Performing artists in classrooms and on stage

Ana Popović
Faculty of Education
Osijek, Croatia

International Conference:
"Public Sphere between Theory and Artistic Intervention"
Public sphere and Public performance
Stage: a public sphere?
Classroom: a public sphere?
Stage fright

“The human brain is a wonderful thing. It starts working the moment you are born and never stops until you stand up to speak in public.” - George Jessel
Performing artists and educators
Research method: interview

- Non-statistical research tool
- Time-consuming
- Heterogeneity of the population investigated
- Explicit personal experience
Research population: performing artists

• A conductor
• An actress
• A dancer
• A poet & singer
• A puppeteer
A conductor:
Asoc. Prof. art. Dr. sc. Antoaneta Radočaj-Jerković

„On stage we play a given role, and in class we can use our personality more!“
An actress: Full Prof. art. Mira Perić

„Teaching can be seen as a living organism and through all the opportunities it provides one can develop the feeling of culmination same as with the stage performance”
A dancer:
Asst. Prof. art. Vuk Ognjenović

„The classroom is in any case a stage, but you don’t play the same role!”
A poet & singer: Slavko Babić, prof.

„Public performance is something the audience has chosen, but students are obliged to be in the classroom - it's an important difference.”
A puppeteer: 
Asst. Prof. artD Maja Lučić Vuković
Conclusions:

• Stage performance is very important in most public spheres
• Classroom can be considered a stage in many ways, and teaching can be considered a stage performance
• Stage fright can be experienced in both stage performing and teaching
• Performing artists have an initial advantage in overcoming stage fright in classroom because of their previous on-stage experience.
Thank you!

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