



**Passionate Devotions. Emotions in Late Medieval and Early Modern Religious Texts, Images and Music – Training school, Münster, 26.-28. April 2017 (COST Action IS1301)**



**Programme [1.3.2017]**

**Venue: Haus der Niederlande im Krameramtshaus, Alter Steinweg 6/7, 48143 Münster**

**Tuesday, 25. April 2017**

20:00h Informal meeting and dinner

**Day 1 – Wednesday, 26. April 2017      Texts shaping emotions/emotions shaping texts**

09:00-9:45 Welcome and introduction (Sita Steckel, Münster)

10:00-11:30 Guest lecture and discussion

Christina Lutter (Vienna), *Controlling Passions Through Affective Teaching: The Case of Caesarius of Heisterbach*

11:30-13:00 Participant presentations

Ella Kilgallon (QMU, London), *The role of emotion in the creation of devotional space: the case of early female Franciscan tertiaries*  
Dorottya Uhrin (Budapest), *The cult of Virgines Capitaes in Late Medieval Hungary*

13:00-15:00 Lunch period

- 15:00-16:30 Andrea Mancini (Leeds), *Emotions and Penance. The penitential summa of the Franciscan Observant Nicholas of Osimo*  
Joanka van der Laan (Groningen), *Performative religious reading*
- 17:00-18:00 Manuscript viewing, ULB Münster
- 18:00 Apéro and dinner

**Day 2 – Thursday, 27. April 2017: Physicality and materiality**

- 09:00-10:30 Guest lecture and discussion  
Ragnhild Martine Bø (Oslo), *Being mindful of thy tears: The Lachrimose in Late Medieval Altarpieces*
- 10:30-11:30 Guided tour, LWL-Museum für Kunst und Kultur (Barbara Marx, custodian)
- 11:30-13:00 Lunch period
- 13:00-14:30 Guest lecture: Rob Lutton (Nottingham), *Routinized ecstasy?: emotional arousal in the late medieval English cult of the Holy Name of Jesus*
- 15:00-18:00 Participant presentations  
Frances Cook (Reading), *Sanctity and Material Culture: Female Saints and their Devotees in Late Medieval England*  
Renske Hoff (Utrecht), *The arousal of affectus in 15th century Middle Dutch, devout songs*  
Matko Matija Marušić (Zagreb), *Thirteenth-century Crosses and the Strategies of Affective Piety*
- 18:00 Short city walk and dinner

**Day 3 – Friday, 28. April 2017: Emotions debated and instrumentalized**

- 09:00-10:00 Lecture: Sita Steckel and Stephanie Kluge (Münster), *Fear and loathing in the Middle Ages. Politicized emotions in the secular-mendicant conflict*
- 10:00-13:00 Participant presentations  
Antonio Chemotti (Munich/Warszawa), *Music and emotions at exequies in Italy (1550-1650)*  
Lauren Mulholland (QMU, London), *The Marian Lament as Jerusalem Lament: Grieving the Holy City in thirteenth-century Occitania*  
Rouven Wirbser (Bielefeld), *Ad poenitentiam movere. The Role and Use of Emotions in Jesuit Mission*
- 13:00-14:30 Lunch
- 14:30-15:00 Discussion, feedback and conclusion of the Training school