Cardinal Alojzije Stepinac
ON MEDALS AND STAMPS
THE BLESSED CARDINAL ALOJZIJE STEPINAC,
ARCHBISHOP OF ZAGREB, ON MEDALS*

As far as we know, the Blessed Cardinal Alojzije Stepinac was only portrayed twice on medals in his lifetime, although he was depicted several more times after his death. The earliest portrait was made in the late 1930s by sculptor and medal maker Rudolf Spiegler in Zagreb.

During the Second World War, the greatest Croatian medallist Ivo Kerdić made the Archbishop's medal on the occasion of the tenth anniversary of Stepinac being ordained bishop. Later Cardinal Alojzije Stepinac was immortalised on a medal by Dr. Zlatko Dragutin Tudina, whose medals were a great success with Croatian emigrees. Two years after Z. Tudina, Alojzije Stepinac was put on a medal by the well-known Croatian sculptor and medal maker Velibor Mačukatin, and subsequently also by two renowned sculptors - Ante Orlić and Josip Poljan.

When Croatia became independent, the portrait of Alojzije Stepinac was presented on medals or special coin issues by four of the best contemporary medallists: Stjepan Divković, Kažimir Hraste, Kuzma Kovačić and Damir Mataušić.

In 1998, for the 100th anniversary of the birth of Blessed Alojzije and his beatification, several medals were made. The National Bank of Croatia commissioned the State Mint (Croatian Monetary Institute) to strike a series of two coins for the occasion. The first one in gold, with the nominal value of HRK 500, was made by Kuzma Kovačić (cat. No. 22), and the second one, with the denomination of HRK 150, was made by Kažimir Hraste (cat. No. 21), both exquisite masters and well known sculptors and medallists.

We are quite certain that Blessed Alojzije will also appear on medals and coins in the future.

SPIEGLER, Rudolf
(*Zagreb, December 24, 1885 +January 20, 1980).

1. Zagreb (2nd quarter of the 20th century)
Obv. METROPOLITA HRVATSKO NADBISKUP
Dr.ALOJZIJE STEPINAC. Bust: with a skullcap, cassock, with pectoral chain, signature l.
Bronze. Size: Ø 79mm. On black onyx slab, 127.5x149.5x21mm. Mirnik 1995: 605,12. (The Zagreb Archaeological Museum Numismatic Collection – The Kopač Collection, Zagreb).
KERDIĆ, Ivo
(*Davor, May 19, 1881+Zagreb, October 27, 1953).

2a. Zagreb. (1944) Tenth anniversary of being ordained bishop. (Obverse)
Obv. DR-AlOJZIJE(twig) -STEPINAC. Bust: A.Stepinac with skullcap, in cassock, with chain. In the field r. and l. 1934 – 1944.
Bronze. Size: Ø 245mm. Without signature.

2b. Zagreb. (1944) Tenth anniversary of being ordained bishop. (Reverse)
Rev. MAJKO-BOŽJa+ MOLI ZA NAROD I ZAME. Type: Mother of God with Jesus on l., sitting l.; star top r. Signature right: IK (27342)
Bronze. Size: Ø 242 mm. Without the subsequently engraved signature into the die.

3a-b. Zagreb. (1944) Tenth anniversary of being ordained bishop. (Dies for obverse and reverse; with flange)
Obv. DR-ALOJZIJE(twig) -STEPINAC. Bust: Blessed A. Stepinac with skullcap, in cassock, with chain, in the field r. and l.: 1934 - 1944.
Rev. MAJKO-BOŽJA+ MOLI ZA NAROD I ZAME; Mother of God with Jesus on l.; sitting l.; top r. star. Signature bottom right.
4. Zagreb. (1944) Tenth anniversary of being ordained bishop.
Obv. DR-ALOJZIJETwig-STEPINAC. Bust:
Bust of A. Stepinac with skullcap, in cassock, with a chain, in the field
r. and l.: 1934 - 1944.

Rev. MAJKO-BOŽJAMOLI ZA NAROD I
ZAME.
Mother of God with Jesus on l., sitting; top r. star.
Signature r.: IK.
Bronze. Size: Ø 55mm. Without subsequently engraved marking into the die of the Rev.
Mirnik 1988: 275,84; Roje Depolo - Mažuran Subotić, 1993: 134,199;
Mirnik 2004: 35,83 dif. 538:ZAG E48823 (Vjekoslava Kerdić, gift)

5. Zagreb. (1944) Tenth anniversary of being ordained bishop.
Obv. DR-ALOJZIJETwig-STEPINAC. Bust:
Bust of A. Stepinac with skullcap, in cassock, with a chain, in the field
r. and l.: 1934 - 1944.

Rev. MAJKO-BOŽJAMOLI ZA NAROD I
ZAME. Mother of God with Jesus on l., sitting; top r. star. Signature r.: IK.
**Unknown master.** Unknown mint (3rd quarter of the 20th century)

   Rev. ?
   Silver, gold-plated. Size: Ø 40mm. Town Museum in Pregrada, donated by Dr. Zlatko Dragutin Tudina. MGP 00054 and 94

**Unknown master.** Unknown mint (3rd quarter of the 20th century)

7. Rev.: HRVATSKI/NADBISKUP bottom l. DR./ALOJZIJE/STEPINAC
   Bottom r. Bust: Alojzije Stepinac, with skullcap, collar, in cassock and overcoat, l.; in the background r. the Zagreb Cathedral with Archbishop’s Palace and Bishop’s fortress; Croatian coat of arms (enamel) bottom.
   Alloy with enamel. Size: 28x38mm. Town Museum in Pregrada, donated by Dr. Zlatko Dragutin Tudina. MGP 00012


   Plaster models for the obverse and reverse of the medal “Kardinal Alojzije Stepinac”
   Obv. •ZA BOGA I HRVATSKU• top; A.KARD. STEPINAC bottom.
   Bust: with skullcap, on bust bottom: 1898-1960.

   Rev.: PRO DEO ET CROATIA top; IN TE DOMINE SPERAVI bottom; Cardinal Stepinac’s coat of arms across the map of Croatia with Bosnia and Herzegovina. Top right: BHM/1000 ARG; bottom left 1966.
   Sign. bottom in the field: Z. TUDJINA. Linear border.
   Plaster, 193 x 197, 220 x 200 mm MGP-1144,1153
Rev.: PRO DEO ET CROATIA top; IN TE DOM-INE SPERAVI bottom; Cardinal Stepinac’s coat of arms across the map of Croatia with Bosnia and Herzegovina.
Top right: BHM/1000 ARG; bottom left 1966. Sign. bottom in the field: Z. TUDJINA. Linear border. Alloy, 185 x 185, 190 x 192 mm MGP-1140/3, MGP-1134/1

Obv. •ZA BOGA I HRVATSKU• top; A.KARD. STEPINAC bottom.
Rev.: •PRO DEO ET CROATIA• top; IN TE DOM-INE SPERAVI bottom; Coat-of-arms of Cardinal Stepinac across the map of Croatia with Bosnia-Herzegovina.
Top r.: BHM/1000 ARG.; bottom l. 1966. Signature in the field, bottom: Z.TUDJINA. Lk.
Steel, 55.5 x 47, 45.5x40 mm. MGP-396, 3 66
Obv.: •ZA BOGA I HRVATSKU• top; A.KARD. STEPINAC bottom.
Bust: with skullcap, on bust bottom: 1898-1960. Linear border.

Rev.: •PRO DEO ET CROATIA• above; IN TE DOMINE SPERAVI below; Coat-of-arms of Cardinal Stepinac across the map of Croatia with Bosnia-Herzegovina.
Top r.: BHM/1000 ARG.; bottom l. 1966. Signature in the field bottom: Z.TUDJINA. Linear border.
Silver, Size: Ø 25mm.538:ZaG E46321 (Zlatko Tudjina, Munich, gift).

MAČUKATIN, Velibor (*Sumartin/Brač, March 11,1919 +Zagreb, 2010).
11. Zagreb. (without year (1968))
Av.: ALOJZIJE KARDINAL STEPINAC NAD-BISKUP ZAGREBAČKI
1898-1960. Bust: Alojzije Stepinac, with collar, in cassock and overcoat; signature VM in the field l. bottom. Linear border. (26685)

12. Zagreb. (without year (1983))
Av.: ALOYSIUS CARD. STEPINAC ARCHIEP.ZGB.; -1937 – 1960-

Obv.: ALOJZIJE STEPINAC top; 37 - 60 centre; IN TE DOMINE SPERAVI. Bust: A. Stepinac with mitre under archbishop’s hat with tassels.

Rev. 1991 ZAGREBAČKA/KATEDRALA;
••••BISKUPIJA/1093/4•1993/4; the Zagreb Cathedral surrounded by Bishop’s citadel.
Silver. Size: Ø 150mm. Silver and copper

Obv. ALOJZIJE STEPINAC top; 37 - 60 centre; IN TE DOMINE SPERAVI on band, bottom. Bust: A. Stepinac with mitre under archbishop’s hat with tassels. Linear border.

Rev. 1991 ZAGREBAČKA/KATEDRALA;
••••BISKUPIJA/1093/4•1993/4; Zagreb Cathedral surrounded by Bishop’s citadel. Linear border
**POLJAN, Josip** (*Zagreb, November 24, 1925).  
15. Zagreb. (without year 1997)  
Bust: with skullcap, in cassock, with pectoral chain.  
Bronze. Size: 97x127mm. Applied on wooden board.

**DIVKOVIĆ, Stjepan** (*Pogorioc, January 10, 1961).  
16. Le Locle (Switzerland). (1998) 100th anniversary of the birth and beatification of blessed Alojzije Stepinac  
Rev.: IN TE DOMINE SPERAVI bottom; coat-of-arms of Archbishop A. Stepinac under the Roman hat with 30 tassels. Linear and dotted border.  

**HRASTE, Kažimir** (*Supetar, February 02, 1954)  
100th anniversary of the birth of Cardinal Stepinac.  
17. Republic of Croatia (1990-) HRK 150, 1998, Zagreb – Croatian State Mint,  
Obv.: KARDINAL ALOJZIJE STEPINAC 1898-1960;  
Bust: with skullcap, in cassock,  
Signature bottom l. KH. Linear border.  
KOVAČIĆ, Kuzma (*Hvar, June 06, 1952)

Obv. KARDINAL ALOJZIJE STEPINAC. Bust: with skullcap, in cassock, with pectoral chain; 1898/1960 r. in the field; Signature l. in the field KK. Linear border.

Rev.: REPUBLIKA HRVATSKA; upper Coat of Arms of the Republic of Croatia. In the field the coat-of-arms of Cardinal Stepinac with Roman hat with tassels and motto *IN TE DOMINE SPERAVI; 19 - 98. l. and r.; below 500/KUNA. Linear border.

MATAUŠIĆ, Damir (*Zagreb, June 15, 1954)

Obv. PROGLAŠENJE BLAGENIM KARDINALA ALOJZIJA STEPINCA between two linear borders. Bust: Opposite facing busts of A.Stepinac and John Paul II; with mitres; rays around the head of bl. Alojzije; the Pope holding cross in his l. hand; abpve the Holy Spirit descending. Linear border.

Rev. PAPA IVAN PAVAO II./U MARIJI BISTRICI/3.X.1998. in exergue; View of the sanctuary in Marija Bistrica towards the East; top r. Mother of God of Bistrica. Signature DM r. Linear border.
Obv. BEATI (bottom)/*PREDICATORES DEI VERITATIS ET PASTORES PAUPERUM ECCLESIAE ZAGREBIENSIS* on the edge. Bust: Opposite facing busts of A. Kažotić and A. Stepinac; with mitres; in pluvials, with pectoral chains; holding pastoral staff between them; below bishops’ coats-of-arms. Signature DM r.

Rev.: *JOSEPHUS CARDINAL BOZANIĆ ARCHI-EPISCOPUS ZAGREBIENSIS*;
A.D.MMVII bottom; on the edge; on top of Croatian coat-of-arms the crest of Archbishop J. Bozanić, with the motto UT VITAM HABEANT on the band underneath.
Silver, gold-plated. PRIV.

Obv. BL ALOJZIJE STEPINAC. KARDINAL - METROPOLIT I ZAGREBAČKI NADBISKUP; in quadrifoil, the entire figure of Blessed Alojzije Stepinac, with mitre, in chasuble, standing facing, head in ¾ profile to r.; lays r. hand on the Holy Scripture on the table; holding pastoral staff in his left hand; l. parish church in Krašić, r. Zagreb Cathedral. Signature bottom l. in the field: DM. Linear border.

Rev. IN TE DOMINE SPERAVI - U TEBE SE GOSPODINE UZDAM•/A U LJUBAVI PREMA HRVATSKOM NARODU NEDAM SE NI OD KOGA NADKRILITI•••; In the field: coat-of-arms of Archbishop A. Stepinac under Roman hat with 30 tassels. Gold and silver. Size: Ø 37mm. Made for the Glasnović company, Zagreb.