair: Iris Sulimani, Open University
Giulia Fanti (St. John’s College, Oxford), Steps of Epicurean Apprenticeship in Lucretius’ De Rerum Natura
Maren Niehoff (Hebrew University), From the “Theater of the World” to the “Mask of Christ”. Insights from Origen’s Newly Discovered Homilies on Psalms
Konstantinos Melidis (University of Cyprus), Greek Bible Epic: The Metaphrasis Psalmorum of Pseudo-Apollinarius

Lunch Break  13:00—14:15

SESSION THREE: Philosophical Thought  14:15—15:45
Chair: Gabriel Danzig, Bar-Ilan University
Maria Pavlou (Theological School of the Church of Cyprus), Plato’s Citation of the Poets in the Protagoras
Mary R. Bachvarova (Willamette University), Plato’s Response to the “New Sappho” in Phaedrus
Carlo Delle Donne (La Sapienza University of Rome), Time and Time-Before-Time: an Ancient Debate

Coffee Break  15:45—16:00

SESSION FOUR: (Two Sessions)  16:00—18:00
— Four 1: Law and Society (Room 449)
Chair: Ranon Katzoff, Bar-Ilan University
William Guast (University of Bristol), “A toy model of oratory”? A Fresh Look at Imperial Declamation
Uri Yiftach (Tel Aviv University), From Sponsio to Homologia: A Case of Legal Syncretism
Valeria Melis (University of Cagliari), “If There are Legitimate Sons”: Evolution and Reappropriation of an Ancient Greek Formula in Byzantine Inheritance Laws
Franziska Luppa (Technische Universität Dresden), Groups of Origin within the Immigrant Community in Fourth Century Athens

— Four 2: Images and Iconography (Room 262)
Chair: Adi Erlich, University of Haifa
Linda Zollschan (Ben-Gurion University of the Negev), The Palm Tree as a Symbol for Judaea in Flavian Coinage
Silvia Barbantani (Università Cattolica del Sacro Cuore, Milano), Farewell to Arms—Farewell in Arms: Depictions
of Weapons on Stone and in Hellenistic Inscriptional Epigrams
Sarah Gilboa-Karni (Independent scholar), Liber Pater is Dionysus, but who is Libera?
Rivka Gersht (Tel Aviv University), The Caesarea Maritima Asklepios Reconsidered

DAY TWO: THURSDAY, May 30

SESSION FIVE (Hebrew)  9:00—10:30
Chair: Yulia Ustinova, Ben-Gurion University of the Negev
Fayah Haussker (Tel-Aviv University/Open University), Plutarch Themistocles 10.5 and Greek Public Education in Historical Memory
Noga Erez-Yodfat (Ben-Gurion University of the Negev), “Do not Fear Death!”: A Message to the Deceased on a Group of Gold Lamellae from Roman Palaestina
Yael Young (Shenkar College of Engineering, Design and Art), Pins, Pestles and the Concept of Affordance: Female Violence and Mundane Objects in Classical Athens
Coffee Break  10:30—10:45

SESSION SIX (PANEL): Psychology and ancient history (Hebrew)  10:45—12:15
Chair: Vered Lev Kanaan, University of Haifa
Yulia Ustinova (Ben-Gurion University of the Negev), Ancient Thinkers and Modern Cognitive Research
Inbar Graiver (Humboldt University, Berlin), The Late Antique History of Psychology: The Test-Case of Introspection
Youval Rotman (Tel Aviv University), Relational Psychoanalysis and the Late Antique Discourse on the psuchē

ANNUAL GENERAL MEETING  12:15—13:30
Lunch  13:30—14:30

KEYNOTE SPEAKER: Prof. Robert Kaster (Princeton University), Cicero’s Economy of Praise  14:30—15:30
Coffee Break  15:30—15:45

SESSION SEVEN: Classical Reception  15:45—17:45
Chair: Ayelet Peer, Bar-Ilan University
Ana Mihaljević (University of Pula) and Petra Šoštarić (University of Zagreb), Reception of Hesiod in Croatian Neo-Latin Literature
Violeta Moretti (Juraj Dobrila University, Pula), Dialogue with the Contemporary Reader: Reception and Translation of Ovid (the Croatian Perspective)
Olga Śmiechowicz (Jagiellonian University, Kraków), Oscar Wilde—the Hero from Old Attic Comedy
Giacomo Loi (The Johns Hopkins University, Baltimore), Shir shel acharei milchamah: Classical and Biblical Myth in Haim Gouri’s Movement to Touch (1968)

Closing Remarks